#### TREVIAN BOOKS

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List 16 Recent Acquisitions Architecture & Planning, with Trade Catalogs Related to Building

# 16

#### 1: ARCHITECTURE

Pre-Fab Nuclear Power Plants

1. ALCO PRODUCTS, INC. Nuclear Power for Industry. New York: ALCO, n.d. [1954]. "Now as atomic energy becomes commercially feasible and may become competitive with conventional or fossil fuels ALCO has entered the power reactor field with a contract from the AEC for engineering and construction of a 'packaged' nuclear power plant." ALCO, before this misguided effort to kill us all, was the American Locomotive Company. With photographs of a model plant.

\$85.00

First edition. 4to; 10 pp.; illustrated. A very good copy in original pictorial wrappers.

2. BELL, DAVID H. [ed.], COLIN ROWE, MEREDITH CLAUSEN. Journal of Architectural Education: Fall 1985. Washington DC: Collegiate Schools of Architecture, Inc., 1985. This issue with Rowe's Address to the Annual Meeting on the fall of Modernist architecture, and Clausen on the Department Store. \$25.00

First edition. 4to; 32 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.

3. B[ETHAN], E[RNEST]. Co-partnership in Housing: Being an Account of the Two HAMPSTEAD TENANTS' SOCIETIES from the Formation of the First in May, 1907. London: The Co-partnership Publishers Limited, n.d. [1909]. An analysis of the first years of Co-partnership housing at the Hampstead Garden Suburb. With an introduction by Raymond Unwin. \$165.00

First edition. 8vo; pp. 32, 14 (ads); illustrated from photographs, plans, and drawings. Some occasional off-setting on pp. adjacent to plates; else a

very good copy in original printed self-wrappers.

4. BIRMINGHAM CIVIC CENTER AUTHORITY. Birmingham-Jefferson Civic Center National Architectural Competition. Birmingham: Birmingham Civic Center Authority, 1969. The heyday of the dreaded "Civic Center", your local cracked and stained spirit-crushing concrete monstrosity deep in a maze of one-way streets, surrounded by off-ramps and Interstates. Plans from 277 entries for the competition eventually won by George Qualls. (See also Item 34.) \$50.00

First edition. oblong 4to; pp. vi, 314; illustrated from photographs, plans, and drawings. Owner's stamp (architect Der Scutt); some smudging to covers; else a very good copy in original white cloth without dust jacket, as issued

**5.** DREXLER, ARTHUR. **Modern Architecture U.S.A.** New York: MOMA, 1965. Catalog for the 1965 MOMA exhibition surveying sixty-five years of modern architecture in the United States. Showing 69 buildings from the Unity Church to Victor Lundy's IBM buildings. Nothing remarkable here except perhaps the format; odd size and an obvious grid layout. \$50.00

First edition. Slim 8vo; 36 pp.; illustrated from photographs, plans, and drawings. A very good copy in original wrappers.

6. (Finland) PALLASMAA, JUHANI et al. Museum of Finnish Architecture: 1956-1981. Helsinki: Museum of Finnish Architecture, 1982. A monograph on the Finnish museum published in conjunction with the dedication of the new building. Edited and designed by Pallasmaa, the Museum's Director. With list of publications and exhibitions to date, etc. \$50.00

First edition. Square 8vo; 68 pp.; illustrated from photographs. A very good copy or better in original pictorial wrappers. Text in English, Finnish, and Swedish.

#### **Presentation Copy**

7. (Landscape Architecture) CLEVELAND, H. W. S. Landscape Architecture, as Applied to the West; with an Essay on Forest Planting on the Great Plains. Chicago: Jansen, McClurg & Co., 1873. While the concept of destroying the prairies with planted forests almost defines America, it was believed to be necessary to encourage settlement. The book nevertheless is "A seminal work on the developing profession of landscape architecture which received accolades from Olmsted and others; one of the first book-length works to clearly define the scope of the new profession [of landscape architecture]." Pioneers of American Landscape Design, p. 61. Cleveland's naturalistic work as a designer of cemeteries and urban park systems, especially for Minneapolis, has been largely overlooked. \$675.00

First edition. 12mo; 147 pp. Minor wear to spine ends; insect wear to covers; light spotting to endpapers; else a good copy or better.

Presentation copy, with compliments of the Author.

8. (Landscape Architecture) CHOPPIN DE JANVRY, OLIVIER & JEAN-MARC HEFTLER. Le Désert de Retz. Croissy Sur Seine: Société Civile du Désert de Retz, 1988. An appeal to the English-speaking world for funds to restore the 18<sup>th</sup> century French picturesque garden and its Chinese-inspired follies. With illustrations from engravings of the original plans and architectural sections; images of the garden and structures in current state of disrepair, and plan for restoration. Text in English.

First edition. Oblong 8vo; 45 pp.; illustrated from drawings and photographs. Very good in original plastic comb-bound wrappers.

9. (---) MARTHA SCHWARTZ PARTNERS. MSP. London: Martha Schwartz Partners, n.d. [2009]. Catalog showing recent work by the Schwartz firm, working out of offices in London and Cambridge, MA. Showing work at the Mesa Arts Center in AZ; Monte Laar Housing Project, Vienna; etc. \$65.00

First edition. 4to; 56 pp.; illustrated from photographs and computer renderings. A fine copy in original wrappers.

