

# TREVIAN BOOKS

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## *List 15 --- Recent Acquisitions in Architecture & Planning, with Trade Catalogs Related to Building*

### PART 1: ARCHITECTURE

1. (African-American) DOZIER, R. K. **First Annual Research Report, Southeastern Center for Afro-American Architecture.** Tuskegee: Tuskegee Institute, 1980. Report on the activities of the Institute, including articles on pioneer Afro-American architects, African architecture, preservation of architectural records, Paul Williams, etc. \$50.00

*First edition. 4to; 38 pp.; illustrated. A fine copy in original pictorial stapled wraps.*

2. (Baltimore) WRIGHT, DAVID G. **Baltimore City Cast Iron: Architectural Glimpse Past and Future.** New York: Friends of Cast Iron Architecture, 1978. An analysis of the city's role in the acceptance of cast iron, with three examples: the city's first cast iron building; an iron front structure recently dismantled and stored for re-erection; a vintage front still standing, the Robins Building whose future was imperiled in 1978. With a partial inventory of other Baltimore cast iron buildings. \$45.00

*First edition. 8vo; 12 pp.; illustrated from photographs and drawings. A very good copy in stapled wraps.*

3. (Bridges) AMERICAN INSTITUTE OF STEEL CONSTRUCTION, INC. **Prize Bridges: 1928-1950.** New York: AISC, 1951. A record of the winners and significant entries of the annual competition since 1928. \$35.00

*First edition. 4to; 38 pp.; illustrated from photographs. Institutional owner's stamp to title page; else a good copy in original wrappers.*

4. (---) COMMONWEALTH OF PENNSYLVANIA. **Program for Dedication Memorial Bridge.** Harrisburg: n.p., 1930. The Soldiers' and Sailors' Memorial Bridge at the Capitol Park in Harrisburg was designed by Geron & Ross, after Arnold Brunner, and opened in 1930. With its distinctive pylons the bridge serves as a logical terminal

at the west approach to Capitol Park. A drawing shows a perspective for a renovated State Capitol Group. Most of the other material in the Program is devoted to Veterans.

\$50.00

*First edition. 4to; 48 pp.; illustrated from photographs and drawings. Crease to rear cover; else a good copy in original pictorial wrappers.*

5. (California) California State Board of Architecture. **List of Architects of the Southern District Holding Certificates to Practice in the State of California Corrected to August 1, 1911.** Los Angeles: State Board of Architecture, 1911. Directory with names and addresses of licensed architects in Southern California. \$90.00

*8vo; 10 pp.; penciling, folded vertically; wear to wrappers. Fair but sound copy in printed wrappers.*

6. (Chicago) MCLEAN, ROBERT CRAIK [edits]. **The Western Architect: Volume XX111 Number 4 April 1916.** Minneapolis: The Western Architect, 1916. Featuring work in Chicago by Frank D. Chase, E. Norman Brydges [Kellshore Apartment Hotel]; updates on FLW (in Japan to build "an immense palace or hotel"), Burley Griffin to Australia, etc.; article on the Chicago Architectural Exhibition of 1916, revamped and now nearly national in scope and reflecting the rapid demise of the Prairie School. \$50.00

*Folio; 35 pp.; illustrated from photographs and plans. Lacking half of one leaf "Publisher's Department"; else a good copy in original printed wrappers.*

7. (---) SWAYNE, ALBERT W. **Eddystone Belmont Homes: Belmont Avenue and Sheridan Road, Being Built and Owned by Ninety-one Families and Containing Ninety-one Separate and Individually Designed Co-operative Apartment Homes.** Chicago: Eddystone Belmont Building Corp., n.d. [1930]. Prospectus for co-op building to be built as part of a planned massive grouping. One building in Swayne's envisioned complex existed; this was to be the second, followed by a massive adjoining residential tower and a few other smaller buildings. The proposed complex is shown in perspective drawing which has been credited elsewhere to Holabird & Roche; Swayne mentions only "...a building in accordance with the plans and specifications prepared by McNally & Quinn, Architects." In any event, never built. \$75.00

*4to; 32 pp.; illustrated from photographs, plans, and drawings. Water stained throughout; fair copy only in original printed wrappers.*

8. (Church) (ANONYMOUS) **Building a House of Worship: Suggestions and Plans.** Anderson, IN: Gospel Trumpet Co., n.d. [c. 1917]. A brief introductory section on the mechanics of raising money and getting congregational approval for building is followed by two sections of plans. The first features work by the A. A. Honeywell Co. of Kokomo, IN and shows many built

structures, with plans, in varying sizes and cost of construction; most look like bank buildings. A second part features work by Benjamin and Max Charles Price of Florida, showing twenty-seven mostly small rural buildings. \$70.00

*8vo; 80 pp.; illustrated from photographs, plans, and drawings. Center signature loose;; wear to covers; a good copy only in original pictorial wrappers.*

**9. CITIES SERVICE COMPANY. Sixty Wall Tower.** New York: Cities Service Corp., n.d. [c. 1935]. Promotional flier for the Observation Gallery, “nearly a thousand feet above the street is this room of sunlight and stainless steel.” Photographs show the interior of the Gallery as well as views from the deck. One of the more remarkable and intimate observation galleries in the city, atop the Clinton & Russell, Holton & George designed Cities Service Building, or 60 Wall Street, or 70 Pine Street, which opened in 1932. Now converted to apartments. \$40.00

*Four-page illustrated folding brochure. A very good copy.*

**10. DEUTSCHEN WERKBUNDES. Die Kunst in Industrie und Handel.** Jena: Eugen Diederichs, 1913. Compendium of recent work by members of the Deutschen Werkbundes with an emphasis on architecture but also with examples of interiors and graphic work in posters and advertising. With articles by Gropius, Muthesius, others. With member directory. Text in German. \$125.00

*First edition. 8vo; pp. 122, [44]; illustrated from photographs, plans, and drawings. Minor soil to covers; else a very good copy in original boards.*

**11. DREXLER, ARTHUR. Buildings for Business and Government.** New York: Museum of Modern Art, 1957. Drexler’s 1957 exhibition of International Style icons-to-be, including the Seagram Building, the Air Force Academy, and the Chase Bank. Includes work by Stone, SOM, Mies, Saarinen, Yamasaki; photography by Stoller, others. Scarce. \$95.00

