

TREVIAN BOOKS

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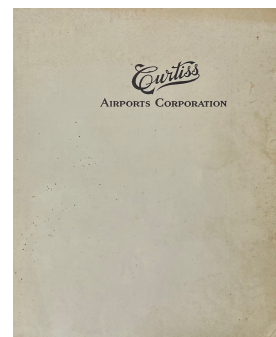
35

List 35 Recent Acquisitions Architecture & Planning, with Trade Catalogs Related to Building

I. Architecture

1. (Airport) CURTISS-KEYS. **Curtiss Airports Corporation.** N.P.: Curtiss Airports Corp., n.d. (1928). A survey of constructed and planned airfields throughout the U.S. built and operated by Curtiss as of 1928. With perspective drawing of proposed Grand Central Airport Building at Glendale, and a two-page representation of prototype building at Chicago's Reynolds Airport with hangars and a spectator balcony able to hold 2,000 people, these spectators being an important secondary source of revenue for the airports. \$75.00

28cm; 23 pp.; illustrated from maps, aerial photographs, and drawings.
Some soiling to wrappers; else a good copy or better in printed wrappers.

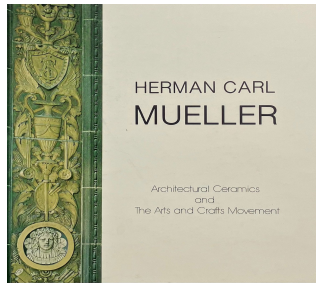
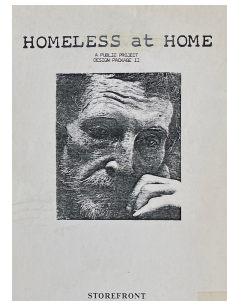


2. ANON. **The Home in the Sky.** Cleveland: Building Arts Exhibit, Inc., n.d. [1930]. Promotional booklet for the winner of a model house competition, a specimen house "Early American in design...considered by architects to be highly appropriate for this vicinity." This vicinity, perhaps, being the sky. Built atop the Builders Exchange Building in 1930 to promote fixtures and furniture from local Cleveland merchants. \$40.00

28 cm.; 24 pp.; illustrated from photographs and plans. Some wear to top edges of a few pages; else a good copy in pictorial wrappers.

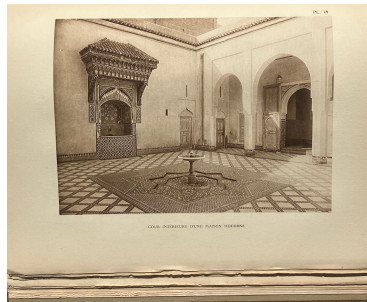
3. BLASSEL, JEAN-FRANCOIS & ROSEMARY CELLINI. **Homeless at Home: A Public Project Design Package II.** New York: Storefront Art and Architecture, 1985. A call to artists and architects for works emphasizing and exploring solutions to homelessness. Entries were eventually exhibited in March of 1986. \$50.00

28 cm; 108 pp.; illustrated. Typed pages printed offset. A good copy in staple-bound wrappers.



4. (Ceramics) TAFT, LISA FACTOR. **Herman Carl Mueller: Architectural Ceramics and the Arts and Crafts Movement.** Trenton: NJ State Museum, 1979. Catalog for an exhibition of the ceramic work of Herman Carl Mueller. Mueller (1854-1941) was a ceramic artist specializing in tile and mosaic murals for interior and exterior decoration of buildings, mostly in New Jersey but also throughout the country. \$65.00

First edition. 21.5 cm; illustrated from photographs. A very good copy or better in wrappers.

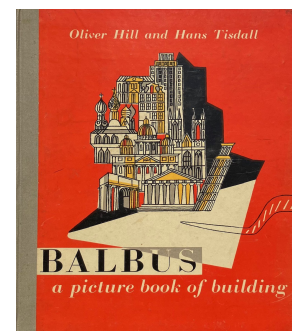


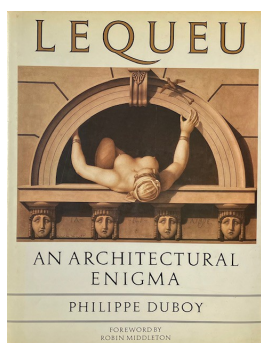
5. GALLOTTI, JEAN. **Moorish Houses and Gardens of Morocco.** New York: William Helburn, N.d. [1925]. Volume one deals with architecture and decoration; volume two deals with gardens, courtyards, fountains, kiosks, and pavillons. According to Gallotti, the two volumes provide a primer on Moroccan domestic architecture as interpreted by sympathetic French architects and offer a guide for Europeans on the design and construction of houses in the traditional Moorish manner. A superb collection of photographs of houses and gardens in Fez, Marrakech, and Meknes. Text in French. \$450.00

First American edition, from the French sheets with cancel titles. Two volumes; 4to; pp. vi, 120; 94; 136 gravure plates from photographs, other plans and drawings in the text. A good set in original cloth-backed boards with chipping and rubbing to gilt leather labels to spines; wear to tips.

