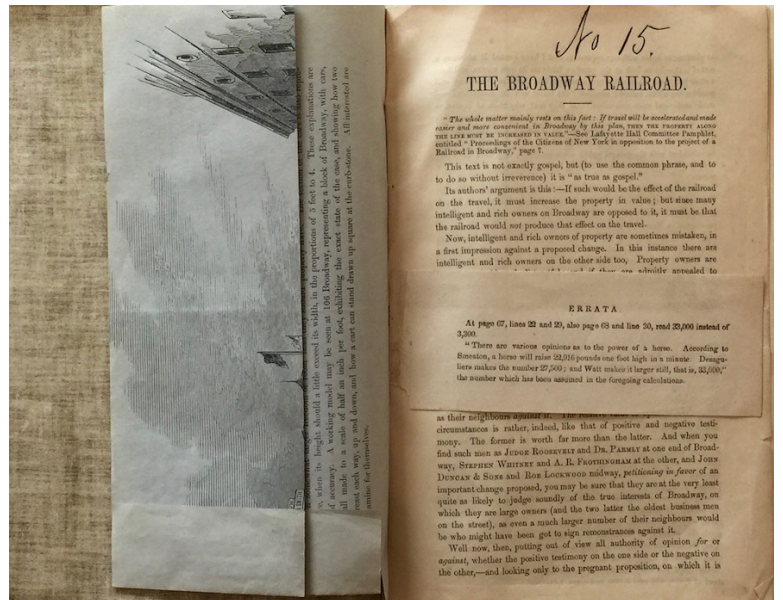
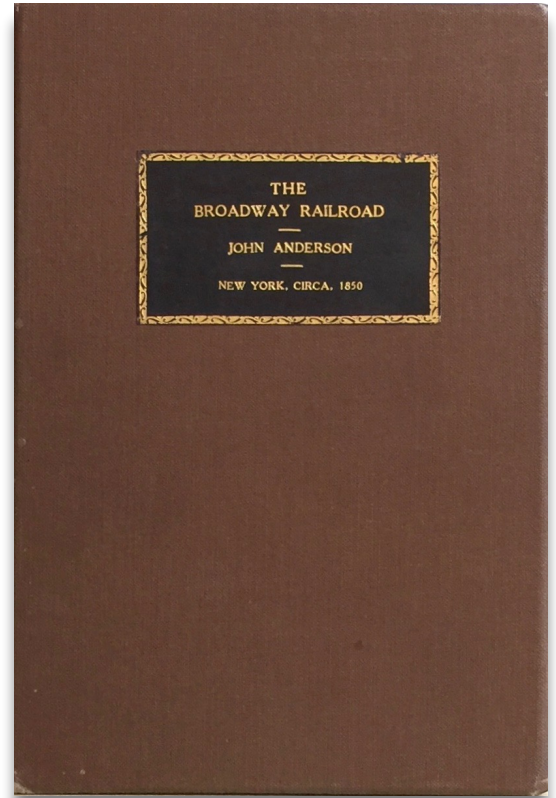
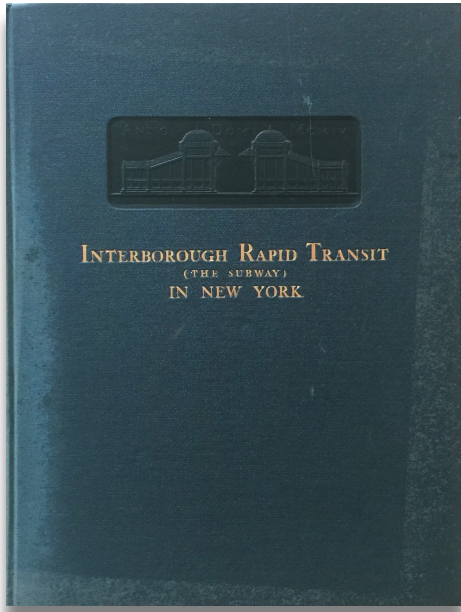


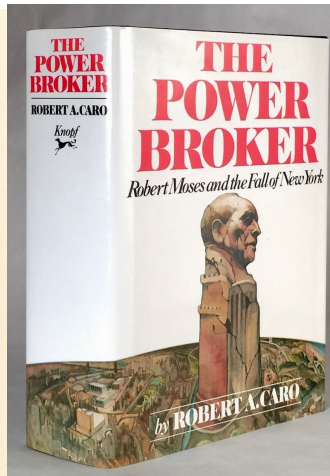
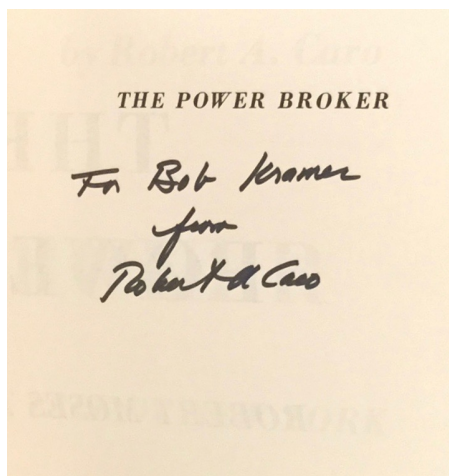
1. ANDERSON, JOHN. *The Broadway Railroad*. New York: John Anderson, N.d. [c.1853]. A pamphlet proposing the installation of horse-drawn cars on rails in the center of Broadway, estimated to travel at six miles an hour, which is faster than any NYC bus today. Anderson, owner of a tobacco shop on the street, claims his plan will improve travel time and the value of property on Broadway. He apparently came to an agreement with the city at some later date but the system was never built. First edition. 21 cm; 8 pp.; folding lithograph showing the suggested railroad in operation. A very good copy or better in later supplied wrapper and matching folding cloth tray in slipcase with gilt leather label. \$275.00



2. BELMONT, AUGUST et al. **Interborough Rapid Transit: The New York Subway -- Its Construction and Equipment.** New York: Interborough Rapid Transit Company, 1904. Volume published to celebrate the completion of the Interborough Rapid Transit railroad, begun in 1900. An engineering (and financial), if not aesthetic, marvel. August Belmont's card laid-in. First edition. Folio; 154 pp.; illustrated from photographs and drawings. Uneven fading to front cover and to spine; else a very good copy in original gilt-stamped green cloth. \$325.00

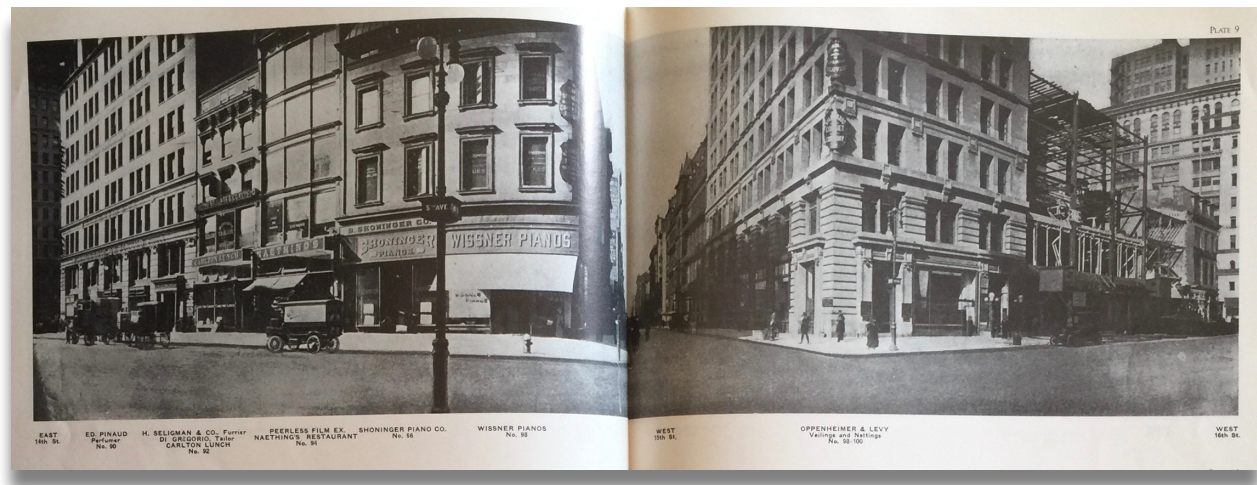


3. CARO, ROBERT. **The Power Broker: Robert Moses and the Fall of New York.** New York: Knopf, (1974). Ninth printing. 4to; 1246 pp.; illustrated. A fine copy in fine dust jacket. An important book on New York City, urban renewal, planning, and urbanism. INSCRIBED by Caro. \$260.00



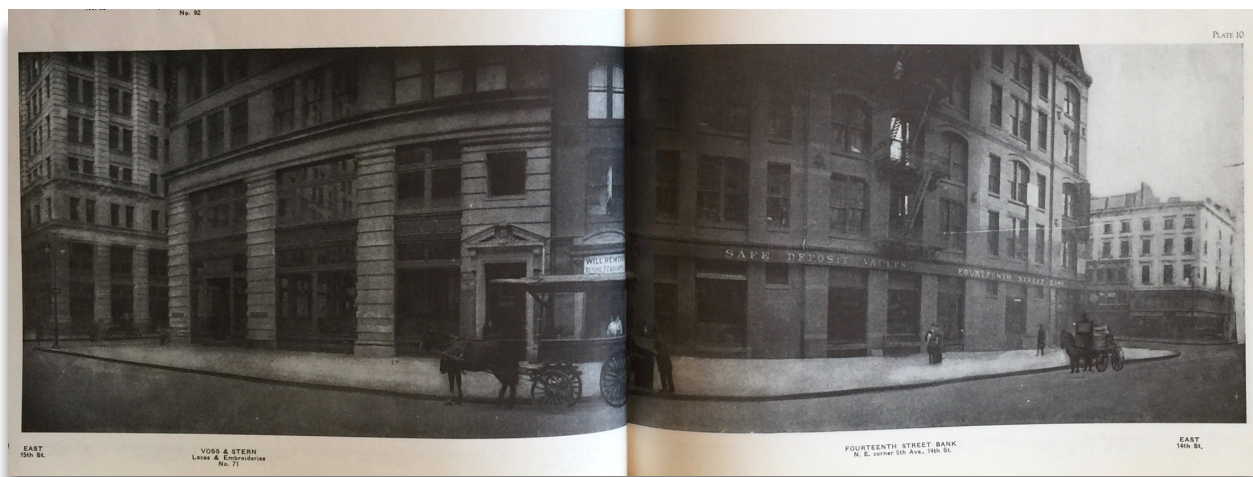
4. COSTELLO, AUGUSTINE E. **Our Firemen: A History of the New York Fire Department, Volunteer and Paid.** New York, 1887. This massive and splendidly-illustrated compendium of fire-fighting was sold by subscription only (per title page). In the cheapest binding it originally cost \$6; this binding cost \$10 and this copy includes additional related clippings laid in. First edition. 9³/₄" x 7³/₄" 1,112 pp. With 650 illustrations from wood engravings and 350 biographies. Joints rubbed; wear to spine ends and extremities; else a good copy or better in original half-leather boards. \$275.00

East Side, West Side, Both Sides...