**10.** (---) OLMSTED BROTHERS. **Olmsted Brothers: Landscape Architects Brookline, Massachusetts**. New York: Architectural Catalog Co., 1939. Trade catalog for Olmsted showing recent work to 1939, including residences, clubs, parks, zoos, university and state capital grounds, etc. in the U.S. and Canada. \$275.00

First edition. Folio  $(26 \times 33.5 \text{ cm})$ ; 74 pp.; illustrated from photographs and plans. Portion of spine lacking; light wear; a good copy or better in original wrappers.

11. (---) SUTHERLAND, W. G. Some Beautiful Colorado Gardens Made by W. G. Sutherland Landscape Architect, Boulder, Colorado. Boulder; The Author, (1924). Trade catalog for the Boulder landscape architect showing domestic work in and around Denver. Outdoor living room, sunken gardens, bungalow gardens, trees for screening, foundation planting, etc. With a list of clients. \$95.00

First edition. Oblong 8vo; 16 pp.; illustrated from photographs. A fine copy in original pictorial wrappers.

#### Where's Andy?

12. HOLLEIN, HANS. Man Transforms: An International Exhibition on Aspects of Design. New York: Cooper-Hewitt Museum, 1976. Catalog for the contemporary pop, high-Seventies all-star design-in-modern-life exhibition to commemorate the opening of the Cooper-Hewitt in its new location. Hollein curates, with contributions from R. Buckminster Fuller, Sottsass, George Nelson, Richard Meier, Ungers, Isozaki, others.

First edition. Square 8vo; 172 pp.; illustrated. Light wear to top of spine; else a very good copy in original wrappers.

#### Two Booklets on The Institute of Design in Chicago

13. CHERMAYEFF, SERGE. The Institute of Design. Chicago: The Institute of Design, 1948. Information booklet for the Institute, founded in 1937 as The American Bauhaus by Moholy-Nagy, now The Institute of Design, run by Chermayeff since 1946. With Statement of Principles, schedules and calendar, faculty, curriculum, commercial supporters, etc. Schedule for 1949 affixed to inside rear wrapper. \$125.00

1948 edition. 8vo; 32 pp.; illustrated. Scattered penciling; stamped notices of revisions; else a good copy in original printed wrappers.

**14.** TAYLOR, CROMBIE. **Institute of Design Illinois Institute of Technology**. Folded informational sheet about the Institute, founded in 1937 by Moholy-Nagy and now a part of IIT. With information on the Foundation Course, and B.S. and M.S. degrees. No date, but Crombie Taylor was Acting Director from 1951-1954.

8vo; sheet folded twice; 4 pp.; illustrated from drawing. A very good copy.

**15.** (New York) COONEY, CLAUDIA. **Modern Architecture on the Upper East Side: Landmarks of the Future.** New York: Friends of the Upper East Side Historic Districts, 2001. Catalog for an exhibition of twenty-two modernist buildings between 59<sup>th</sup> St. and 97<sup>th</sup> St. Each building illustrated and described. \$40.00

A fine copy in original wrappers.

16. (New York) PARKS, JANET. The Old World Builds New York: Guastavino Construction in Manhattan, 1886-1954 A Walking Tour Guide. New York: Avery Library, (2000). Large (11.5 x 36 inches) folding map showing locations of buildings using Guastavino tiles in NYC, with a list of those buildings and, if known, their architects. With suggested walking tours.

Second edition. Fine condition, folded sheet printed both sides.

17. (New York) GRUZEN, B. SUMNER, et al. Record of Submissions and Awards for Middle-Income Housing at Brighton Beach, Brooklyn 1968. New York: Housing and Development Administration, 1968. The results of a juried competition for a middle-income housing project in Brighton Beach, Brooklyn. An all-star jury (Johnson, Giurgola, Sert) insured a large number (eighty-eight) of submissions, all illustrated, from firms not accustomed to competing for public housing gigs, including Venturi and Rauch, Scofidio, Pederson, others. Never built; site remains a municipal parking lot. \$60.00

First edition. Square 8vo; 70 pp.; illustrated from photographs and drawings. A good copy in original wrappers.

#### Carnegie Hall

18. (New York) MUSIC HALL COMPANY OF NEW YORK. Music Hall. New York: Music Hall Company, n.d. [1891]. A description of the design and the physical plant of Music Hall, now Carnegie Hall, published by the developers. Music Hall was built in 1891 to designs by William B. Tuthill, with Adler & Sullivan. With drawings, including perspective of the building, the auditorium, lobby, etc.; plans of smaller performing spaces and studio rooms in the lateral building; small photographs of details; and a sectional drawing of the auditorium. With a brief biography of Carnegie; section of trade ads at rear. OCLC locates one copy. \$675.00

First edition. 4to, 49 pp.; illustrated from drawings and plans. Ex-library with stamps to title page; else a good copy in half-leather and marbled boards with wear to tips.