6. HILL, OLIVER & HANS TINDALL. **Balbus: A Picture Book of Building.** London: Pleiades Books Ltd., 1944. Hill, that rarest of birds, an English Modernist architect, teamed up with Tindall to "write and devize" for children this introduction to the history of world architecture. From the snail "...who carries his house on his back and that solves his problem," through earliest civilizations, classic eras, English styles up to the Victorian, to skyscrapers and finally the modern Scandinavian. \$65.00

First edition. 25 cm; 49 pp.; illustrated from drawings by Tindall. Wear to tips of covers; slight soiling to covers; contents clean and bright. A good copy or better in cloth-backed laminated boards.

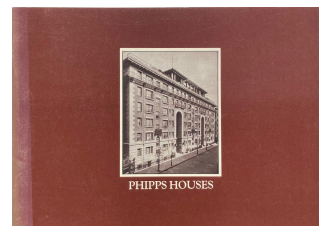




7. (Illustration) DUBOY, PHILIPPE. **Lequeu: An Architectural Enigma**. London: Thames & Hudson, 1986. A large, elegant, and thorough monograph on the art and writings of the 18th century French artist Jean Jacques Lequeu. "His extraordinary and beautiful drawings have served to mark the beginnings of stylistic eclecticism, of bad taste, of picturesque asymmetry in France, of the visionary gleam in architecture." --from Robin Middleton's Introduction. Middleton reminds us that, incredibly, in the last century Lequeu was considered, with Boullee and Ledoux, a major figure in 18th century European architecture. \$160.00

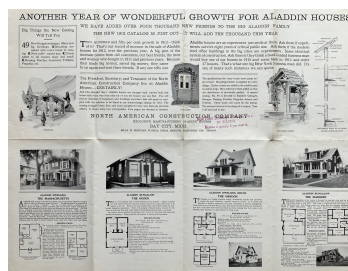
First English edition. 31.5 cm; 367 pp.; illustrated. Short marginal tears to seven leaves at the rear, not affecting images or text; else a very good copy in a very good dust jacket with short closed tear to bottom edge rear panel.

8. (New York City) STARR, ROGER. **Phipps Houses: 75 Years and More of Housing Progress**. New York: Phipps Houses, 1980. Trade catalog for the New York City building company founded in 1905 to provide better housing for the working classes. Their first housing block in 1907 was on E. 31st St., and was designed by Grosvenor Atterbury. Later projects included housing specifically for Black families on West 64th St., garden apartments in Sunnyside, hospital housing, Lambert Houses, Mitchell-Lama housing, etc. \$50.00

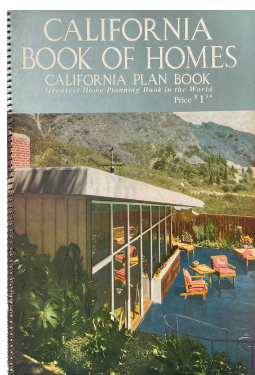


First edition. 18 cm; 38 pp.; illustrated from photographs, plans, and drawings. Uneven fading to front cover; else a very good copy in wrappers.

9. (Pattern Book) ALADDIN HOUSES. **Another Year of Wonderful Growth for Aladdin Houses**. Bay City: North American Construction Company, 1912. Unusual broadside promoting the publication of the company's 1913 catalog of bungalows and "dwellings." Showing nine examples with photographs, plans, and descriptions, as well as photographs of new interiors being offered for sale. \$60.00



45 x 60 cm sheet folded; printed both sides. Illustrated from photographs, plans, and drawings. A very good copy.