5. **Fifth Avenue New York from Start to Finish.** New York: Welles & Co., 1911. A good copy of this scarce title showing wide-angle views of the lower floors of the buildings on both sides of Fifth Avenue from Washington Square to 93rd Street (and a little beyond). It identifies the side streets and notes the house numbers and occupants of most of the buildings.

First edition. 8¹/₂" x 22¹/₄" unpaged [approx. 110] with ads interspersed and an index of names at the end keyed to address numbers or streets rather than page numbers. Tape repairs to margins of some leaves; else a good copy or better rebound in gilt-stamped cloth-covered boards with original wrappers bound-in. Scarce. \$2,800.00



6. COLLINS, J. F. L. **Collins' Both Sides of Fifth Avenue: A Brief History of the Avenue with Descriptive Notes Containing Over Two Hundred Photographs of Residences, Churches, Hotels, Public Buildings, Monuments, 1910.** New York: J. F. L. Collins, 1910. Photographs showing buildings on the Avenue from Washington Square to 96th St. Not as thorough a documentation as the 1911 *Fifth Avenue from Start to Finish*, [see item # 5] but an interesting guidebook to Fifth Ave. with building names and addresses. With a Fifth Avenue directory and a Riverside Drive Directory. First edition. 21 cm; 63 pp.; illustrated from photographs. Spine reinforced with tape; else a good copy in wrappers. \$325.00



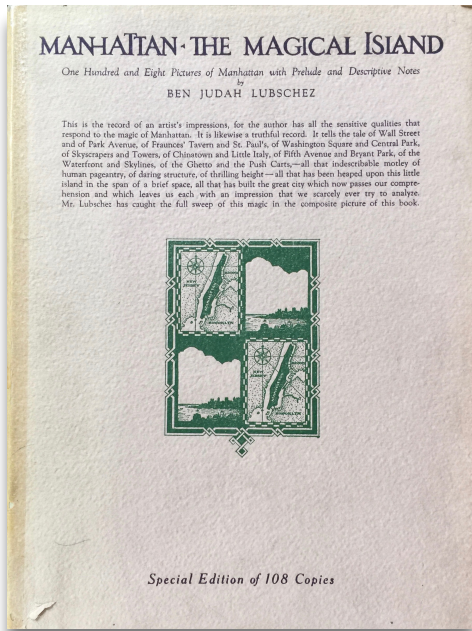
7. DE LEEUW, R. M. **Both Sides of Broadway from Bowling Green to Central Park New York City.** New York: The De Leeuw Riehl Publishing Co., N.d. [1910]. A collection of photographs showing the buildings and houses on both sides of Broadway from Bowling Green to Central Park, with period advertisements liberally interspersed. Featured in Christopher Grey's *New York Times* story about rare NYC Books: "*Both Sides of Broadway*, 1911 (I saw only one copy, damaged,). Wow, talk about scope! Someone photographed both sides of New York's jumpingest street, from the Battery up to 59th....captures street life like few other works. Paperbound and terribly difficult to find, almost never in good condition." First edition. Oblong 4to; 503 pp.; illustrated from photographs. Covers chipped and worn; lacking much of spine; wear and soiling to title page; otherwise contents bright, clean, and tightly bound. A good copy in original wrappers.

\$850.00

8. FERRE, BARR. **Fort Tryon Hall: The Residence of C.K.G. Billings, Esq. A Descriptive and Illustrated Catalogue Issued Privately by the Owner.** Washington Heights, New York, 1911. Descriptions by Barr Ferree, folio, partially paginated, full gilt-embossed red Morocco leather, t.e.g., with watered silk endpapers. Very good. This volume describes and illustrates in detail the house, its contents, and artwork. Billings, one of the more flamboyant of New York's Gilded Age millionaires, arranged the infamous horseback dinner for 36 of his friends, who dined astride horses in the ballroom of the Sherry's restaurant on Fifth Avenue with waiters dressed as grooms, and dirt carted in to absorb the substance (if not the smells) of the horses' natural functions. *Additional material laid in, including an illustration of the later stable building (architecturally finer than the main house), newspaper and book articles and a 1996 Streetscapes column describing the extant double-S-curved, galleried entrance driveway (the house burned down decades ago).* \$350.00

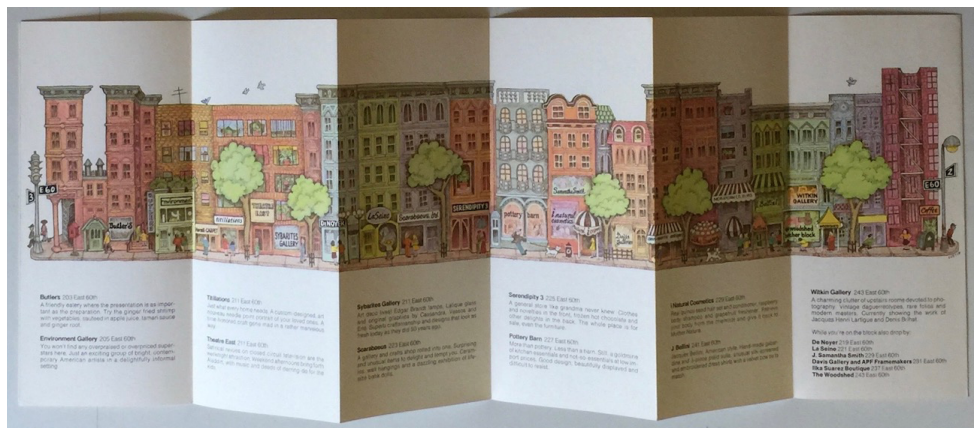
9. HERBERT, MAURICE. **On the Hudson: Residence of Charles M. Schwab.** New York, 1905, 11" x 15", rebound in gilt-stamped full leather with the original embossed and colored pictorial leather cover laid down on the front cover, signed on the dedication page by Hebert, who was the building's architect, about 75 leaves, some protected with tissue guards, unpaginated but some pages numbered (incorrectly and seemingly randomly), very good. Designed as a French Renaissance chateau set in its own landscaped park and based primarily on Chenonceaux, the house was erected on a full-block site at Riverside Drive and West End Avenue from 73rd to 74th Street. A rare limited production probably given by Schwab to his friends, plus some of the contractors who worked on the building, many of whom placed ads at the back of the book. Completed in 1907 and razed in 1948. Illustrated with photogravures, color and halftone views of the house and contents, plus photomontages of newspaper articles, letters, and long descriptions of the house, which was built by steel magnate Charles Schwab to rival that of his former partner Andrew Carnegie. \$750.00



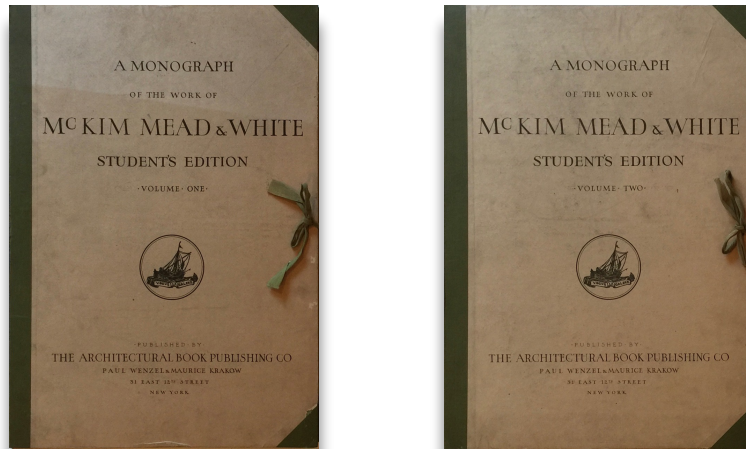


10. LUBSCHEZ, BEN JUDAH. Manhattan the Magical Island: One Hundred and Eight Pictures of Manhattan with Prelude and Descriptive Notes. New York, Press of the American Institute of Architects, Inc., 1927. 12 x 9.5 inches, unpaginated, Special Edition, *Number 107 of One Hundred Eight Copies of this Book Selected by the Author to be Specially Bound and Autographed*, half leather, a.e.g. with pictorial endpapers, pictorial dust jacket (repaired), frontispiece tipped in. Sumptuous pre-Depression photographic portrait of Manhattan in very good condition. 108 hauntingly beautiful and lush photographs of Manhattan taken by a Fellow of the American Institute of Architects. Includes detailed notes on each photograph. An excellent example of early New York photography. \$300.00