19. (New York) ICKES, HAROLD I. Williamsburg Houses: A Case Study of Housing. Washington DC: Public Works Administration, n.d. [1937]. Promotional pamphlet from the PWA detailing the clearance of Brooklyn slums and the creation of the Williamsburg Houses, twenty four-story buildings designed by William Lescaze under the supervision of R.H. Shreve. \$80.00

First edition. 4to; 30 pp.; illustrated from photographs. Shot tear to fore edge margin throughout, not affecting text; library stamp to front cover; good copy only in original pictorial wrappers.

20. OWEN, ROBERT DALE. Hints on Public Architecture, Containing, Among Other Illustrations, Views and Plans of the Smithsonian Institution, etc. New York: Putnam, 1849. The Smithsonian Building Committee's arguments for the design of Renwick's Gothic Revival masterpiece. Engraved title page with amusing conceit of decorative branches designed by Renwick; other engravings and lithographs by Ackerman and Weingärtner. With an examination of the gothic style, beautiful interior and exterior lithographic views of Renwick's Grace Church in New York, and the Smithsonian. Owen was chairman of the Smithsonian's Building Committee. Hitchcock 885; Karpel/Wood B878.

First edition. 4to; pp. xvii, (iii), 119; illustrated from fifteen plates (six tinted lithographs, nine wood engravings), and numerous text cuts. Exlibris C. A. R. Thompson; endpapers creased; wear to tips and to spineends; scattered foxing; else a good copy, clean and tight, in original gilt-stamped green cloth.

21. (Pittsburgh) ALDEN & HARLOW. Bank for Savings Building. Pittsburgh: Pittsburgh Bank for Savings, n.d. [1902]. Rental prospectus for this office building, once Pittsburgh's tallest, designed by Alden & Harlow. Showing floor plans for each of the building's twelve floors. Now the Standard Life Building. \$60.00

First edition. 12mo; 16 pp.; illustrated from plans; murky perspective illustration to front cover. Wear to spine; vertical fold; some penciling. A good copy in original wrappers.

22. (SAN FRANCISCO) HIMMELWRIGHT, A. L. A. The San Francisco Earthquake and Fire: A Brief History of the Disaster / A Presentation of Facts and Resulting Phenomena, with Special Reference to the Efficiency of Building Materials / Lessons of the Disaster. New York: The Roebling Construction Co., (1906). A survey commissioned by Roebling to examine the fireproof buildings damaged in the San Francisco earthquake, and especially those erected under the Roebling patents. With a detailed analysis of damage to eighty buildings, many with photographs. \$225.00

First edition. Oblong 8vo; 270 pp.; illustrated from photographs. Half of backstrip lacking; wear to front joint; owner's stamp (architect Der Scutt); contents tight and clean; good only in original gilt-stamped red boards with leather backstrip.

23. (Schools) ANONYMOUS. Écoles et Établissements d'Enseignement. Paris: Éditions Albert Morancé, n.d. [c.1932]. A compilation of plates relating to schools and educational institutions from Morancé's *L'Encylopedie de l'Architecture – Constructions Modernes*. Showing work by Hennequin, Howe & Lescaze (Oak Lane Country Day School), A. et G. Perret, others.

First edition thus. 4to; 4 pp.; 40 plates illustrated from photographs, plans,

and drawings loose in folio as issued. Wear to cloth spine of portfolio; rubbing to boards; light foxing to margins of some plates; a good set in original ribbon-tied cloth-backed board portfolio.

24. (Signage) PEREIRA, WILLIAM L. A Journey to the Airport: A Study of the Application of Graphics at an Airport. Los Angeles: Pereira & Assoc., 1968. A study of pedestrian and traffic controls at LAX is the basis for this report establishing a valid system of controls and graphics for airport users. \$125.00

First edition. Folio; 95 pp.; illustrated from photographs, plans, and drawings. Ex-library (private) with minimal indications; rubbing to front board; else a good copy in original plastic comb-bound boards.

**25.** (Stables) POTTER, HOWARD NOTT. **Stables and Farm Buildings: A Special Number of** *The* **Architectural Review September, 1902.** New York: Bates & Guild, 1902. With Potter's essay *Stable Planning* and Alfred Hopkins on *Farm Barns*. Showing work in the Northeast and Chicago by the usual country house architects; containing plans for two- to twelve-stall stables, riding rings, city stables, barns, etc. \$225.00

First edition. Folio; pp. xxii (ads);145-264; illustrated from photographs, plans, and drawings. Wear to extremities and to prelims; contents clean and bright. A good copy or better in original cloth-backed boards with label affixed to front board.

26. (Synagogue) MEADOWS, ROBERT E. Eldridge Street Synagogue: Master Plan. New York: Robert E. Meadows Architects, 1991. The 1991 Master Plan for the restoration of the landmark synagogue on New York City's Lower East Side. Originally built in 1887, the Moorish-influenced temple had become severely derelict by the mid-1950s. This comprehensive document provides the blueprint and philosophy for restoration of the building, which is now a synagogue and a museum of Jewish history. \$150.00

First edition. 4to; 61 pp. offset-printed recto only; illustrated from photographs and from twenty folding plans and elevations. A very good copy in original plastic comb binding.