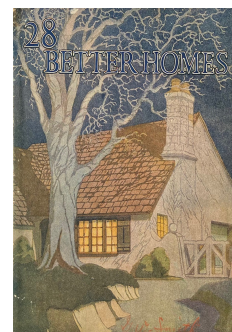
All Modern, All the Time

10. (---) BROWN, FRANCIS W. **California Book of Homes for 1947: Greatest Home Planning Book in the World**. San Francisco: Home Book Publishers, 1947. Showing 81 modern houses designed by California architects including Schindler, A. Quincy Jones, and Cliff May (on rear cover ad). With a special supplement showing 18 entries in the Washington State AIA Small Homes Competition. Each house with a photograph or perspective drawing, plans, and construction information. All modern, all the time—maybe one Cape, and one bungalow-ish house have sneaked in but that's it. This title published annually since 1942, up to at least 1956. With some pretty awful interior settings courtesy of Bullock's. Francis Brown had Modernism covered and was ready to move on—this was 1947 and he had already published another book of plans called *Post Modern Homes*. \$145.00

30.5 cm; 138 pp.; illustrated from photographs, plan, and drawings. A very good copy in wire-bound stiff pictorial wrappers.

11. (---) (George Washington Smith) LEHIGH PORTLAND CEMENT COMPANY. **28 Better Homes: The Lehigh Portland Cement Home Competition**. Allentown: Lehigh, n.d. (1927). 28 winning designs from a competition sponsored by Portland and judged by genuinely "eminent" architects—Embury, Loring, Harrie T. Lindeberg, and Adler. With the bookplate of another eminent architect, George Washington Smith. \$50.00

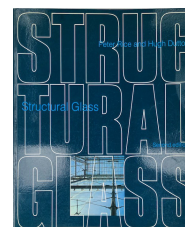
First edition. 28 cm; 32 pp.; illustrated from drawings and plans. Wear to rear wrapper and to tops of a few leaves; else



a good copy in pictorial wrappers.

12. RICE, PETER & HUGH DUTTON. Structural Glass: Second Edition. London: Spon, 1997. An exploration of the development of recent methods of building with glass, allowing glass to serve new roles in architectural design and construction. \$175.00

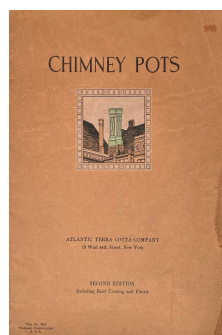
Reprint of first English language ed. 28 cm; 144 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers



Joseph Urban and "A Century of Progress"

13. (---) AMERICAN ASPHALT PAINT CO. Progress in Industrial Color and Protection at "A Century of Progress". Chicago: American Asphalt, 1933. American Asphalt selected designer Joseph Urban to create a palette of 28 colors and to design color combinations for application on the exteriors and interiors of the exhibition buildings. This brochure illustrates the major structures of the exhibit, highlighting Urban's color schemes. One of the more unusual trade catalogs to come out of the Exhibition, this one reinterpreting 11 main exhibition halls in stylized drawings with Urban's colors applied with a *pochoir* method, a stencil coloring technique used to create vivid reproductions superior to conventional color printing. Scarce. \$650.00

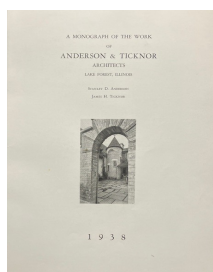
26.5 cm; 16 pp.; illustrated from drawings. Rubbing to front cover; paste remnants to rear cover; contents bright and clean; else a good copy or better in pictorial wrappers.



14. (Trade Catalog) ATLANTIC TERRA COTTA CO. Chimney Pots of Atlantic Terra Cotta. New York: Atlantic Terra Cotta Co., 1927. This is the "Second Edition" with an added two pages showing examples of roof cresting and finials. Showing work by John Russell Pope, "On the Marcus Ward Home at Maplewood, N.J., John Russell Pope, Architect, one hundred and one Atlantic Chimney Pots are used." Two pages of color illustrations of pots. \$75.00

Second edition. 27 cm; 16 pp.; illustrated from details and drawings, some in color. Wear to edges of wrappers; else a good copy or better in pictorial wrappers.

II. Monographs / Architect's Catalogs / Buildings

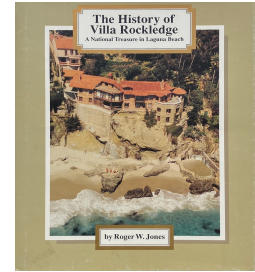


15. ANDERSON, STANLEY D. & JAMES H. TICKNOR. A Monograph on the Work of Anderson & Ticknor Architects Lake Forest, Illinois. New York: Architectural Catalog Co., 1938. Trade Catalog for this suburban Chicago firm showing recent work at Lake Forest and other suburbs. Works are in thoroughly traditional colonial and European styles. \$350.00

First edition. 33.5 cm; pp. 74, 25 (ads); illustrated from photographs and drawings. A very good copy or better in wrappers.