11. LUSTIG, LORETTA. Discover Dry Dock Country. New York: Dry Dock Savings Bank, 1972. Complete set of five folding streetscapes of the East Side of Manhattan by Loretta Lustig for the Dry Dock Savings Bank in 1972. Showing a Manhattan with street scenes made up of small apartment buildings with vibrant independent shops and businesses in prime and convenient locations. Alas! First Edition. Five folding sheets, 36 x 10 inches, as issued. Fine. \$300.00

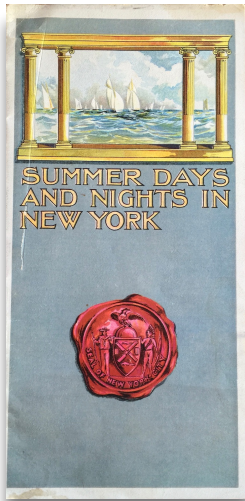


12. MCKIM MEAD & WHITE. A Monograph of the Work of McKim Mead & White: Student's Edition. New York: The Architectural Book Publishing Co., 1925. A collection of plans, drawings, and elevations taken from the original *Monograph* but without photographs, and issued in two portfolios for use by students and, presumably, other architects. Includes major works: Columbia, BPL, Morgan Library, Municipal Building, Washington Arch, Penn Station, University Club, National City Bank, etc. First edition. Two volumes. Folio (50 x 35 cm); 4 pp.; 136 plates illustrated from drawings; minor edgewear to a few plates not affecting image; a good set or better, loose as issued in two cloth-backed portfolios with cloth ties and light wear to spine ends. \$675.00



13. MEEHAN, J. J. A Little Journey in Manhattan: A Serviceable and Trustworthy Guide Having Its Starting Point at the Grand Union Hotel Just across the Street from the Grand Central Station. New York: The Grand Union Hotel, 1907. Second edition. Narrow 8vo; 60 pp.; illustrated from photographs. Short tear to top of spine; else a very good copy in original pictorial wrappers. Pocket guide to Manhattan published by the Grand Union Hotel. Full-page photographs of major attractions accessible to the visiting businessman. Nice picture of the Flatiron Building on the cover. This is the 2nd ed. from 1907; a 3rd ed. was published in 1911; no records for the 1st ed.; still, uncommon. \$75.00

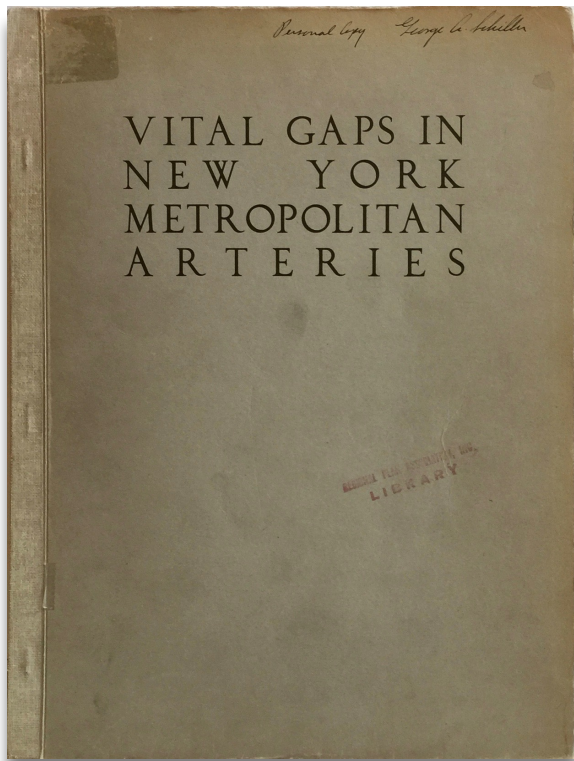




14. THE MERCHANTS ASSOCIATION. *Summer Days and Nights in New York: A Summer City By the Sea.* New York: The Merchants' Association, 1898. First edition. Narrow 12mo; unpagged [40]; illustrated; folding map. Creasing and light wear to wrappers; else a good copy or better in original wrappers. Pocket-sized guide book promoting beaches, waterfront amusements, the city's parks, roof gardens, Coney Island, Shelter Island, Glen Island, the Sound, the Hudson River, and down the New Jersey coast. Unusual, with little mention of the Canyons of the Business District, etc. Two-sided map of the city and the region tipped to rear wrapper. \$145.00

A 1940 Moses Battle Plan

15. MOSES, ROBERT. *Vital Gaps in New York Metropolitan Arteries.* New York: The Port of New York Authority, 1940. The text is a copy of a letter from Moses to Mayor LaGuardia in which he submits "...a program to aid national defense by filling vital gaps in the present system of New York metropolitan vehicular arteries." He then goes on to take credit for inventing the Autobahn before identifying the gaps to be filled: the Pelham-Portchester Express Highway, the Brooklyn-Queens Connecting Highway, the Harlem River Drive, and of course, the Celebrated and Most Glorious Elevated Highway Across Lower Manhattan. With 35 pp. of illustrations. Scarce. \$300.00

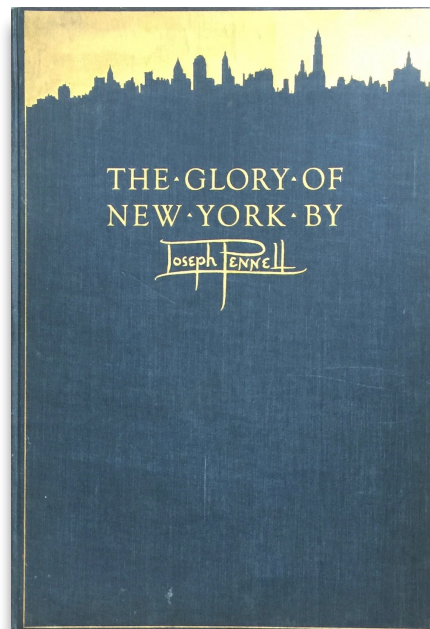


First edition. 4to; 16 pp. [printed recto only]; illustrated from photographs, plans, and maps, some folding. Repaired tear to folding map; short marginal tears to a few illustrations; owner's name to front cover; ex-library Regional Plan Assoc., with a few markings and a card pocket to rear; else a good copy in stapled, cloth tape backed printed wrappers.



16. NEW YORK CITY PLANNING COMMISSION. *Plan for New York City 1969: A Proposal.* Cambridge: MIT Press, 1969. First trade edition. Six volumes. Square Folios 43.5 x 42.5 cm); 909 pp.; illustrated from photographs, plans, and maps. A very good set in original stapled wrappers, in very good slipcase. An attempt to address the problems of the city during its darkest hours. An impressive collection of photographs and maps highlighting the good and the bad of the city during the Lindsay administration and an extraordinary documentation of city life. \$475.00

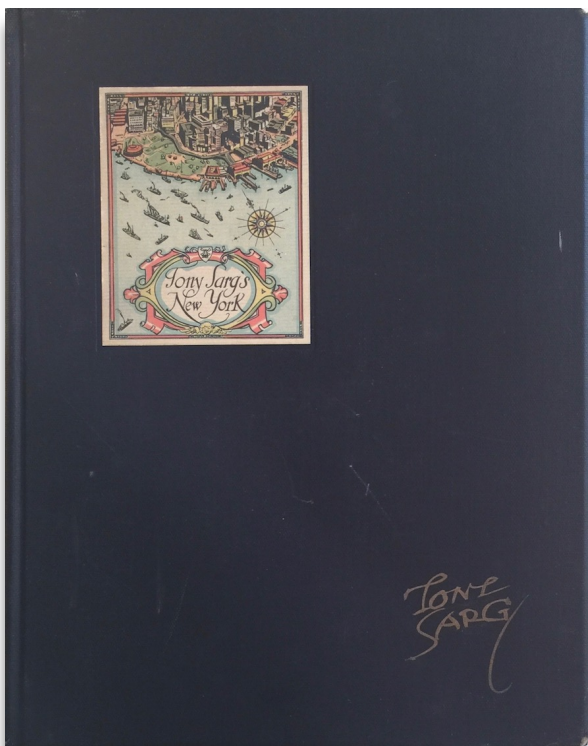
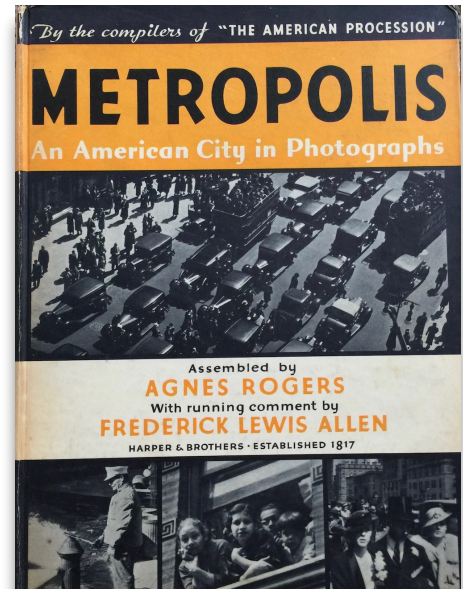
17. PENNELL, JOSEPH. *The Glory of New York.* New York: William Edwin Rudge, 1926. Limited edition, #211/355 copies. 64 pp. #124 of 350 copies. 24 color plates showing skylines and places of interest in New York City. Folio. Wear to spine ends; else a good copy or better in gilt-stamped black cloth. SIGNED by artist's wife, Elizabeth Robins Pennell. \$475.00



18. ROGERS, AGNES & FREDERICK LEWIS ALLEN.

Metropolis: An American City in Photographs. New York: Harper & Bros., 1934. First edition. 4to; unpagged; illustrated from 215 photographs, mostly by Edward M. Weyer. A good copy, lacking the dust jacket. Images of New York City in the early 30's, with the superb illustration of the construction of the GW Bridge. Included in *The New York Times's* Rare Books About New York article.