**27.** TRINE, WILL Z. **Spanish Bungalows.** Santa Cruz: Wood Bros. Co., n.d. [c. 1925]. Pattern book showing examples of stuccoed Spanish-style bungalows designed and built by local builder Trine. One of a series of booklets showing Trine's work in various popular styles in Santa Cruz. \$85.00

First edition. 4to; 44 pp.; illustrated from photographs and plans. A good copy in original wrappers.

#### 2: ARCHITECTS

**28.** (AALTO) PALLASMAA, JUHANI. Conversaciones con Alvar Aalto. Barcelona: GG, 2010. Pallasmaa edits these interviews between Aalto and Giedion (1958, 1972), Goran Schildt (1967), and Karl Fleig (1970); with an essay on Aalto by Pallasmaa. \$30.00

First Spanish edition. 8vo; 95 pp.; illustrated. A fine copy in original wrappers. Text in Spanish.

**29.** CANDELA, ROSARIO. **The Berkeley-Plaza: Prospect Park Plaza Brooklyn**. Brooklyn: Berkeley-Plaza Corp., n.d. [1926]. Prospectus for the Candeladesigned fourteen-story apartment building at the entrance to Prospect Park in Brooklyn. With perspective and typical floor plan. The first of two Brooklyn buildings designed by Candela. \$325.00

Folded sheet; 4 pp.; illustrated with perspective drawing, map, and fullpage floor plan. A fine copy.

**30.** CERNY, JEROME. **A Monograph of Country Houses by Jerome Cerny.** Lake Forest: The Author, n.d. [c.1963]. Cerny was an architect specializing in houses on Chicago's North Shore and other suburbs after WWII. His style was variously described as "country French" and "Bermuda Georgian". With a list of clients, offprints from contemporary home magazines. \$135.00

4to; 104 pp.; illustrated from photographs, plans, and a drawing; A very good copy in original plastic comb-bound pictorial boards with some rubbing to the embossed gold registered architect sticker to front wrapper.

#### Winner, "Best Publisher Name"

**31.** FRANZKE, JO. **Wert/e**. Frankfurt: Instant Corporate Culture, 2002. Monograph on recent work by Frankfurt architect Jo. Franzke. Text mostly in German. \$35.00

First edition. 8vo; 80 pp.; illustrated from photographs, plans, and drawings. Corner bumped; else a very good copy in original self-wrappers.

**32.** [FULLER] GARVER, THOMAS H. **Two Urbanists: The Engineering-Architecture of R. Buckminster Fuller and Paolo Soleri.** Waltham: Poses Institute of Fine Arts, 1965. Catalog for a 1965 exhibition of the work of "...two visionaries in the fields of architecture and urban planning." \$45.00

First edition. 8vo; 16 pp.; illustrated from photographs and drawings. One illustration marked for reproduction; else a good copy only in original wrappers.

# Do you have a door that won't stay open? Does the foundation of your shed need a 2-inch lift?

**33.** GANSAM PARTNERS. **Gansam Annual 07: Towards a Diagrammatic Architecture.** Seoul: Gansam Partners, 2007. Do you like big fat Bruce Mau-inspired books full of color and little text? Are you the kind of shallow, unhappy person who really enjoys laughing at bad English translations? Do you, or does anyone you know, have an interest in the buildings and projects designed by this Korean mega-firm in 2006? If you answered "yes" to any of the above, you're in luck.

First edition. 8vo; 532 pp.; illustrated from photographs, plans, and drawings. A very good copy in original laminated boards. Text in Korean and English.

**34.** GEDDES BRECHER QUALLS CUNNINGHAM. Philadelphia: GBQC, n.d. [c. 1969]. Catalog for the Philadelphia firm showing work up to 1968 in architecture and planning, with examples of built work and models of current projects. Biographies, bibliographies, etc. (See also item 4.) \$65.00

4to; 58 pp.; illustrated from photographs, plans, and drawings. Wear to top of spine; spot of lamination lifting front cover; else a very good copy in plastic comb-bound wrappers.

**35.** [GILL] MC COY, ESTHER. **Irving Gill: 1870-1936**. Los Angeles: LACMA, 1958. Catalog for the first retrospective exhibition of the California work of Gill. McCoy's essay is part of her *Five California Architects* [to be published in 1960]; with list of Gill's buildings and a primitive bibliography. Illustrated from photographs by Marvin Rand. \$45.00

First edition. Square 8vo; 59 pp.; illustrated from photographs and drawings. Spine darkened; owner's name [architect Der Scutt]; else a very good copy in original pictorial wrappers.

**36.** [HECKER] GAON, ITZHAC. **Zvi Hecker: Polyhedric Architecture.** Jerusalem: The Israel Museum, 1978. Catalog for an exhibition of the work of the Israeli architect. With special attention to the plans for the Ramot Polin housing complex, as of then unbuilt; city planning schemes; other projects in the polyhedric style. \$50.00

First edition. 4to; 20 pp.; illustrated from photographs, plans, and drawings. Edges creased; else a good copy in original pictorial wrappers. Text in English and Hebrew.