*First edition. 4to; 36 pp.; illustrated from photographs, plans, and drawings, some folding. Spotting to front wrapper; else a good copy or better in dreary, even by MOMA’s low standards, printed wrappers.*

**12. (Hospitals) BIGGS, HERMANN M. Comments on Some Plans of Hospital Construction.** New York: Department of Health, 1912. A report on recent construction at New York City’s municipal hospital facilities. Showing plans, elevations, and photographs for pavilions, laundries, dormitories, cottages, kitchen buildings, infirmaries, tent houses, portable houses, etc. Institutions shown include the Scarlet Fever Hospital, East 16<sup>th</sup> Street and the East River, Kingston Avenue Hospital, Willard Parker Hospital, and Riverside

Hospital; the bulk of the content is devoted to the Municipal Sanatorium for Tuberculosis at Otisville, NY. \$175.00

*First edition. 8vo; 61 pp.; illustrated. Ex-library with “withdrawn” indication, bookplate, perforated stamp to two leaves; else a good copy, tight and clean in original cloth-backed boards.*

**13. (---) THE ROOSEVELT HOSPITAL. A Hospital for the Future.** New York: The Roosevelt Hospital, 1939. A promotional effort for approval and funding to replace the hospital’s terrifyingly Victorian 1871 plant with a slightly less terrifying building by York and Sawyer. The Hospital’s concern for caring for the indigent is heroic and, by today’s standards, as quaint and outdated as the building itself. \$50.00

*First edition. 4to; 39 pp.; illustrated from photographs and plans. Covers starting to separate at spine; else a good copy in original embossed wrappers.*

**14. (Ireland) DELANY, PATRICK M. Architectural Survey 1970.** Dublin: General Publications Ltd., 1970. A survey of the recent [1970] work in Ireland, mostly commercial but with a few houses; with a Directory of Architects and a Buyers’ Guide. \$75.00

*First edition. 4to; 116 pp.; illustrated from photographs. A very good copy in wire-bound wrappers.*

**15. (Landscape Architecture) HOFMANN, MELANIE. Landscape / Landschaft: Our Magazine Issue 2.** Zurich: Our Magazine, 2004. An infrequently, if ever, published art magazine from Switzerland; this issue devoted to Landscape, an assemblage of classical panoramic views with prototypical illustrations, literary excerpts, stereotypical and decorative representations of landscapes, topographical aspects and issues concerning landscape design and gardening. Text in English and German. \$30.00

*First edition, 1/1,000 copies. 8vo; 72 pp.; illustrated from photographs and drawings. A fine copy in original wrappers.*

**16. (---) (LEONI) MCCOBB, PATRICIA. A Renaissance Garden in San Quirico d’Orcia: The Story of Diomede Leoni and His Horti Leonini.** San Quirico d’Orcia: Editrice Donchisciotte, (2010). A monograph on the building of the Horti Leonini. \$40.00

*First edition. 8vo; 78 pp.; illustrated from photographs, plans, and drawings. A fine copy in original self-wrappers.*

**17. (---) (Minneapolis) MINNEAPOLIS BOARD OF PARK COMMISSIONERS. Thirty Second Annual Report Board of Park Commissioners.** Minneapolis: Board of Park Commissioners, 1914. With plans for improvements to Dorilus Morrison Park, Rice Lake and Minnehaha Creek, Lake Nokomis, Audubon Park, Bryant

Square, Dean Boulevard, Powderhorn Lake Park, all illustrated with folding plans, and a large map of existing and proposed playgrounds for the entire city. \$60.00

*First edition. 8vo; 157 pp.; illustrated from photographs and plans. Rubbing to front wrappers; wear to foot of spine; else a good copy in original pictorial wrappers.*

**18. (---) (New York) DAVID, JOSHUA. Reclaiming the High Line: A Project of the Design Trust for Public Space with Friends of the High Line.** New York: Friends of the High Line, (2002). Results of a study to determine the projected High Line Park's "potential to connect communities, generate economic activity, inspire bold design solutions to site-specific challenges, and improve the urban condition through the creation of a 1.45-mile-long, 6.7 acre elevated public space." I'm afraid they might have overlooked this recently discovered prophecy: *And I say to you, enjoy your High Line while the sun shines. For the day is coming when the Dark forces of Real Estate and Corporate Promotion will take your High Line and not want You on it; and woe to him who tries to enjoy its Elevation and botanical Elegance without bidding on an apartment, or contracting to buy Premium Channel packages, or who dares not to maintain a correct Weight. And there will be weeping and the gnashing of Whitened Teeth as the People remember the joy and the Freedom of these days; and the Rabble will break the gates and with Pitchforks and Cursing fill the sky with the Smoke and Sparks of Burning Condos, and thus the High Line will be restored to the crumbling and weed-ridden Railroad Tracks leading to Nowhere.* \$40.00

*First edition. Square 8vo; 87 pp.; illustrated from photographs, plans, and drawings. A fine copy in original wrappers.*

### **Follyana**

**19. (---) RODIA, SIMON. The Watts Towers.** Los Angeles: Committee for Simon Rodia's Towers in Watts, (1961). Early promotional booklet for the Watts Towers, telling the story of Rodia's recent reappearance and the efforts by the Committee to prevent demolition. \$45.00

*First edition. 8vo; 16 pp.; illustrated from photographs. A fine copy in original pictorial wrappers.*

**20. (---) STORRS & HARRISON CO. How to Landscape the Home Grounds.** Painesville: Storrs & Harrison, n.d. [c. 1926]. Seven types of small suburban houses are provided with a specific foundation planting plan, and a priced offering of the necessary botanical material. With articles on rock and rose gardens, evergreens, the outdoor living room, planting instructions, flower and rose gardens, etc. \$45.00

*8vo; 48 pp.; illustrated from photographs, plans, and drawings. Soiling to rear cover; else a good copy or better in original pictorial wrappers.*