\$60.00

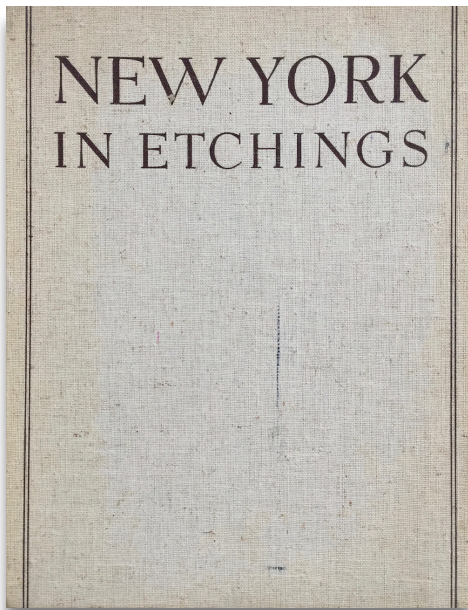


19. SARG, TONY. **Tony Sarg's New York.** New York: Greenberg, 1927. A collection of views of prominent locations in Manhattan as rendered by Sarg, a well-known commercial illustrator and puppeteer.

32.5 cm; [ii] pp.; 24 colored lithographic illustrations. Wear to spine ends and to tips; small repair to front hinge; else a good copy or better in original gilt-stamped black cloth with color illustration affixed to front cover.

\$325.00

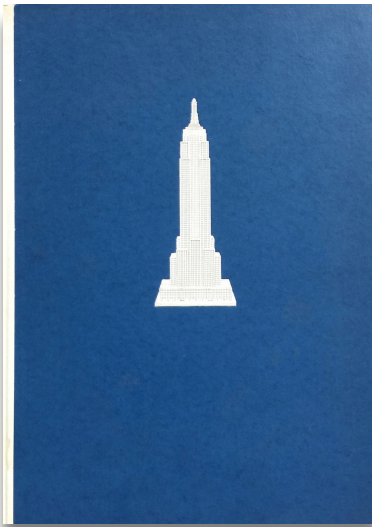
20. SCHUTZ, ANTON. **New York in Etchings**. New York: Bard Brothers, (1939). Collection of prints of the buildings and skylines of New York City. Three aquatints and twenty-one etchings reproduced in intaglio gravure from copper plates. Text by Richard Baum. Schutz was one of the master portrayrs of Manhattan



between the wars, specializing in the towers and canyons of Midtown and Lower Manhattan. First edition, #765/2050 copies. 4to; 108 pp.; 24 intaglio gravure illustrations from etchings and aquatints by Schutz. Some toning; else a very good copy in original ring-bound linen boards, in a poor dust jacket.

\$150.00

21. SHEPP, JAMES W. & DANIEL B. **Shepp's New York City Illustrated**. Philadelphia: Globe Bible Publishing Co., 1894. 9" x 11", 528pp., with around 300 halftone photographs, rebound in buckram boards. According to the title page, describes pre-consolidation Manhattan and tells "How Two Million People Live and Die, Work and Play, East and Sleep, Govern Themselves and Break the Laws, Win Fortunes and Lose them, and so Build and Maintain the New York of To-Day." \$250.00



22. STARRETT, W. A. Empire State: A Pictorial Record of Its Construction.

New York: William Edmund Rudge, 1931. Col. Starrett supplies a brief discussion of the rapid construction of the building; Bailey's drawings document the process, starting with the demolition of the old Waldorf-Astoria through the new building's completion in May of 1931.

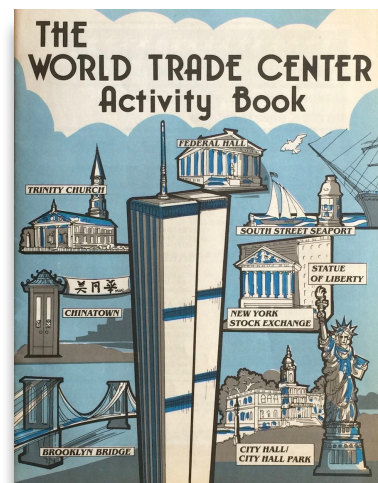
First edition, out-of-series copy of an unspecified numbered edition.

Folio; 68 pp.; color frontispiece and illustrations from drawings by Vernon Howe Bailey. A fine copy in original boards with gilt spine and embossed image of the building to front board. Lacking the box.

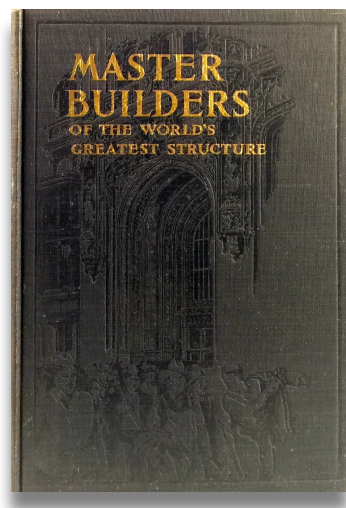
\$425.00

23. SULLIVAN, GEORGE E. The World Trade Center Activity Book. New York: Port Authority, 1985. Activity booklet for children visiting the WTC Observation Deck. With rebus and maze puzzles, word search, hints for exploiting foreign markets, and early lessons in currency trading. A fine copy in wrappers.

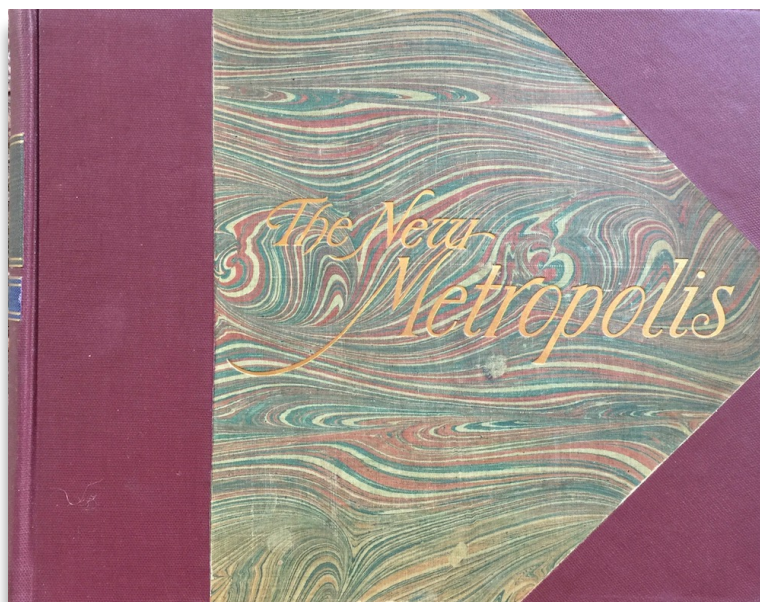
\$60.00



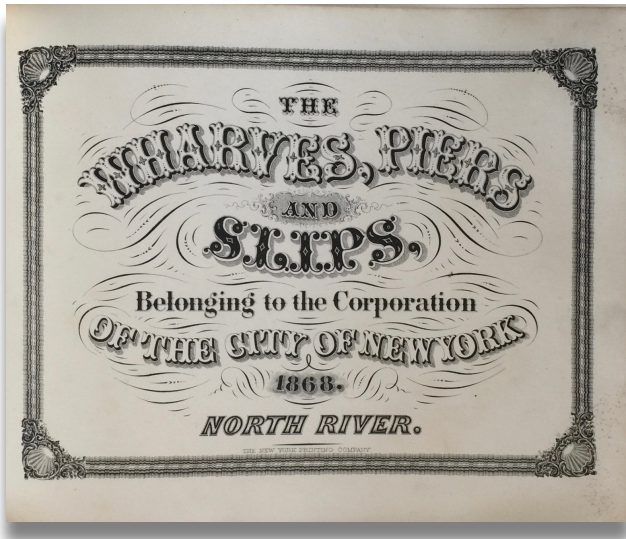
24. [Woolworth Building] MCATAMNEY, HUGH. **The Master Builders: A Record of the Construction of the World's Highest Commercial Structure.** New York: Hugh McAtamney & Company, 1913. First edition. 4to; 75 pp.; illustrated from photographs and drawings, including five in color. US Steel stamp to title page; else a very good copy in original gilt-stamped and embossed blue cloth. Written by Woolworth's PR firm and essentially a tribute to all the suppliers and contractors involved with the construction of the Woolworth Building, with illustrations of construction and a description of the building process. With brief contributions from Gilbert and Woolworth. \$195.00



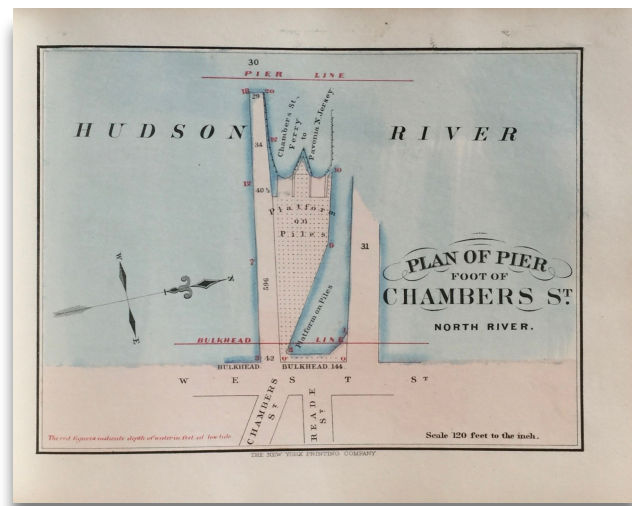
25. ZEISLOFT, [Mrs.] E.[izabeth] Idell **The New Metropolis.** New York: D. Appleton and Company, 1899. This massively compendious illustrated history and description of the metropolis was produced in celebration of the absorption of the City of Brooklyn into the expanded City of New York to form the five boroughs of the city that we now know. Not so much a guide as a narrative account of how the city operates, where the rich and the poor live, how the charities work, and more. At the back of the book is a long section describing (and illustrating) the streets of Manhattan, followed by a 15-page detailed street map of Manhattan, each page ringed with thumbnail photos of distinctive buildings on that section of the map. The female author of this book (only recently identified as such) brought suit against the publisher in 1907 claiming royalties she hadn't been paid. The disposition of that action is not known. With various relevant clippings laid in. 10¼" x 13¼", 650+ pp. with approx. 1000 illustrations. Half-title loose; else a good copy or better in re-backed original gilt-stamped cloth boards with applied spine labels. \$750.00