**37.** [HILBERSEIMER] DE MICHELIS, MARCO, FRANCESCO DAL CO et al. **Ludwig Hilberseimer: 1885-1967.** Milan: Rassegna, 1979. Issue 27 of the Italian design periodical *Rassegna* devoted to the work of the German architect and colleague of Mies at Chicago. Covers Hilberseimer's career with a focus on his role as

an architect and intellectual in the early debates on the formation of modern architectural theories. \$85.00

First edition. 4to; 117 pp.; illustrated from photographs, plans, and drawings. Owner's stamp (architect Der Scutt); else a very good copy in a good dust jacket with some uneven fading. Text in English, Italian, French, and German.

**38.** HOWELLS, JOHN MEAD. **John Mead Howells / Howells & Stokes.** New York: Architectural Catalog
Co., n.d. [c. 1930]. Trade catalog for Howells and
Howells & Stokes, showing work in town and country
houses, mausoleums and memorials, colonial
restorations, and recent work in office towers, including
the Panhellenic and Tribune Towers, the Daily News
Building, competition entries and projects. \$285.00

First edition. Folio; 100 pp.; printed recto only; illustrated from photographs and drawings. Faint damp stain to bottom tips of first ten leaves; some creasing to corners; lettered title to spine; else a good copy in original printed wrappers.

## **39.** [LOUIS KAHN] POLLARA, GINA et al. Four Freedoms Park: A Memorial to Franklin D.

**Roosevelt.** New York: Four Freedoms Park Conservancy, 2012. Booklet published to celebrate the opening of the Park featuring Kahn's Roosevelt Memorial on Roosevelt Island in 2012. Brief essay on Kahn by Pollara; plans, construction, etc. \$25.00

First edition. Square 8vo; illustrated from photographs and drawings. A fine copy in original wrappers.

**40.** [KEISLER] BOGNER, DIETER, BARBARA LESAK, et al. **Die Kulisse Explodiert: Eine Debatte um Friedrich Kieslers Raumbühne (1924).** Vienna: Friedrich Kiesler-Zentrum, 2002. Catalog for a symposium at the Kiesler-Zentrum on Kiesler's visionary concepts in the field of theater and the historical discussion concerning Kiesler's Space Stage 1924. With contributions from Lesak, Kiesler's own writings, etc. Text in German. \$25.00

First edition. Oblong 12mo; 46 pp.; illustrated. A fine copy in original wrappers. Text in German.

41. MAURAN, RUSSELL, CROWELL, & MULLGARDT. Architecture and Design December, 1943. New York: Architectural Catalog Co., 1943. Trade catalog for this St. Louis firm specializing in office buildings, factories, and institutional work. Showing work in the streamlined civic/deco and modern styles; with projects for housing developments, waterfronts, etc. \$125.00

First edition. Folio; pp. 80, 30 [ads]; illustrated from photographs and drawings. Wear to spine; minor staining to front wrapper; contents clean and tight; a good copy in original printed wrappers.

42. MC CLARREN, S. T. Views and Sketches of Some Buildings at or near Pittsburgh, Pa., Recently Erected from Designs by S. T. McClarren, Architect 64 Fifth Ave, Pittsburgh, Pa. Pittsburgh: The Author, n.d. [c. 1894]. Trade catalog for the Pittsburgh architect specializing in houses, churches, and smaller schools. Showing plans for suburban and city houses in stick and shingle styles, with prices. \$250.00

Oblong 16mo; unpaged [28]; illustrated from plans, photographs, and drawings. Owner's name to front cover; else a very good copy in original string-bound calligraphic wrappers.

**43.** [MC KIM] CORTISSOZ, ROYAL, HENRY BACON, C. HOWARD WALKER, ROBERT PEABODY, et al. **Some Critical Reflections on the Architectural Genius of Charles F. McKim [etc.].** Boston: The Brickbuilder, Vol. XIX No. 2, February, 1910. Memorial issue with tributes from Cortissoz and others and showing the work of MMW with which McKim was particularly identified; bound with article from 1906 issue showing MMW's Madison Square Presbyterian Church. \$125.00

Folio; pp. 23-66; 247-260; illustrated from photographs, elevations, and drawings of details. Marginal tears to some plates; else a good copy or better in original gilt-stamped brown cloth.

**44.** O'CONNOR, JAMES W. **Residences: James W. O'Connor Architect New York City**. New York: The Author, 1937. Trade catalog for the New York architect showing work in country houses on Long Island, and in Virginia and Maryland. \$125.00

First edition. Folio; pp.[52] (printed recto only), [18] ads; illustrated from photographs. Foxing to prelims.; else a very good copy in original printed wrappers.

**45.** [PROUVÉ] RICE, PETER et al. **Jean Prouvé: Three Nomadic Structures.** New York: Columbia University GSAPP, 2002. Catalog for the 2002 exhibition at Columbia focusing on the years 1947-1953 when Prouvé presided over his own workshops in Nancy. The collection is organized around three principle aspects of his career: schools, the tropics, and the use of aluminum.

First edition. Square 8vo; 39 pp.; illustrated from photographs and drawings. Tear to edge of die-cut front cover; else a very good copy in original self-wrappers.