**21. (New York City) CHEILIK, MICHAEL & DAVID GILLISON. The Bronx Apartment House.** Herbert H. Lehman College, The City University of New York, (1977). Illustrated survey of distinctive apartment buildings in the Bronx, based on a 1977 exhibition of student photos at Lehman/CUNY. \$60.00

*First edition. Oblong 12mo; 32 pp.; illustrated from photographs, plans, and drawings. Dampstain to bottom margin throughout; good only in original pictorial wrappers.*

**22. (---) FRED F. FRENCH MANAGEMENT CO., INC. Tudor City: An Ideal Residential Development Within a Few Minutes' Walk of the Business Center of the Greatest City in the World.** New York: Fred F. French Companies, (1930). Promotional brochure for the large East Side residential development describing buildings and amenities; with floor plans and a perspective drawing of the "Twelfth Unit" scheduled for occupancy in Summer, 1930. \$450.00

*8vo; 31 pp.; illustrated from photographs, plans, and drawings. Writing to inside front wrapper; wrappers soiled; color illustration, creased, affixed to front wrapper; a good copy only.*

**23. (---) GAYLE, MARGOT, MICHAEL W. BROOKS & ANNETTE FRY. Cast-Iron Buildings in Soho.** New York: Friends of Cast-Iron Architecture, n.d. [c. 1970]. An inventory of the cast-iron buildings extant in 1970 in the New York City shopping mall known as Soho, a 20-block area bordered by Houston and Canal on the north and south, and Broadway and West Broadway. Gayle formed the Friends in 1970. \$35.00

*Two legal-sized sheets of orange paper offset printed both sides and stapled. Illustrated with hand-drawn map. Some creasing and folding; else a good copy.*

**24. (Photography) TOVAR DE TERESA, GUILLERMO, et al. Guillermo Kahlo / Henry Greenwood Peabody: dos miradas a la arquitectura monumental de México.** México: Fomento Cultural Grupo Salinas, 2009. A study of the work of the two photographers active in Mexico at the beginning of the 20<sup>th</sup> century. Guillermo Kahlo and Henry Greenwood Peabody are best known for their images of Mexican colonial architecture made during the early years of the twentieth century. Kahlo, the father of Frieda Kahlo, emigrated from Germany in 1891 and was commissioned by the government of Porfirio Díaz to compile a detailed photographic record of the architecture of viceregal Mexico. Midwesterner Henry Greenwood Peabody began as a marine photographer, but a trip to Mexico in 1899 with the architectural historian Sylvester Baxter introduced him to the subject that made his reputation. Featuring cathedrals, courtyards, villas, government buildings, ruins, etc. Text in Spanish, with detailed descriptions of the photographs in a booklet hidden away

at the rear pastedown.

\$95.00

*First edition. 4to; 175 pp.; illustrated from photographs by Kahlo and Peabody. Fine copy in dust jacket.*

***With Scarce Paper Model House***

**25. SHOPPELL, ROBERT W. Shoppell's Modern Houses: Vol. 1, No. 3 July, 1886.** New York: Cooperative Building Plan Association, 1886. This issue with large folded *Sheet of Color Drawings for Constructing a Paper Model House*, unused. \$375.00

*First edition. Folio; pp. 145-216, viii (ads); chromolithographic frontispiece; other illustrations showing 55 designs for modern houses. Spine ends perished; large tear to front wrapper; general wear; a good copy in original pictorial wrappers.*

## PART 2: ARCHITECTS

**26. ADJAYE, DAVID. lxwxh.** London: Adjaye/Associates/inIVA, 2004. Catalog for *Length by Width by Height*, an exhibition of Adjaye's temporary site-specific structure commissioned by the Institute of International Visual Arts. \$75.00

*First edition. Oblong 24mo; 28 pp.; illustrated from photographs, plans, and drawings. A fine copy in original wrappers.*

**27. [BAN] SOTHEBY'S NEW YORK. Artek Pavilion: Included in Important 20th Century Design.** New York: Sotheby's, 2008. Special catalog devoted to item #150 in the June 14, 2008 auction at New York, the Artek Pavilion designed by Shigeru Ban. Originally designed for installation at the 2007 *Salone Internazionale del Mobile* in Milan for the Finnish furniture company Artek. Created primarily out of recycled self-adhesive labels. Sold for \$600,000, lower than the low estimate. \$65.00

*4to; 32 pp.; illustrated from photographs and drawings. A fine copy in original wrappers.*

**28. [BARBER] BARTLETT, EDWARD E., JR. New York Cotton Exchange: 1871-1923.** New York: NYCE, (1923). Published on the occasion of the completion in 1923 of the 23-story building designed by Donn Barber. Noted for its 19<sup>th</sup> floor trading room, the building has been converted to residential use. Brief description of the construction of the building is followed by a recounting of the glorious history of the Exchange. \$145.00

*First edition. 8v; 42 pp.; illustrated from photographs and drawings by Chester Price. A fine copy in original cloth-backed gilt-stamped boards with vignette of building applied to front cover.*

**29. BARRAGAN, LUIS. Luis Barragan: Pinturas un Panorama Retrospectivo.** Buenos Aires: Galeria de Arte, 1974. Catalog for the 1974 retrospective of the painted works of the Mexican architect. Five of the 37 works in the exhibition, from 1934-1974, illustrated in monochrome. \$40.00

*Square 8vo; 8 pp.; illustrated. Spotting to covers; else a good copy in original wrappers.*

**30. [BRIDGMAN] DAVIES, LILLIAN BRIDGMAN. Lilian Bridgman: Architect.** Berkeley: Berkeley Architectural Heritage Assoc., (1983). Monograph on the California architect active in Berkeley in the first forty years of the 20th century. \$30.00

*First edition. 8vo; 37 pp.; illustrated. A fine copy in original wrappers.*

**31. CALATRAVA, SANTIAGO. Quadricci Pavilion drawings.** N.p.: Santiago Calatrava, 1997. A staple-bound collection of seventy charcoal sketches by Calatrava of interior and exterior perspectives, sections, and details of the Milwaukee Art Museum expansion project. No text, no covers; images printed recto only; sheets measure 24 x 18 inches. Printed by Calatrava in an extremely limited edition for Museum and city officials. \$275.00