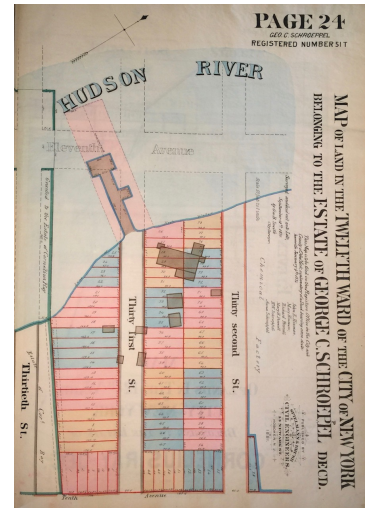
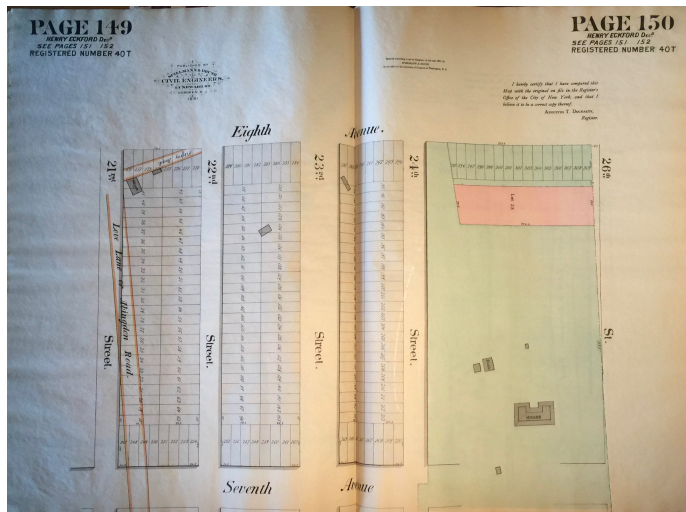
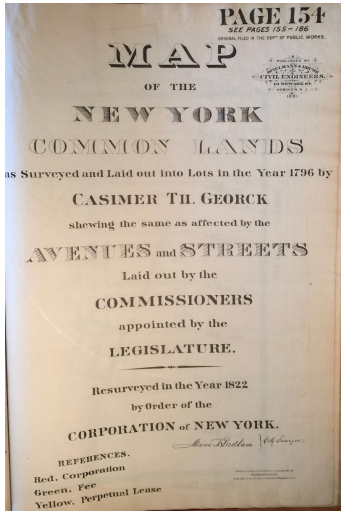
MAPS AND ATLASES



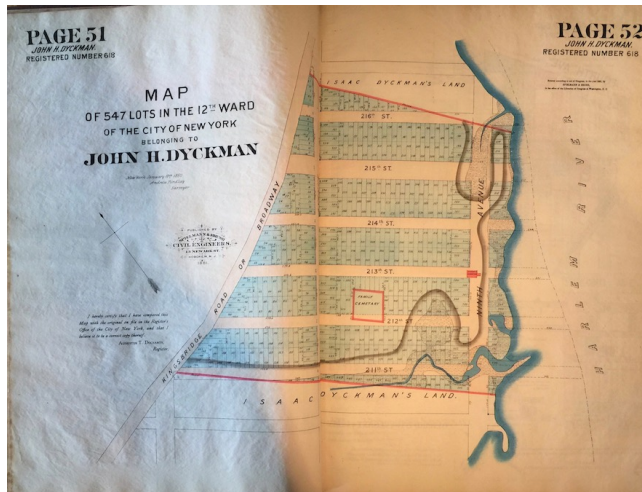
26. THE COMMISSIONERS OF THE SINKING FUND. **The Wharves, Piers and Slips, Belonging to the Corporation of the City of New York 1868: North River.** New York: Commissioners of Sinking Fund, 1868. A survey of the wharves, piers, and docks on the North [Hudson] River belonging to the city in 1868, with notes on their condition, proposed extensions, and costs of estimated repairs. Plates show the plan of each structure outlined and platted with its location on the shore, depth of water at low tide, nearby streets, etc., at 120 feet to the inch scale. Showing piers from Albany Street to 155th Street. Hudson [North] River volume only. First edition. Oblong 4to (12 x 9.25 inches); pp. (iv), 8; 65 hand-colored plates with facing page of explanation. Offsetting to a few plates; a few plates soiled; plates bright and clean overall, in gilt leather-backed boards with wear to extremities and to front joint; scuffing to cloth boards. A good copy. \$975.00



27. Filed Maps of New York City. Certified Copies of Original Maps of Property in New York City filed in the Register's Office and elsewhere, Together with the Register's Index to Maps and Important Notes Regarding the Same, Published by Spielmann & Brush, Civil Engineers, Hoboken, N.J., 1881. 26¼" x 18½", 206 pp., rebound in cloth with original gilt-embossed leather label inlaid onto front cover, together with a separate modern page-by-page descriptive table of contents, very good. *Each single page is 26" x 18" and each double-spread map is 26" x 36". The maps are crisply printed, hand colored, with the colors bright. This is a compendium of copies (made during the decade prior to their publication here) of property maps that had been filed with city agencies and made as early as the 1760s. The maps show and name streets, property lot lines and owners,*



and some buildings including many shown existing in the beds of streets. The separate table of contents describes for each map its boundaries and what it shows. With Preface and an index of hundreds of filed maps



showing for each the owner, when and by whom filed, and a description, and a series of notes on the various farms and lands, as prepared by an attorney hired by the publishers. These huge maps are each a visual tour-de-force, which uniquely and collectively described portions of Manhattan.

\$1,950.00

28. A New Yorker's Idea of The United States of America. Copyright by Daniel K. Wallingford, 452 West 144th Street, New York, NY, [image size]15½" x 19½" (frame size), framed. This is a color variant of the 1939 reissue in large format of the map first published in smaller format in 1936 in black and white by the Columbia University Press, and later in 1937 for the Times Book Fair.



This scarce and whimsical distortion of the United State satirizes the alleged arrogance and ignorance of the supposedly-typical New Yorker as evidenced by his ideas of the rest of the country. Names and places are wildly inaccurate and almost randomly placed. Manhattan is shown running from Albany down to Cape May; Staten Island is just off the coast of North Carolina; and Florida is a giant appendage about the size of Mexico. Minneapolis and Indianapolis are shown as the Twin Cities in the middle of Michigan, and Wyoming is shown as the capital of Montana. There are two sidebars of added information, including “Indiana was an Indian Reservation until just recently, wasn’t it?” and “We have cousins in the West; They live in Wilmington, Delaware.” This map predates by 40 years Saul Steinberg’s New Yorker cover showing “The View of the World from Ninth Avenue” and is vastly more complex and interesting.

Mounted on board and framed. Light spotting to margins and in illustration.

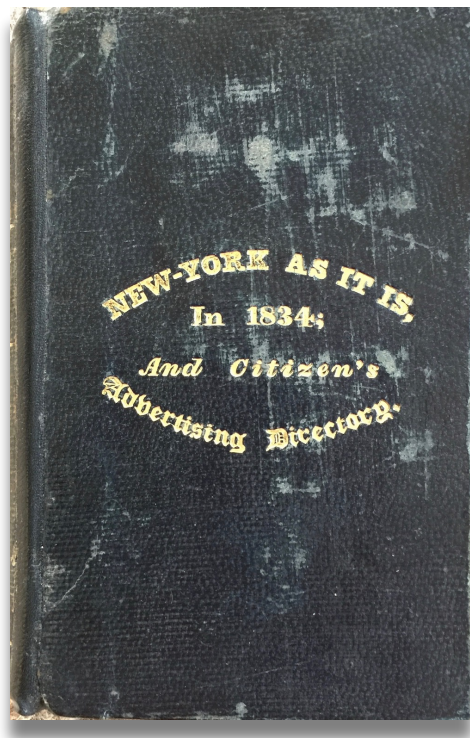
\$500.00

29. VIELE, EGBERT L. The Transval of New York. New York, Johnson & Co., Printers, 1880, 6½" x 4½", 29pp., with foldout map at the back, printed in colors, complete but detached, showing the region now largely

the Washington Heights area from 130th Street north to Inwood Hill Park, original gilt-stamped and embossed pebble-grained cloth, re-backed, front free endpaper detached. With an old engraved monogram book plate and a later one for the library of Seymour Durst. General Egbert Vièle's topographical map of Manhattan showing underground streams is still used by builders today, but his plans for what he proposed calling the Transval never caught on. Vièle was Engineer-in-Chief for both the Central Park and Prospect Park. \$650.00



30. New-York As It Is in 1834 and Citizens' Advertising Directory. by Edwin Williams, New York, J. Disturnell, 1834, 4⁷/₈" x 3¹/₄", 240pp., *with* the attached folded map inside the back cover (12¹/₄" x 10¹/₂"), full gilt-stamped black leather, skillfully re-backed to match, with the original gilt-stamped spine glued on, in a later well-made slipcase covered in black textured paper and lined in marbled paper. Full title: *New-York as it is, in 1834; and citizens' advertising directory. : Containing, a general description of the city and environs, list of officers, public institutions, and other useful information; for the convenience of citizens, as a book of reference, and a guide to strangers. : With a correct map of the city.* This highly detailed description of the city and its environs provides information and data about the increasingly complex and cosmopolitan city.



Engraved map, restored and backed with Japan paper extends to the cities of Brooklyn and Williamsburg, identifies all the streets and shows with hatching the extent of the built-up areas.