**46.** REITER, WELLINGTON. **Vessels & Fields.** New York: Princeton Architectural Press, (1999). Designs for twenty projects by the controversial architect, administrator, and former President of the School of the Art Institute. \$65.00

First edition. 8vo; 188 pp.; illustrated from photographs and drawings. Crease to corner front wrapper; else a very good copy in wrappers. 47. RICHMOND, MILES STANDISH. A Group of Fifty New England Colonial Homes from the Designs of...: A Complete Architectural Service Available to Prospective Home Buyers. Boston: Metropolitan Federal Savings & Loan, (1939). Showing floor plans and perspective drawings for fifty two-story houses in the typical contemporary suburban colonial style by the perfectly named Richmond. \$50.00

First edition. 8vo; 59 p.; illustrated from drawings and plans. Light wear to edges of wrappers; else a very good copy in original pictorial wrappers.

**48.** [RUDOLPH] ROHAN, TIMOTHY. **Model City: Buildings & Projects by Paul Rudolph for Yale and New Haven.** New Haven: Yale School of Architecture, 2008. Catalog for the 2008 Yale exhibition of thirteen works by Rudolph "...in the context of postwar modernism, urban renewal, and their aftermath." \$50.00

First edition. 8vo; 20 pp.; illustrated from photographs and drawings. A fine copy in original wrappers.

[SOLERI] See item #32.

The Architect of the Rat Pack's Las Vegas

49. STERN, MARTIN, JR. Martin Stern Jr. AIA

Architect & Associates. Beverly Hills: n.d. [c. 1978].

Trade catalog for this firm specializing in resort hotels and gaming casinos. Stern is responsible for the architectural landscape of of the mid-century expansion era of Las Vegas, including the MGM Grand, Stardust, Sahara, Riviera, Mint, as well as hotels and casinos in Lake Tahoe. With a list of the firm's completed projects from 1951 and illustrations of major buildings. \$95.00

Oblong 4to; 36 pp.; illustrated from photographs. A fine copy in original embossed wrappers in lightly used embossed envelope.

# Hyperactive in 20<sup>th</sup> century retail store design; alas, not even a Wikipedia entry

**50.** WALKERGROUP/CNI. **WalkerGroup/CNI: 1970-1988.** Tokyo: Process:Architecture, 1988. Issue 77 of the Japanese architecture magazine *Process: Architecture* featuring the design work of the New York firm WalkerGroup/CNI. Showing work for Macy's, RCA, Citibank, Korean Airlines, F.A.O.Schwarz, and many other companies, some still with us; many gone. \$45.00

First edition. 4to; 160 pp.; illustrated from photographs, plans, and drawings. A very good copy in original wrappers. Text in English, French, and Japanese.

#### 3: TRADE CATALOGS

**51.** ABBEY-BARNUM-CARTWRIGHT CO. Catalog No. 11-C: Plain and Ornamental Wire, Iron, Brass

and Bronze. Detroit: Abbey-Barnum-Cartwright Co., 1914. Early catalog for this Detroit iron works company established in 1911 featuring bank and office railings, office partitions, window guards, signs, fencing, stable fittings, fire escapes, etc. \$85.00

First edition. 8vo; 63 pp.; illustrated from wood engravings. A fine copy in original pictorial wrappers.

**52.** ATLANTIC TERRA COTTA COMPANY. **Atlantic Terra Cotta: Printed Monthly for Architects.** New York: ATCC, 1915-16. Volume III of this illustrated monthly publication, a run of twelve issues showing the company's product in architectural use, as well as other products. \$275.00

4to; illustrated from photographs. Discoloration and wear to cloth covers; contents clean, tight; one cover bound in; else a good copy in brown cloth.

**52.** E. T. BARNUM IRON & WIRE WORKS. **Number 610 General Catalogue.** Detroit: E. T. Barnum, 1922. General catalog for this venerable Detroit manufacturer showing a healthy selection of canopies, porticos, jail cells, mausoleum doors, spiral staircases, fire escapes, fencing, garden decorations, etc. (*Romaine* p. 26, *McKinstry* 1175 for earlier editions.) \$250.00

4to; 68 pp.; illustrated. Light wear to covers; else a good copy in original pictorial wrappers.

**53.** BERGER MANUFACTURING CO. **Sheet Metal Products: General Catalog No. 10.** Canton: Berger Mfg. Co., 1913. Catalog for roofing, siding (pressed steel brick), ceiling, and building products in metal; as well as finials, cornices, skylights, and other decorative items. *Romaine* and *McKinstry* list an earlier edition. \$95.00

Eighth edition. 8vo; 184 pp.; illustrated from photographs and engravings. Spine damaged; else a good copy in original printed wrappers.

**54.** PHILIP CAREY MFG. COMPANY. **Plan and Detail Sheets for [...] Suggested Construction Details Using Carey Building Projects.** Cincinnati: The Philip Carey Mfg. Co., n.d. [c. 1955]. Six folders published by Carey with details and plans for an Urban School (Perkins & Will), Air Terminal (Kahn & Jacobs ((but not Idlewild))), Inland Port (Smith & Entzeroth), Sports and Civic Center (James & Harriss), Community Hospital (Shaughnessy, Bower & Grimaldi), Research and Development Plant (Baxter & Assoc.). \$95.00

Six 4to folders containing one or two folding plans and detail sheets for representative projects. Some spotting; else good in original folders.