*Minor staining and tears to first page; else a good copy.*

**32. ELLIS, A. RAYMOND. Twenty Selected House Designs: Especially Adapted to the Needs and Tastes of the Family.** New York: Woman's Home Companion, (1930). Twenty designs by Ellis, a Hartford architect, with perspective drawings, plans, and romantic names. Dark days indeed when the American housewife, the ultimate arbiter of residential architecture, was being fed a steady diet of Cape Cod, Spanish, and colonial revival designs by magazines like *The Beautiful Woman's Home Journal Garden Companion*. Price list for plans and other specs laid-in. \$85.00

*First edition. 4to; 55 pp.; illustrated from photographs, plans, and perspective drawings. A fine copy in original wrappers.*

**33. [FERRISS] WILLIS, CAROL. Hugh Ferriss: Metropolis.** New York: Whitney Museum at Equitable Center, 1986. Tall folding six-panel brochure with six illustrations by Ferriss, essay by Willis, and list of the 72 works in exhibition with brief notes. \$25.00

*First edition. A fine copy.*

**34. [FULLER] DANILOV, VICTOR. The Design Science of R. Buckminster Fuller: A Traveling Exhibit Organized by the Museum of Science and Industry...** Chicago: Museum of Science and Industry, 1973. Catalog for an exhibition celebrating Fuller's ideas and contributions. An early attempt to popularize Fuller as as the Leonardo of the 20<sup>th</sup> century---visionary, creator, planner, "lecturer", poet, designer of floating and/or domed cities, and gamer. Nice selection of Fuller's projects. \$65.00

*First edition. Oblong 8vo; 24 pp.; illustrated. Soiling and staining to wrappers; some rippling to bottom margins; fair copy only and not very pretty, but complete in original wrappers.*

35. [GILBERT] TUNICK, SUSAN & GAIL FENSKE. **Highest of the Hand-Made Buildings: The Woolworth Building and Architectural Terra Cotta.** New York: Friends of Terra Cotta Press, (2012). Published as a tribute to the 100<sup>th</sup> anniversary of the Woolworth Building, with an essay on the making of terra cotta and an excerpt from Fenske's monograph on the building. \$25.00

*First edition. 8vo; 18 pp.; illustrated. A fine copy in original wrappers.*

36. [GROPIUS] GIEDION, SIEGFRIED. **Walter Gropius.** Paris: Les Éditions G. Crés et Cie, (1931). The first monograph on Walter Gropius, with illustrations of projects and buildings. Text in French. A volume in the *Artistes Nouveaux* series. (Sharp p. 54). \$95.00

*First edition. 8vo; 15 pp.; illustrated from 32 heliogravures. Spine darkened and rubbed with legible lettering; else a good copy or better in original pictorial wrappers.*

37. [GUIMARD] CASS, CLAIRE. **Hector Guimard: Architectural Elements.** New York: Jason Jacques Gallery Press, (2007). Catalog for an exhibition of seven architectural elements designed by Hector Guimard, with photographs and descriptions. Special note to all amateur designers/publishers of catalogs: *Never use script typefaces.* \$40.00

*First edition. Square 8vo; 32 pp.; illustrated from photographs. A fine copy in original pictorial wrappers.*

38. [HADID] LEVETE, AMANDA & ZAHA HADID. **Size + Matter.** London: London Design Festival, 2007. A commissioned collaboration between manufacturer and architect to explore a chosen material; Leveté, with Future Systems, uses Corian tiles for *Prototile* and Hadid uses precast concrete for *Urban Nebula*. \$75.00

*8vo; 12 pp.; illustrated from photographs, plans, and drawings. A very good copy or better in wrappers.*

39. HERZOG & DE MEURON. **Tate Gallery of Modern Art: Plans.** London: Tate Gallery, n.d. (1997). A series of perspective drawings showing plans for each level of the new museum housed in Scott's Bankside Power Station. Another volume in the barrage of promotional material for the Tate; in comparison the MOMA renovation was as transparent as the Manhattan Project. \$45.00

*First edition. Oblong 8vo; 23 pp.; illustrated from drawings. A very good copy or better in original spiral-bound wrappers.*

40. [LOUIS I. KAHN] LATOUR, ALESSANDRA. **Louis I. Kahn: Five Unbuilt Projects.** New York: New York Chapter AIA, n.d. [1986]. Catalog for the 1986 exhibition of sketches for five unbuilt [as of 1986] projects. Reproducing 25 drawings for *GM Exhibition* at 1964 World's Fair, *Levy Memorial Playground*, *Memorial to the Six Million Jewish Martyrs*, *Broadway Tabernacle Church* and *Office Building*, and the

*Roosevelt Memorial.* \$45.00

*First edition. Square 8vo; 32 pp.; illustrated from drawings by Kahn. A very good copy in original pictorial wrappers.*

41. KATSELA, TASSO. **Tasso Katsela Associates Architects + Planners: An Architectural Anthology 1955 to 1995 Emerging Images.** Pittsburgh: Tasso Katselas Associates, 1995. Catalog of "Four projects [that] capture the essence of TKA expertise and philosophy," including Pittsburgh International Airport, Carnegie Science Center, Allegheny County Jail, and UPMC-Forbes Tower. \$40.00

*First edition. Square 4to; 32 pp.; illustrated from plans and photographs. Minor wear to white covers; perhaps some spurious marking on the front cover—this thing is so over-designed it's hard to tell what doesn't belong—else a very good copy in original white wrappers.*

42. KAUFMANN, OSKAR & OSCAR BIE. **Der Architekt Oskar Kaufmann.** Berlin: Ernst Pollack Verlag, (1928). A brief introduction by Bie is followed by illustrations of Kaufmann's main specialty, the designing of theatres, and a few residences around Berlin. Text in German. \$145.00

*First edition. 8vo; xiv pp.; 140 illustrations from photographs and drawings; 5 color plates. A very good copy in original gilt-stamped green cloth.*

43. [LALOUX] CROSNIER LECONTE, MARIE-LAURE. **Victor Laloux 1850-1937: L'architecte de la Gare d'Orsay.** Paris: Musée d'Orsay, 1987. A monograph on the great French Beaux Arts architect and a catalog for an exhibition of his work at the Musée d'Orsay, which he designed originally as the Gare d'Orsay in 1900. American Beaux Arts architects who trained in Laloux's atelier include Bottomley, John Cross, William Delano, George Howe, Charles Weeks, William Van Alen, others. Text in French. \$50.00