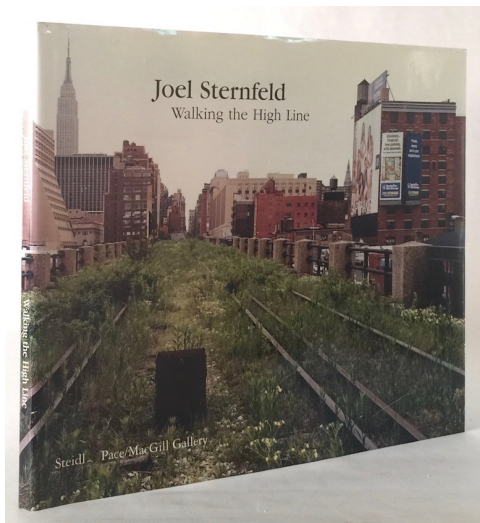
\$700.00

31. BOLLMANN, HERMANN. New York. Braunschweig: Bollmann Bildkarten Verlag, N.d. [1962]. The great map of mid-century Manhattan based on thousands of aerial photographs (reproduced with a forgivable lack of fidelity), showing axonometric representations of every building in mid-town Manhattan from the Central Park to approximately 20th St. The map was commissioned for exhibition at the 1964 World's Fair, and Bollmann reproduced it in a smaller scale for his multilingual New York guidebook. That is the most common version of the map; this lithographed edition is on heavy stock for mounting as a poster. Though slightly smaller than the folding map it is cleaner and not cluttered with names and logos of stores, restaurants, and tourist attractions like the larger map; and, of course, has no folds. (*Manhattan in Maps* p. 152; *The Greatest Grid* 177). Colored lithograph map printed on paper, 27.5 x 21.5 inches. A fine copy on heavy paper, unmounted, unfolded.

\$275.00



PARKS

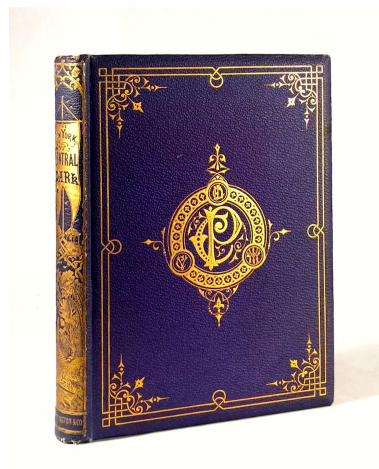


32. STERNFELD, JOEL. *Walking the High Line*. Goettingen: Steidl/Pace Gallery, 2001. Sternfeld's photographs of the desolate High Line in New York City, post-railroad, pre-real estate park. With essays by Adam Gopnik and John Stilgoe. First edition. Oblong 8vo; 55 pp.; illustrated in color from photographs by Sternfeld. A fine copy in a fine dust jacket.

\$95.00

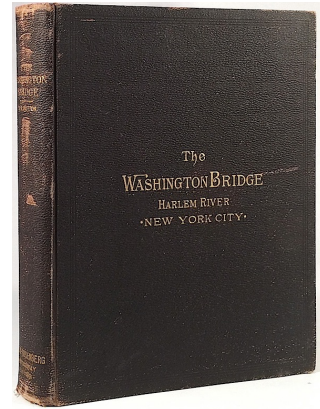
33. COOK, CLARENCE. *A Description of the New York Central Park*. New York: F. J. Huntington & Co., 1869. First edition. 8vo; 206 pp.; illustrated from map and wood engravings; all edges gilt; calligraphic inscription to front fly leaf; minor wear to spine ends; else a very good copy or better with bright, fine contents; tissues to frontis. and between map halves; in elaborately gilt-stamped and decorated royal blue pebbled cloth with beveled edges. One hundred illustrations from wood engravings. Cook, a New York City journalist, provides a history of the park's design and construction, a guide to its many attractions, and a contemporary analysis of its value to the city.

\$650.00

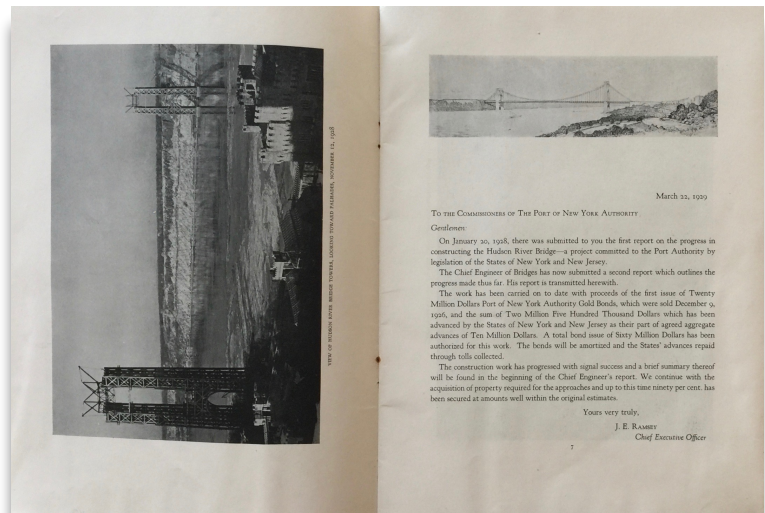
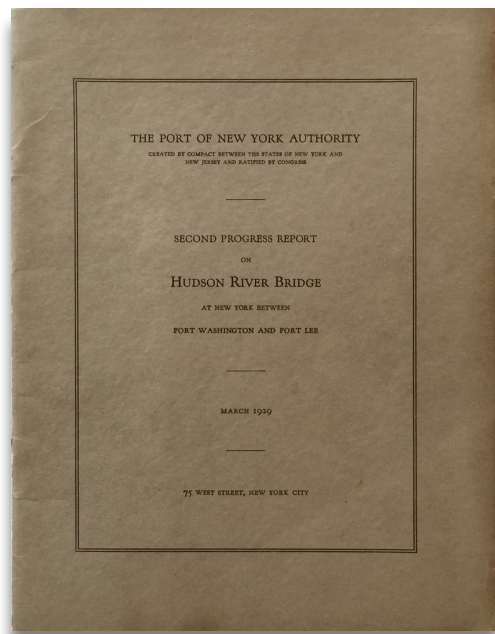


BRIDGES

34. HUTTON, WILLIAM R. The Washington Bridge Over the Harlem River, at 181st Street, New York City: A Description of Its Construction. New York: Leo Von Rosenberg, (1889). First edition. 4to; pp. 96, (22) advertisements; illustrated with 26 albotypes and 37 double and single page lithographs. Wear to spine ends; short tear to middle of spine; interior tight and clean. A good copy or better in original gilt-stamped brown cloth. A comprehensive report on the construction of the Washington Bridge across the Harlem river by the project's chief Engineer. With competitors' designs, all the requisite technical information, and dated photographs of the progress of construction. \$375.00

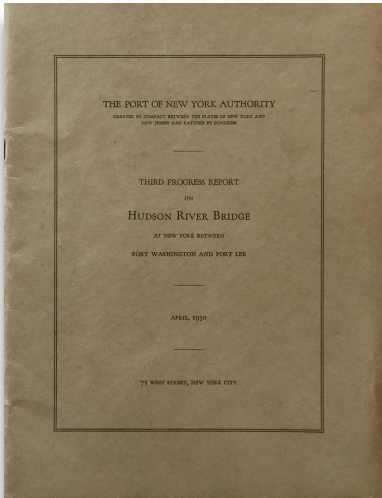


35. PORT OF NEW YORK AUTHORITY. Second Progress Report on Hudson River Bridge at New York Between Fort Washington and Fort Lee. New York: The Port of New York Authority, 1929. First edition. 4to; 42 pp.; 35 illustrations from photographs, one folding general plan and elevation; two folding charts. A good copy or better in original printed wrappers. An illustrated progress report on the construction of the George Washington Bridge, concentrating on the anchorages and towers. \$125.00



36. [—] Third Progress Report on Hudson River Bridge at New York Between Fort Washington and Fort Lee. New York: The Port of New York Authority, 1930. First edition. 4to; 45 pp.; 32 illustrations from photographs, 3 renderings of completed views, one folding charts, one folding map, and one folding general plan and elevation. A good copy or better in original printed wrappers. An illustrated progress report on the construction of the George Washington Bridge, concentrating on the spinning of the cables between the recently completed anchorages and towers, and the necessary demolition to provide approaches.

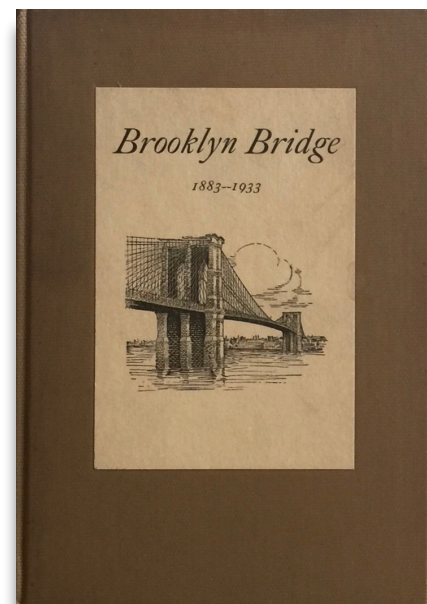
\$125.00



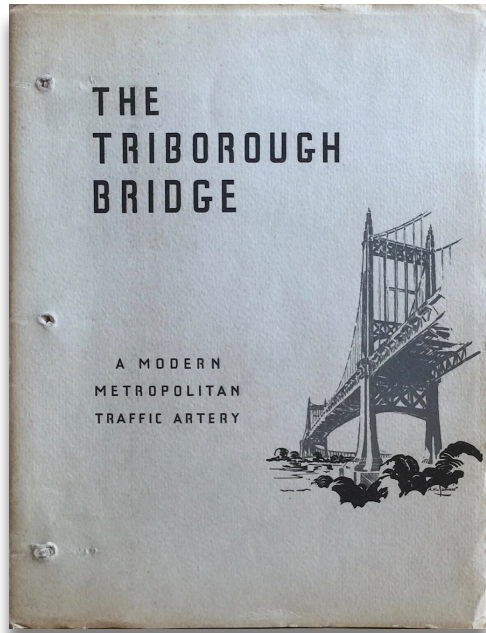
37. City of New York Department of Plants and Structures. Brooklyn Bridge: 1883-1933. New York: City of New York, 1933. A book commemorating the fiftieth anniversary of the opening of the Brooklyn Bridge in 1883. An essay contains information regarding the promotion, construction and the operation of the bridge, and how the bridge impacted population growth and property development. Also with traffic figures and biographies of George and Washington Roebling, as well as early supporters Henry Murphy and William Kingsley.