55. W. H. FAY & CO. Fay's Patented Water-proof Building Manilla used for Roofing and Covering the Outside and Inside of Buildings; Made also into Carpets and Rugs. Camden: W. H. Fay & Co., 1890.

Catalog for the W. H. Fay Co. of Camden, NJ, a manufacturer of a roofing and siding material called "Manilla", also suitable for walls and ceilings in place of plaster. Fay also uses Manilla to make rugs and carpeting. And the covers of its trade catalog. Plates showing houses and commercial and industrial buildings using the product. (*Romaine* p. 28) \$175.00

Revised edition, originally published in 1887. 8vo; 32 pp.; illustrated from text-cuts and wood engravings. Small hole to front wrappers; short tears to a few leaves; else a very good copy in original pictorial wrappers made from company's product.

**56.** CHICAGO REAL ESTATE SHOW COMPANY. **First Annual Real Estate and Builders' Show Official Program and Catalog.** Chicago: 1911. Catalog for the show at the Chicago Coliseum. Mostly advertisements, and those mostly for real estate companies and investment services; still an interesting view of the industry's response to Chicago's growing population. \$45.00

First edition. 8vo; 64 pp.; illustrated advertisements. A good copy in original pictorial wrappers.

**57.** THE INSULITE COMPANY. **Insulite: Walls Ceilings Floors Roof.** Minneapolis: Insulite Co., n.d. [c.1950]. Samples of company's product, wood fiber structural insulating board, displayed in a box and keyed to a cut-away drawing of a contemporary house. One sample lacking. \$85.00

Illustrated cardboard box (11 x 7 inches) with 15 of 16 product samples; Soiling to box top; else a good set.

**58.** MARYLAND METAL BUILDING COMPANY. The Maryland Metal Building: Portable yet Permanent Made of Lyonore Metal. Baltimore: Maryland Metal Building Co., 1925. Catalog for the company's industrial manufacturing and storage buildings, as well as railroad buildings, boiler houses, service stations, private garages, portable schools, etc. \$65.00

8vo; 36 pp.; illustrated from photographs. Smearing of some graphite material on a few pp.; else a good copy in original wrappers.

**59.** E. W. HOWELL CO. **Noted Long Island Homes.** Babylon: E. W. Howell Co., 1933. Trade catalog for this firm of Long Island builders. Showing exteriors and interiors of houses, clubhouses, etc. Includes work by Delano & Aldrich, Baum, Hart & Sharpe, Ferruccio Vitale, Polhemus & Coffin, Trowbridge, Cross & Cross, others. Interesting for a set of before-and-after pictures showing the shingle style clubhouse at the Timber Point Club remodeled into a colonial revival plantation house.

First Edition. Folio (25 x 33 cm); 124 pp. (printed recto only); illustrated from photographs. Owner's name; wear to overlapping edges of wrappers; else a very good copy in original gilt-stamped wrappers.

# **60.** MARQUETTE CEMENT MANUFACTURING COMPANY. **Building for the Future**. Chicago: Marquette Cement Manufacturing Co., 1915. A very poor copy of a very nice and scarce catalog for this Illinois cement producer. A beautiful embossed cover with pyramids and Michigan Ave.; handsome photographs of Chicago buildings built with the product; midwestern grain elevators; etc. Sadly, pages stained, mostly marginal but very obvious, and not a pretty copy at all. But scarce enough with only two copies in OCLC that I must offer it, lousy condition and my so-called reputation

\$35.00

First edition. 8vo; 65 pp.; illustrated from photographs. A poor copy; staining to all pages. Complete; legible.

be damned.

**61.** OMEGA PORTLAND CEMENT CO. **Omega.** Jonesville: Omega Portland Cement Co., n.d. [1901]. Pocket-sized catalog for this Michigan cement manufacturer, with instructions for using the product in sidewalks, factory floors, curbs, etc. Photographs showing the plant. \$30.00

First edition. Narrow 12mo; 18 pp.; illustrated. A very good copy in original wrappers.

Rhode Island is Famous for You

62. F. P. SHELDON & SON. A Half Century of
Achievement: A Book Commemorating the Fiftieth
Anniversary of the Establishment by F. P. Sheldon, in
1870, of the Firm now Known as F. P. Sheldon & Son.
Providence: F. P. Sheldon & Son, 1921. Trade catalog for
this Rhode Island building firm specializing in factories,
mills, foundries, warehouses and commercial buildings
in RI and the northeast. With list of clients; treatises on
saw-tooth roof design; sashes, etc. Good source for
examples of late 19<sup>th</sup> – early 20<sup>th</sup> century industrial
architecture.

\$175.00

First edition. 4to; 101 pp.; illustrated from photographs. Substantial tape repair to one leaf; apparent binding issues at one time but adequately repaired; a complete but fair copy only in original embossed wrappers with color illustration affixed to front wrapper.

**63.** WESTINGHOUSE ELECTRIC ELEVATOR COMPANY. **Westinghouse Elevators**. New York: Westinghouse, n.d. [1932]. A technical and operating manual for the company's elevator systems showing apparatus including motors, hangers, controllers, some call buttons, floor indicator panels, hall lanterns, etc., but mostly operating machinery. With an 80 pp. section of perspective illustrations of forty new buildings using Westinghouse elevators. \$250.00

4to; unpaged [approx. 160, printed recto only]; illustrated from photographs and drawings. Minor rubbing to wrappers; else a very good copy in original printed brad-bound wrappers.