*First edition. 8vo; 92 pp.; illustrated from photographs, plans, and drawings. Wear to tips of front cover; else a good copy or better in original pictorial wrappers.*

44. [LAPIDUS] AMERICANA HOTEL. **Through the Americana.** Miami: The Americana Hotel, n.d. [1956]. A tour of the art contained in the new Americana Hotel in Miami Beach around 1956. Although this will be a very short tour you will be delighted to discover new art used in exciting innovative ways, by daring artists you've never heard of. All of the Americana's stadium-sized nightclubs, restaurants, and coffee shops are here, along with some rooms and lobbies, and the golf course. A nice look at the world of mid-century resort hotels—I don't think they make them like this anymore; basically a stranded cruise ship with working toilets. Disclaimer: The Tisches helped put us through school as Pop worked diligently to persuade such distinguished groups as the National Association of Crossing Guards and the American Middlemen Organization to hold their annual conventions at an Americana hotel. \$50.00

*First edition. 8vo; 20 pp.; illustrated. A very good copy in original pictorial wrappers.*

**45. MCKEE, T. C. Suggestions in Architecture.**

Pittsburg: The author, n.d. [c. 1895]. McKee, a Pittsburgh architect, shows plans, descriptions, and perspective drawings for twenty-six structures from his designs. Including houses in the stick and Queen Anne styles, and stone row houses, some with fanciful roofs. \$250.00

*First edition. 4to; unpagged (29, 14 [ads]); illustrated from photographs, plans, and drawings. Soiling to front cover; most of rear cover lacking; scattered pencil marks; else a clean and tight good copy in original wrapper(s).*

**46. [MCKIM, MEAD & WHITE] PENNSYLVANIA RAILROAD. The New York Improvement and Tunnel Extension of the Pennsylvania Railroad.** Philadelphia: Pennsylvania Railroad, 1910. An oddly-titled compact monograph on the newly completed Penn Station in New York City and its tunnels under the Hudson and East Rivers. With haunting photographs of the interior of the empty new station. \$250.00

*First edition. 8vo; 34 pp.; illustrated from photographs, a folding perspective drawing of the Seventh Ave. facade, and a folding map. A fine copy in original printed wrappers.*

**47. (---) (---) UNITED ENGINEERING AND CONTRACTING COMPANY. The Manhattan Crosstown Tunnels of the Pennsylvania Railroad (Under Construction).** New York: United Engineering and Contracting Co., (1908). A report on the progress of the railroad tunnels running from the Terminal to the East River, under construction since 1905. \$125.00

*First edition. 8vo; 15 pp.; illustrated from photographs. A very good copy in original printed wrappers.*

***“But when you said each apartment came with two decks, we assumed...”***

**48. MIES VAN DER ROHE. Playing cards for 900/910 Lake Shore Drive.** Two sealed decks of plastic-coated playing cards, showing the same photographic illustration of the two buildings (with address and phone number) on each card, in decorated slipcase. \$75.00

*A fine unopened set in a fine slipcase.*

***Special Boxed Edition***

**49. MIES VAN DER ROHE. Ludwig Mies van der Rohe: Drawings in the Collection of the Museum of Modern Art.** New York: MOMA, (1969). Thirty-one plates from drawings by Mies van der Rohe, selected from MOMA's collection of eighty-three drawings. With Introduction and notes for plates by Ludwig Glaeser. Deluxe limited edition most likely intended to be signed; Mies's death while the edition was at press is acknowledged on reverse of title leaf. With tipped-in image of Mies and printed signature to limitation leaf; sheets measure 24.5 x 18 inches. \$1,400.00

*Limited edition, #35 of 125 copies with 31 plates and 10 text leaves loose as issued in cloth clamshell box. A fine copy with a bit of darkening to edges of the case.*

***Pork Skyscrapers***

**50. MVRDV. 3D City: Studies In Density.** New Haven: Yale School of Architecture, 2002. An exhibition of nine digital project presentations and physical models by MVRDV, posing alternative ways of conceiving built-form and of displaying an architectural exhibition. With agricultural pork skyscrapers; Datatown/megacity of 250 million; etc. Scarce. \$145.00

*First edition. 8vo; 20 pp.; illustrated from photographs, plans, and drawings. A very good copy in original wrappers.*

**51. OMA. MHTN01: 259 Broome Street Lower East Side** [cover title]. N.P.: OMA, n.d. [c. 2008] Proposal for a renovation of the building at 259 Broome St./85 Orchard St. With a history of LES planning and examples of unsuitable modern construction. Not realized. \$30.00

*Oblong 8vo; 43 pp.; illustrated from photographs, plans, and drawings. Rubbing to front edge of front wrapper; else a good copy in wire-bound wrappers.*

**52. (---) New Court.** N.P.: OMA, n.d. [2006 or 2010, depending on OMA's Photoshop skills] Either a proposal or a progress report on the New Court, the Rothschild headquarters, being built, or to be built, in St. Swithin's Lane, London. Some of the images of the exteriors *in situ* look genuine but as the old Chinese proverb says, things themselves are lying, and so are their images. \$45.00

*Oblong 8vo; 49 pp.; illustrated from photoshop, plans, and drawings. A fine copy in wire-bound wrappers.*

***Every Man His Own Librarian***

**53. OMA / SEATTLE PUBLIC LIBRARY. Celebrating the New Central Library Commemorative Model 05.23.2004.** Seattle: Seattle Public Library, 2004. Single sheet with cut-and-fold model of OMA's Central Library Building. \$30.00

*First edition. Fine example.*

**54. [SCHWEINFURTH] NEITZ, STEPHEN J. Julius A. Schweinfurth: Master Designer 1858-1931.** Boston: Northeastern University Press, (1975). Monograph on the Boston architect and a catalog for the 1975 Schweinfurth Exhibition at Northeastern University. Schweinfurth began his career with Peabody and Stearns, and remained active in Boston designing houses, schools, college buildings, and commercial buildings in a variety of styles. \$60.00