First edition. 19cm; 78 pp.; 14 plates illustrated from photographs and drawings. A very good copy in original brown buckram with lithographic illustration affixed to front cover. Published without dust jacket.

\$85.00



38. AMMANN, OTHMAR H. & HOLTON D. ROBINSON. Brooklyn Bridge Technical Survey: Final Report. New York: DPW, 1945. First edition. 8vo; 174 pp.; illustrated from photographs and drawings. Owner's name; spots of rubbing and discoloration to front cover; else a good copy in original gilt-stamped cloth without dust jacket as issued. Ammann and Robinson performed the survey in 1943-44 to determine the physical condition of the bridge's various parts as well as its load-bearing capacity in light of proposed changes in transit facilities. \$150.00



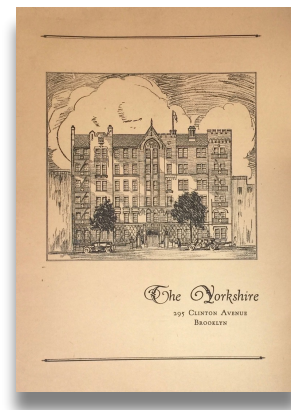
39. The Triborough Authority. The Triborough Bridge: A Modern Metropolitan Traffic Artery. New York: TBA, 1936. Booklet commemorating the opening of the controversial, financially plagued span, begun in 1929, halted in 1932, and in 1933 wrested away from the city and state by Moses's creation, the TBA. Construction resumed with the bridge opening in 1936. With construction photographs, photographs of random improvements and new parks, a double-page aerial rendering by Spofford, and several stylized drawings by Kautzky and others. I haven't driven a horse-drawn vehicle across lately, but it used to be pretty cheap: "Passenger Auto, all types; Horse-drawn Vehicle \$.25". First edition. 28 cm; 36 pp.; illustrated from photographs and drawings. Three binding holes punched at spine, affecting one illustration; else a fair copy in wrappers.

\$95.00

BROOKLYN

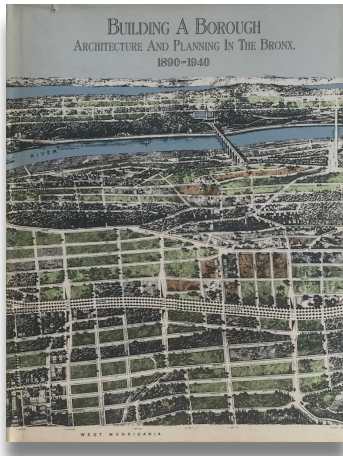
40. COHN BROTHERS. The Yorkshire: 295 Clinton Avenue, Brooklyn Brooklyn: Bulkley & Horton, 1928, Folding sheet with elevation drawing and plans for first, second, and an upper floor, and a page of sales prose. Penciling and fading to prose page, else a very good copy.

\$225.00



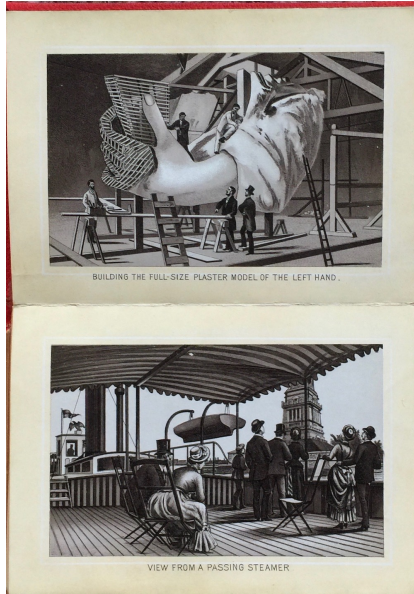
41. HOWARD, HENRY W. B. [ed.] **The Eagle and Brooklyn: The Record of the Progress of the Brooklyn Daily Eagle together with the History of the City of Brooklyn.** nearly thirteen hundred illustrations, published by the Brooklyn Daily Eagle, 1893. 13" x 10" x 3½" thick, 1195pp., rebound in buckram with handmade marbled endpapers, a.e.g., with an index, and with a long relevant newspaper article laid in, very good. *The Brooklyn Daily Eagle, published from 1841 to 1955, was the newspaper of record for the City of Brooklyn, and after 1898 for the Borough of Brooklyn.* In a project begun at the paper's 50th anniversary, it produced this compendious history of the newspaper and Brooklyn itself. With its wealth of illustrations and detail, this massive book is a resource for anyone with an interest in that borough. \$300.00

BRONX

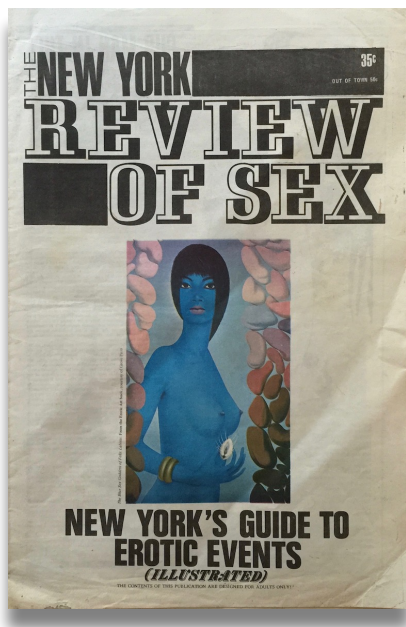


42. GONZALEZ, EVELYN, RICHARD PLUNZ, & TIMOTHY RUB. **Building a Borough: Architecture and Planning in the Bronx 1890-1940.** New York: The Bronx Museum of the Arts, (1986). First edition. 4to (28.5 x 22); 122 pp.; seventy illustrations from photographs, drawings, and plans; 102-item checklist of the exhibition. A very good copy in a used dust jacket. The catalog of the 1986 exhibition at the Bronx Museum. Three essays provide a comprehensive survey of the architecture and planning of The Bronx during a period of remarkable change and rapid urbanization. \$95.00

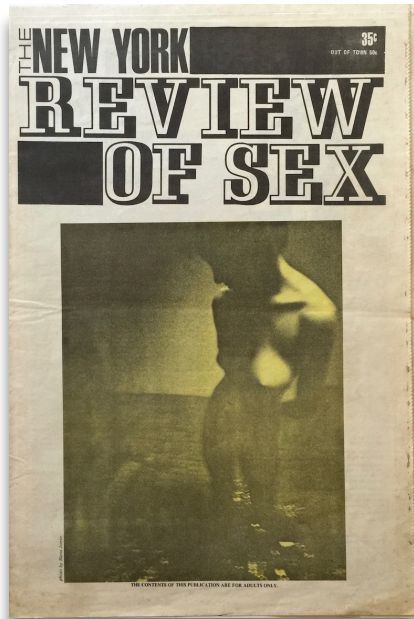
MISCELLANEOUS



- 43. Bartholdi Statue of Liberty.** Published and Copyrighted 1885 by Adolph Wittemann, 25 Park Place, New York," 4 7/8" x 3 1/2", folder pictorially embossed in black on textured red paper over thin pasteboard covers, enclosing an accordion-folded strip of 12 sepia drawings, with a printed description of the statue and its history glued in at the back. *Seven numbered pages of the description are present, but as the last page leaves off in mid-sentence, apparently incomplete.* \$45.00



- 44. HELLER, STEVEN et al. New York Review of Sex, Volume I, Number 1, March 21, 1969.** New York: New York Review of Sex, 1969. Premier issue of this sex tabloid, "New York's Guide to Erotic Events." A competitor to the established *Screw Magazine*, NYRS seemed to want to be more graphically and intellectually sophisticated but still be full of pictures of naked women and run ads for studios where "...for \$25.00 an hour you get girl or boy, paints and bushes and a little room at..." This issue with Ed Sanders' paean to the Plaster Casters, the Nude Family of the Week, the ubiquitous Kronhausens, the Peep Show, etc. Tabloid format. 16 pp.; illustrated from photographs and drawings. Crease to bottom corner; else a very good copy. \$75.00



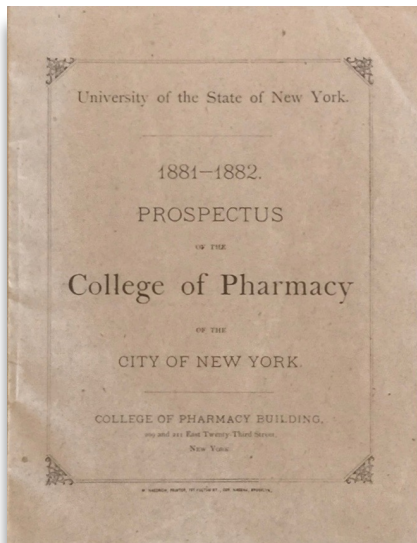
45. (—) (—) **Volume I, Number 2, April 1, 1969.** New York: New York Review of Sex, 1969, Second issue of this sex tabloid, “New York’s Guide to Erotic Events.” Ads for Planned Parenthood, the Mattachine Society, the Naked Grape, the Trump Cinema in Brooklyn showing underground films, etc. This issue with Jail Rape, Photo Essay on Ultra Violet, “Blow Job” by Andy Warhol, etc. Tabloid format. 16 pp.; illustrated from photographs and drawings. A very good copy.
\$75.00