#### 4: PLANNING

**64.** (Barcelona) MARTORELL, BOHIGAS, MACKAY, PUIGDOMENECH. **The Olympic Village. Barcelona 92: Architecture. Parks. Leisure Port.** Barcelona: Editoral Gustavo Gilli, 1991. A second volume in the documentation of the transformation of a Barcelona district into an Olympic Village; this volume showing the new parks and public spaces, the Olympic Port, and the new architecture built for the 1992 Olympics. \$75.00

First edition. Square 4to; 192 pp.; illustrated from photographs, plans, and drawings. Crease to front cover; else a very good copy in original wrappers. Text in English and Catalan.

Nearly picked clean; even the 200 lb. manhole covers are shipped here to sell for \$7,000+

**65.** (Chandigarh) KUMAR, ANIL et al. **Chandigarh: Forty Years After Le Corbusier**. Amsterdam:
Architectura & Natura Quarterly, n.d. [2006]. A catalog for a Dutch exhibition documenting the city's development over forty years, highlighting the efforts of Stichting Samenwerkingsproject India-Nederlands to present an account of urban life in Chandigarh and the relationship between the population and the city's architecture. \$75.00

First edition. 4to; 69 pp.; illustrated from 150 photographs and reproductions of Corbusier's plans. A fine copy in original wrappers.

**66.** (Kansas City) GARFINKEL, ARNOLD. **A Real Estate Opportunity for Developers & Investors: Central City District, Kansas City, Missouri.** Kansas City: The Author, 1976. A proposal for a mixed residential and commercial development project on Quality Hill in KC's central business district. The overeducated Garfinkel, who expresses himself in all caps and likes to use the word "bonified", is happy to throw out uncooperative elderly homeowners with the help of "CONDEMNATION UNDER A STATE OR FEDERAL RENEWAL PROGRAM". This plan went nowhere; according to Wikipedia all of Garfinkel's accumulated housing stock mysteriously burned down. An interesting piece for its images of Quality Hill. Incidentally a catalog of every bad typeface designed in the 70's. \$85.00

First edition. Oblong 4to; 18 pp.; illustrated form photographs, plans, and drawings. A very good copy in original plastic comb-bound wrappers.

67. (New York) FORD, GEORGE B. New York City Building Zone Resolution: Restricting the Height and Use of Buildings and Prescribing the Minimum Sizes of Their Yards and Courts with Explanatory Notes that Will be Helpful to Owners, Builders and Architects. New York: New York Title and Mortgage Company, 1920. A zoning guide for Manhattan

published the NYT&M Co. to help developers and architects interpret the 1916 resolution which divided the city into districts for the purpose of regulating the heights of buildings, the area of courts and open spaces, and the location of trades and industries. Originally published in 1917; this edition revised and expanded with Amendments to January, 1920. With maps of Manhattan, Brooklyn, and the Bronx. \$95.00

Second edition, revised. 4to; 30 pp.; illustrated with maps and diagrams, including six colored double-paged maps. A good copy in original gilt-stamped red cloth.

Staten Island: Blighted Cultural Backwater or...
International Foreign Trade Zone?

68. MAGNUS, PERCY M. City of New York Foreign
Trade Zone Staten Island: Description and Summary.
New York: New York Board of Trade, Inc., 1935. A
proposal for the creation of a Foreign Trade Zone at
Stapleton, S.I. With map of harbor, sketch of proposed
piers, charts, etc. A highlight: "Opportunities for
smuggling and defrauding the Revenue will be reduced
to the minimum..." which would be the minimum
acceptable to the mobsters, corrupt union officials, and
community standards of Staten Island. \$50.00

First edition. 4to; 21 pp. duplicated typescript; illustrated from map and chart; a very good copy in staple-bound file folder with label to front cover.

**69.** (Netherlands) DEELSTRA, TJEERD et al. **Beyond Shelter: In Search of a Better Living Environment.** Amsterdam: Visual Arts for Abroad, 1976. Booklet for an exhibition at the 1976 Venice Biennale surveying improvements in city planning in the Netherlands, based on the concept that good living environments go beyond shelter. \$30.00

First edition. 4to; 15 pp.; illustrated from photographs. Spine beginning to split; light wear to corners; a good copy in original self-wrappers.

70. (New York) Skidmore, Owings & Merrill / Downtown-Lower Manhattan Association, Inc. Lower Manhattan: Recommended Land Use – Redevelopment Areas – Traffic Improvements. New York: Downtown-Lower Manhattan Assoc., Inc., 1958. The first report of this group headed by David Rockefeller, dedicated to the interests and welfare of lower Manhattan. In brief, the Association supports the Lower Manhattan Expressway, lots and lots of "redevelopment", finding a solution to the problem of the existence of the Fish Market, and of course better helicopter service. Still a great survey of this part of the city with aerial photos, statistics on heights, ages, and construction of buildings, information on the major deceased fish and produce markets, etc. \$95.00

to front cover; else a very good copy in original wrappers.

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