*First edition. 8vo; 55 pp.; illustrated from photographs, plans, and drawings. Staining to wrappers at spine; else a good copy or better in original pictorial wrappers.*

**55. STODDARD, JOHN WELLINGTON. Architecture and Design: The Work of George Wellington Stoddard Architect Seattle, Washington.** New York: Architectural Catalog Co., 1937. Trade catalog for the noted Seattle architect specializing at the time in large houses in traditional styles. Showing thirty-eight houses and a few clubhouses. \$175.00

*Folio; pp. 60 (printed recto only), 13 (ads); illustrated from photographs and drawings. Wear to bottom of spine; else a good copy in original silver-stamped wrappers.*

**56. [TROWBRIDGE & LIVINGSTON] ST. REGIS HOTEL COMPANY. The St. Regis Hotel: Fifth Avenue and Fifty-Fifth Street New York City.** New York: St. Regis Hotel Co., (1905). Promotional book for the Trowbridge & Livingstone-designed hotel which opened on Fifth Ave. in 1904. Showing interiors of public rooms, apartments, and guest rooms. With a very wordy tour of the building. \$175.00

*First edition. 8vo; 48 pp; illustrated from photographs and drawings. Splash staining to covers; short tear to bottom margin of title page; else a good copy or better in original soiled gilt-stamped gray cloth.*

**57. WOODS, LEBBEUS. AEON: The Architecture of Time.** New York: Express Extra, Vol. 1, No. 1, 1982. Catalog for an exhibition of drawings by Woods depicting his concept of the four cities of earth, air, fire, and water. \$150.00

*First edition. 1/3,000 copies. 4to; unpagged [32]; illustrated from drawings by Lebbeus Woods. A fine copy in original pictorial wrappers.*

**58. WRIGHT, FRANK LLOYD. The Price Tower.** Bartlesville: H.C. Price Co., 1956. A promotional folder for the recently completed Price Tower, Wright's 1956 high-rise office building in Oklahoma. With: Six-page booklet "Personal Commentary by Frank Lloyd Wright"; folding sheet "Notes on the Structure"; folding sheet "The Price Tower" with notes to guests, statistical facts about the building, picture of Wright and Price; folding sheet "Typical Office Floor" with floor plan; order form for *The Story of the Tower*; two [of six] postcards; seven images from photographs of the completed building; in a folder designed by Wright and dated February 9, 1956. (Sweeney 1093) Incomplete; scarce. \$575.00

*A very good set, as listed, incomplete, lacking mailing envelope and five postcards.*

#### **Two Wright Houses in The Ladies' Home Journal**

**59. [WRIGHT] A Home in a Prairie Town: The Ladies' Home Journal February, 1901.** Philadelphia: The Curtis Publishing Company, 1901. The first of Wright's designs to appear in the the LHJ, guaranteeing the exposure of the Prairie Style to a vast American audience. The two-story plan as shown could be built for \$7,000; much of its design was realized in the Hickox house at Kankakee, IL. (Sweeney 45) \$125.00

*Folio; 48 pp.; illustrated. General wear to spine with some marginal tears; FLW page in very good condition. A good copy or better in original wrappers.*

**60. [---] A Small House with "Lots of Room in It": The Ladies' Home Journal July, 1901.** Philadelphia: The Curtis Publishing Company, 1901. Wright's second appearance in the LHJ, this house with a gable and flaring eaves that could be built for \$6,000. With alternate site plans landscaped; sectional views of interior; plans and perspective drawing. (Sweeney 46) \$125.00

*Folio; 32 pp.; illustrated. General wear; soiling to rear cover; FLW page in very good condition. A good copy or better in original wrappers.*

**61. [---] BROWN, AUGUST O., SAM KAPLAN, ERIC LLOYD WRIGHT. The Ennis-Brown House.** Los Angeles: Ennis-Brown House, 1988. Publication of the Ennis-Brown House, designed and built by Frank Lloyd Wright in 1924. \$145.00

*First edition. Square 8vo; 20 pp. Illustrated from photographs by Julius Shulman. Fine copy in original wrappers.*

**62. WRIGHT, OLGIVANNA. Taliesin.** Scottsdale: Taliesin Associated Architects, (1965). The first posthumous Taliesin publication, this booklet announcing the Taliesin Associated Architects and offering images of a thriving Taliesin. (Sweeney 2073). \$60.00

*First edition. Oblong 8vo; 12 pp.; illustrated from photographs, some in color. Small stain to rear cover; else a very good copy in original pictorial wrappers designed by Eugene Masselink.*

**63. ZUMTHOR, PETER. Kunsthaus Bregenz.** Stuttgart: Hatje, 1997. Zumthor discusses his design for the museum in Bregenz, Austria, with some detailed plans. Includes an essay on Zumthor and the museum by Friederich Achleitner and a portfolio of photographs by Hélène Binet. Text in English and German. \$65.00

*First edition. 8vo; 106 pp.; illustrated from photographs, plans, and drawings. A very good copy in original pictorial wrappers.*

## **PART 3: TRADE CATALOGS**

**64. BRICK MANUFACTURERS ASSOCIATION OF NEW YORK. Hudson River Common Brick.** New York: Brick Manufacturers Assoc. of NY, n.d. [c. 1942]. Catalog for this regional group of brick makers, showing recent work in the New York metropolitan area using the group's bricks. Includes work by Baum, Candela, Alfred Easton Poor, DeYoung and Moscowitz, others. Photography by Samuel Gottscho. \$85.00

*First edition. 4to; 44 pp.; illustrated from photographs by Samuel Gottscho. Bump to bottom of spine; else a very good copy in pictorial wrappers.*

**65. DAHLSTROM METALLIC DOOR COMPANY. Hollow Metal Construction: Architectural Series.** Jamestown: Dahlstrom Metallic Door Co., (1913). Trade

catalog of the company's metal doors and trim for use in fireproof buildings with the specific information required for the use of this class of work in modern buildings. Plates show details and photographs of the installation; including work by Ernest Flagg (Singer Building), Clinton & Russell, York & Sawyer, Palmer, Hornbostel & Jones, Warren & Wetmore (Ritz-Carlton), Hardenbergh, Trowbridge & Livingston (Bankers Trust), others. \$225.00