46. [Albumen Photograph] **The Potter Building, 38 Park Row, New York City. c. 1886.** Mounted albumen photograph of this building designed in 1882 by Norris K. Starkweather and occupied in 1886. Image size 51.5 x 37.5 cm. (Simple gilt glazed frame available, but not for shipping. \$375.00



47. UNIVERSITY OF THE STATE OF NEW YORK. Prospectus of the College of Pharmacy of the City of New York: 1881-1882. New York: W. Haedrich, Printer, 191 Fulton St., 1881. Prospectus for the 1881-1882 school year. Listing summer classes, faculty [with tipped-in notice of the death of Prof. Wood], calendar and programme, members, students' roll, graduates' roll [1829-1880], wood engraving of lecture hall, and with a fine wood engraving of the building on the rear cover. 16 cm; 50 pp.; two illustrations from wood engravings. Soft crease to upper corner; else a very good copy or better in original wrappers. [Reade, Duane - Class of 1876]

\$115.00



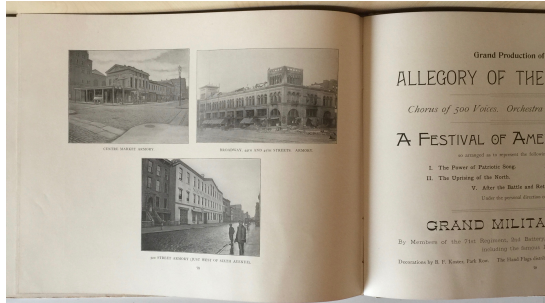
48. MCVICKAR, H. W. Our Amateur Circus: Or a New York Season. New York: Harper & Bros., 1892. First edition. 8vo; unpagged; 20 chromolithographs by McVickar. Owner's name; soiling to covers; interior fine with clean bright prints and captioned tissue guards. McVickar's contemporary look at the elite 400 of New York Society in the 1890s. \$350.00



49. Official Souvenir. Celebration of the Opening of the New Armory, 71st Regiment, N.G., S.N.Y. April 20, 1894. New York: The 71st Regiment, 1894. A souvenir book commemorating the new armory at Fourth Ave. and 34th Street, designed by John Thomas. With a history of the Regiment by the Rev. George R. van der Water, a musical program, advertisements, etc. First edition. Oblong 8vo; 108 pp.; illustrated from

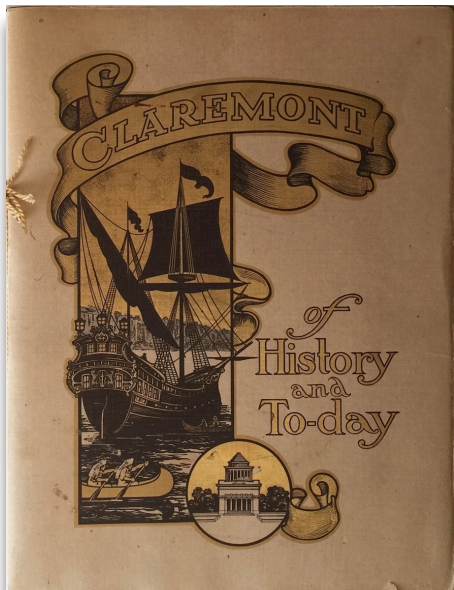
photographs. Owner's stamp to title page; wear to spine, some staining and bubbling to rear board; else a good copy or better in original silver-stamped leatherette covers.

\$175.00

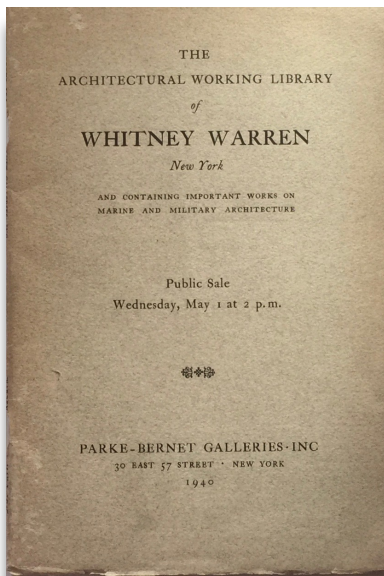
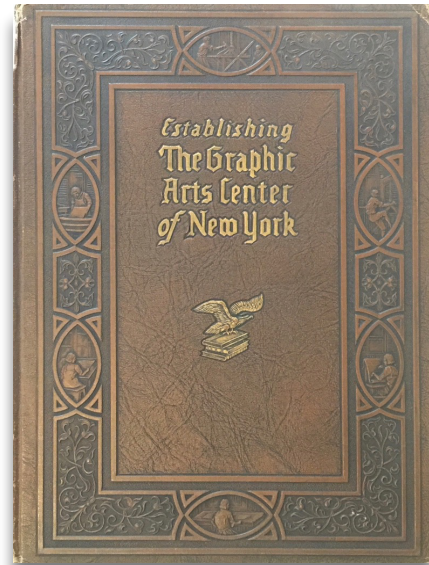


50. Claremont of History and To-day: Illustrating Various Incidents and Places Round About Historic Claremont Claremont Heights Riverside Drive, New York City. New York: Claremont, 1907. Lavish dinner menu-sized promotional brochure for the Claremont, an inn and restaurant on the Upper West Side on Riverside Drive at Grant's Tomb. A bit of Hudson River history followed by illustrated essays on the Claremont's gardens and dining rooms, accompanied by tipped-in photographs and drawings. Demolished 1951. First edition. 30.5 cm; 28 pp.; illustrated from drawings and photographs, many tipped-in. A very good copy in original cord-bound pictorial wrappers.

\$245.00



51. KING VARICK CORPORATION. Establishing the Graphic Arts Center of New York. New York: King Varick Corp., 1927. Prospectus for the Graphic Arts Center, a twelve-story commercial building at Varick and King Sts. designed by Frank S. Parker and completed in 1927. The building was central to the commercial printing district in lower Manhattan. First edition. 31 cm; 16 pp.; perspective drawing of building as frontispiece; illustrations in text, map and four floor plans. Damage to top of spine; wear to extremities; contents bright and clean. A good copy in decorated embossed cloth. \$145.00



52. The Architectural Working Library of Whitney Warren New York and Containing Important Works on Marine and Military Architecture. New York: Parke-Bernet, 1940. Catalog for the auction of the personal working library of Whitney Warren, principal of Warren & Wetmore, on the the city's great Beaux-Arts architectural firms. First edition. 35 pp. A very good copy in original printed wrappers. \$75.00

53. BARBER, DONN [Editor]. The New York Architect. New York: Harwell-Evans Co., 1908-1911. Various issues of this elegant monthly periodical devoted to work in New York and a few other cities mostly by New York-based architects. Each folio-sized issue of approx. 50 pp. contains editorial content, letters, and two feature articles illustrated from plans and sepia-toned photo-gravures, as well as a few pages of ads relating to the featured articles, some of which are written by the architect. Condition varies from good to very good, with parts of spines missing on most issues; earlier volumes string-bound and fragile. All contents are very good; many of the photogravures with tissue guards.

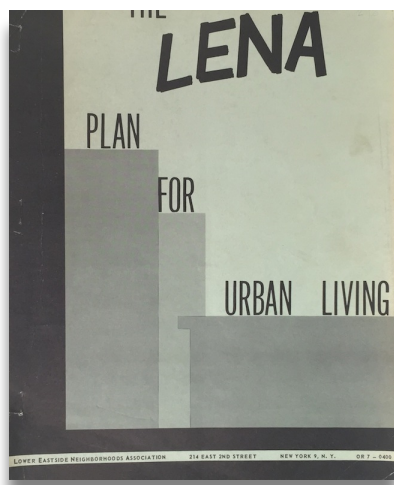
[---] February 1908 *Red Oaks* by John M. Carrere.

\$60.00

[---] June 1908 Delano & Aldrich city residence at 100 E. 70 th St.; Philadelphia Orphanage.	\$65.00
[---] March 1909 The Lotos Club by Donn Barber.	\$45.00
[---] July 1910 Lloyd Warren Residence by Warren & Wetmore.	\$50.00
[---] December 1910 Recent Work of H. J. Hardenbergh, the Hotel Martinique.	\$50.00
[---] September 1909 Work of Clinton & Russell [see items 12, 87] Some faint water stains.	\$45.00
[---] February 1911 Hotel Rector by D. H. Burnham; Whitehall Building by Clinton & Russell (with plans)	\$60.00
[---] April 1911 Temperamental architecture in the Cathedral of St. John the Divine; Temporary dome at same.	\$40.00
[---] June 1911 Ernest Flagg on Public Buildings; Rockefeller Institute for Medical Research; Folies Bergère.	\$50.00
[---] August 1911 Current Work by Harry Allen Jacobs.	\$60.00
[---] September 1911 Fifth Avenue Shops by Warren & Wetmore	\$65.00
[---] October 1911 Prudential Group Newark, NJ by George B. Post & Sons	\$60.00

54. PULAKOS, MILTON. The LENA Plan for Urban Living. New York: Lower Eastside Neighborhoods Association, 1961. First edition. 4to; 83 pp.; illustrated with six maps. Ex-library {Regional Plan Assoc.] with stamp and pocket; else a good copy or better, offset typewritten sheets in stapled wrappers. LENA, "...a community self-help organization" served the area roughly bounded by the Brooklyn Bridge, East 14th St., with the Bowery, Third Ave. and Park Row on the western boundary, and the East River. Contains suggestions for specific changes to derelict parks and streets and housing, proposes a halt to the construction of large housing projects, encouragement of light industry for the area, better schools, etc. LENA was active and thrived in the 1960's while the LES continued to deteriorate, and ceased functioning c. 1973.

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