*First edition. Folio; [6] pp. text; 30 plates from photographs and drawings loose as issued. The pamphlet calls for 20 plates; this set with thirty, the additional ten being copyrighted 1914-1917. Minor foxing throughout; else a good copy in original cloth-back portfolio with fabric tie.*

**66. GIANELLA, A. & G. GHIRLANDA. Winckler A. G. Fribourg: Zeigt Ihnen ihre Spezialitäten und ihre "7 Vorteile."** Fribourg: Winckler A. G., 1957. Trade catalog for the Swiss builder of prefabricated structures showing examples of houses in traditional, Alpine chalet, and slightly contemporary styles, as well as cottages, vacation houses, and a few commercial structures. Text in German. \$50.00

*Oblong 12mo; 88 pp.; illustrated from photographs, plans, and drawings. A very good copy in original spiral bound wrappers.*

**67. HARTMANN-SANDERS COMPANY. Catalog No. 48 of Koll's Patent Lock-Joint Wood Columns.** Chicago: Hartmann-Sanders Co., 1929. Catalog for the company's patented lock-joint columns, pilasters, and composition capitals. Illustrations from photographs showing the product as used by Albro & Lindeberg, Donn Barber, Cram and Ferguson, Embury, Upjohn, Trumbauer, Schultze & Weaver, others. Items priced, with tipped-in sheet of discounts. \$60.00

*4to; 56 pp.; illustrated from photographs and drawings. A very good copy in original wrappers.*

**68. JOHNS-MANVILLE CO. Ideas for Modern Business Interiors.** New York: Johns-Manville Co., 1939. Suggestions for modernization through renovation using Johns-Manville products. Showing restaurants, food shops, commercial offices, beauty parlors, churches, and schools. Oh, and medical clinics with J-M *Asbestos Wainscoting*, ideal for school restrooms, too. \$75.00

*First edition. 4to; 19 pp.; illustrated from photographs and drawings. A fine copy in original wrappers.*

**69. KAWNEER. The Kawneer Book of Store Fronts.** Niles: Kawneer, 1936. Catalog for the latest designs of Kawneer's rustless metal store fronts. With pages of examples of Modernist store and shop designs in Europe and some American examples designed by Kawneer. The preponderance of illustrations of buildings and the absence of construction details distinguishes this item from the typical Kawneer catalog. \$155.00

*4to; 55 pp.; illustrated from photographs and drawings, a few in color. Rubbing and minor wear to covers; else a good copy in original pictorial wrappers.*

**70. MESKER & CO. Store Fronts.** Evansville: Geo. L. Mesker & Co., 1913. Later catalog for this major manufacturer of store fronts using architectural castings, steel beams, wrought iron work, galvanized iron cornice work, millwork, and glass. Showing some built structures; plans for one and two-story fronts; ceilings, elevators, other supplies. \$185.00

*Later edition. 8vo; 34 pp.; illustrated from drawings. A very good copy in original wrappers.*

**71. MISSISSIPPI GLASS COMPANY. Glass by Mississippi: Polished Wire Glass Polished Figured Wire Glass Polished Figured Glass Plain Figured Glass.** St. Louis: Mississippi Glass Company, (1929). A history of the company and its manufacturing techniques is followed by illustrations of glass, in all its wired and non-wired configurations, offered for sale by the company, provider of windows for Walker's Barclay-Vesey building. \$75.00

*First edition. 4to; 63 pp.; illustrated from drawings and photographs, with 18 full-page illustrations of the company's product, with two additional illustrations laid-in. A good copy in wrappers.*

**72. (Paint) EAGLE-PICHER LEAD COMPANY. Sixteen color cards (black, white, and fourteen numbered) from the Eagle-Picher Lead Company of Cincinnati.** Undated, but c. 1910. With two color transparencies of bungalow and colonial houses to hold against the color cards. Cards and transparencies measure 3 x 4 1/4 inches. Together with a black leatherette wallet stamped with the company's logo in gilt. \$285.00

*Cards with some toning; transparencies very good.*

**73. STONE & WEBSTER ENGINEERING CORPORATION. Water Powers.** Boston: Stone & Webster, n.d. [c.1905]. A modest little catalog of power plants built by the company, not indicating their position as a major investment concern and huge player in the electric power industry. Showing works built by Stone & Webster in the east and Midwest and, of course, in the company's personal stash, the state of Washington, a hydro-electric paradise. \$70.00

*First edition. Oblong 8vo; unpagged; illustrated from photographs and maps. Rubbing to spine; else a very good copy in original gilt-stamped boards.*

**74. SYKES IRON & STEEL ROOFING CO. Sixteenth Annual Illustrated Catalog: Columbia Souvenir, 1893.** Niles: Sykes Iron & Steel Roofing, Co., 1893. Catalog for the company's sheet iron and steel roofing, siding, ceiling, lath, sheet steel pressed brick, etc. With information about their exhibit at the Columbia Exposition. (Romaine p. 36 for 1892 ed.) \$200.00

*Sixteenth edition. Oblong 8vo; 39 pp.; illustrated from photographs and drawings. Possible moisture rippling to top corner; else a good copy in*



*original embossed wrappers.*

**75. WILSON, F. VAUX JR. *Tomorrow's Homes.*** Trenton: Homasote Co., 1939. A collection of tables and details comprising a complete manual for *Precision-Built Construction*, a house building system developed by the Homasote Co. Along with their enthusiastic sales and merchandising campaigns, Homasote promised a solution to the housing crisis of the 1930s. \$75.00

*First edition. Oblong 8vo; 148 pp.; illustrated from photographs and drawings. Covers rubbed and extremities worn; else a good copy in original plastic comb-bound boards.*

## PART 4: PLANNING

**76. (Albany) CANDEUB, FLEISSIG AND ASSOCIATES. *Rebuilding a City.*** Albany: City Planning Board, 1963. A summary, for public consumption, "...of significant proposals now being carried out by the City of Albany to renew its older areas." The old neighborhood with its dreaded "jumble of uses" is being replaced with "well ordered new development...elevated [sic] apartments and townhouses...will have a view of a new neighborhood shopping center..." or at least of its roof. Concentrating on the renewal of the Arbor Hill and South End districts, with little mention of the gigantic Empire State Plaza to come. \$50.00

*First edition. Square 4to; 28 pp.; illustrated from photographs and plans. A fine copy in wire-bound stiff wrappers.*

**77. CHICAGO PLAN COMMISSION. *South Side Consolidated Railroad Passenger Terminal for Chicago.*** Chicago: CPC, 1953. A very complex and expensive plan to consolidate three existing rail passenger stations south of the Loop—LaSalle St. Station, Dearborn Station, and Grand Central Station---into one new terminal with easy highway access. This part of the city, clogged with rails belonging to at least thirteen lines, would then be open for development. Consolidation was a problem almost as old as Chicago itself and plans were almost constantly being proposed through the early decades of the century. This was undoubtedly the final proposal—a nice try but those new lovely broad highways were stealing freight and the railroads began to die. The Commission's scheme never materialized. \$95.00

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**Plan of Chicago too idealistic for you? Try our Chicago Plan instead.**

**78. BOARD OF LOCAL IMPROVEMENTS. *Chicago Plan.*** Chicago: Board of Local Improvements, 1922. A report from the Board to Mayor "Big Bill" Thompson

highlighting the last seven years' worth of efforts in local improvements. With illustrations of the Ogden Ave. Extension, Robie Street Improvement, South Water Street Plan, and Ashland Ave. Improvement. Not to be confused with Burnham's earlier *Plan of Chicago*, these boys are working strictly to improve real estate values, to improve assessments, to improve their own net worth, and to keep Thompson happy. Well marbled with denials of wrongdoing. \$150.00

*First edition. 8vo; 12 pp.; illustrated from photographs, plans, and drawings. A fine copy in original pictorial wrappers.*

**79. (Church) SEARS, CHARLES H. *Baptist City Planning.*** Philadelphia: The Judson Press, (1926). Not, as I had hoped, a manual for creating cities full of Baptists, but rather "...an attempt to apply the logic of [municipal city planning] to church planning." With a survey of contemporary city planning, and chapters on the situation of the church in various urban environments. Despite an occasional eruption of "America as a Christian nation" bullshit, Sears presents a surprisingly enlightened overview of the conditions of ghettos and slums and the people trapped in them. \$45.00

*First edition. 8vo; 277 pp. A very good copy in original cloth.*

### *Trolleyana*

**80. (New York City) 42ND STREET FUND. *Back to the Future.*** New York: The 42<sup>nd</sup> Street Fund, n.d. [1994]. An illustrated (centerfold) fact sheet for the proposed trolley service on 42<sup>nd</sup> from the UN Building to the Javits Center. By 1994 this proposal, bouncing around since 1979, had been studied to death and revised 19 times. \$30.00

*Folded sheet with full centerfold drawing. A very good copy.*

**81. JACOBS, JANE. *The Joint Emergency Committee to Close Washington Square Park to Traffic Will Present Greenwich Village Discusses---New York Tomorrow---A City of Communities.*** New York: JECCWSPT, n.d. [1958]. Publicity flyer to alert residents to a June 25<sup>th</sup> meeting of Jacobs's group formed in opposition to Robert Moses's plan to extend Fifth Avenue through Washington Square. The years-long effort to save the park was a seminal preservation battle. Speakers included Charles Abrams, Margaret Mead, and William H. Whyte; "...tickets available at petition stands [!] in the Village". It was the peak of resistance to Moses's plan which he had been promoting since at least 1952 and in November of 1958 the Square was officially, permanently closed to all traffic. \$60.00

*Yellow sheet 8 x 10, printed recto only. Folded; minor edge wear; else a good copy or better.*

**82. (---) SAGE, ERNEST. *125<sup>th</sup> Street Corridor Transportation Study.*** New York: Office of Upper Manhattan Planning and Development, 1978. A survey of proposed transportation options for 125<sup>th</sup> Street, in

conjunction with the proposed redevelopment of the district, most of which was eventually taken by Columbia University. \$65.00

*Oblong 8vo; 59 pp.; illustrated from photographs, plans, and drawings. A fine copy in original plastic comb-bound wrappers.*

**83. (---) STRICKLAND, ROY & JAMES SANDERS. At Home in the City: Housing in New York 1810-1983.** New York: Municipal Art Society/CUNY, 1983. A history of the city's housing stock and the evolution of the housing project from tenement to clustered towers. Includes work by Philip Johnson, M. Paul Friedberg, others. \$50.00

*First edition. 4to; 52 pp.; illustrated from photographs, plans, and drawings. A very good copy in original wrappers.*

**84. (Santa Barbara) IBI GROUP. Five Sites Study: University of California, Santa Barbara August 1986.** Newport Beach: IBI Group, 1986. Plans for five facility locations at UCSB which define and protect the existing open space. \$50.00

*First edition. 8vo; 128 pp.; illustrated from drawings and plans. A fine copy in wrappers in a fine dust jacket.*

**85. TUGWELL, REXFORD et al. Greenbelt Towns: A Demonstration in Suburban Planning.** Washington DC: Resettlement Administration, 1936. Promotional book from the Suburban Resettlement Division of the Resettlement Administration. The New Deal program's goal was to utilize clapped-out agricultural wasteland near cities for the creation of new planned garden city communities for the poor. Greenbelt MD, Greendale WI, and Greenhills OH, all under construction, are discussed. \$75.00

*First edition. 4to; 32 pp.; illustrated with photographs, plans, and drawings. Covers spotted; else a good copy in original pictorial wrappers.*

**86. (WASHINGTON DC) ELIOT, CHARLES W., 2ND. Highway Entrances to Washington—The Federal City: A Survey.** Washington: American Civic Association, (1930). A survey of the road and highway entrances to Washington DC with the goal of removing billboards, encroaching businesses and unsightly structures. Entrances and their visual pollution are documented with photographs. The concept here is to use the growing roadside beautification movement to make the District of Columbia the Garden Spot of the World. Eliot was the Director of Planning for the National Capital Park and Planning Commission. \$125.00

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