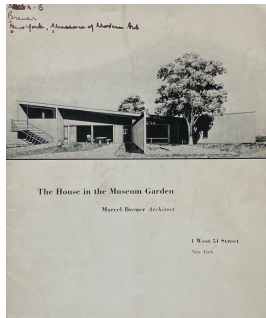
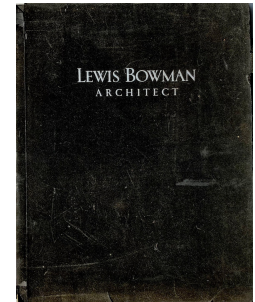
16. (Benton, Arthur) JONES, ROGER W. The History of Villa Rockledge: A National Treasure in Laguna Beach. N.P.: ANRI, 1991. Monograph on the design and construction of the 1918 resort designed by Benton, an accomplished expert in the Mission style. An exclusive resort for many years and through many renovations, as documented here, finally gaining status on the National Register of Historic Places; now for sale as a private residence. \$65.00

First edition. 24 cm; 115 pp.; illustrated from photographs and drawings. A fine copy in a fine dust jacket. Inscribed by the author.



17. BOWMAN, LEWIS. A Monograph on the Recent Work of Lewis Bowman Architect. New York: The Author, 1930. Trade catalog for the Westchester County architect specializing in private houses in almost every style imaginable. Except modern. Includes work in Wymossing, PA., Westchester County, and more specifically, Bronxville, where Bowman designed 53 houses, 52 of which are extant. \$400.00

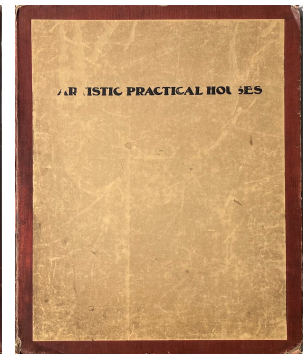
First edition. Folio (25 x 33 cm); unpagged [145 printed recto only], [35] ads; illustrated from photographs. A few tears to spine; chipping to edges of wrappers; else a good copy or better in original silver-stamped black textured wrappers.



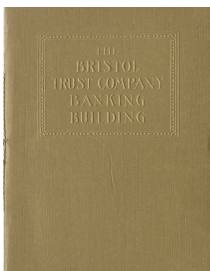
18. (Breuer) BLAKE, PETER. The House in the Museum Garden: Marcel Breuer, Architect 4 West 54 Street, New York. New York: MOMA, 1949. Catalog for the 1949 exhibition of the house and grounds designed by Breuer and built in MOMA's garden. Description by Blake; lists of material used in furnishing and construction, and contributors. \$65.00

First edition. 23.5 cm; 12 pp.; illustrated from perspective drawing, floor plan, and section. Writing to front cover; chips to rear cover; else a good copy in wrappers.

19. CHILD, E. S. Artistic Practical Houses: Homes of Moderate Cost in an Original Style of Architecture. New York: The Author, 1909. A collection of 26 designs for substantial 2- and 3-story houses in the predominantly stick and shingle style, designed by Child, a New York City architect active at the turn of the century. The subtitle goes on: "A collection of unique houses with sensible practical floor arrangements. Closets, kitchens and pantries thought out first and the other rooms and the exteriors made to fit them." Each house with description, perspective drawing, and floor plans. \$185.00



First edition. 47.5 cm; 54 pp. printed recto only; illustrated from drawings and plans. Poor condition; covers present but not attached; ex-library with all the trimmings; a poor copy in detached boards.



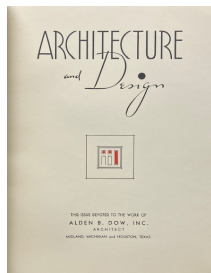
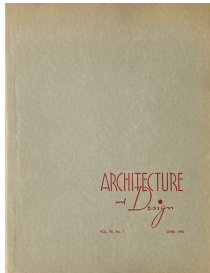
20. (Crabtree, Walter P.) BRISTOL TRUST CO. The Bristol Trust Company Banking Building. Bristol CT: Bristol Trust, 1908. The bank's small monograph on its new building designed by Crabtree and decorated with murals by Vesper George. \$75.00

First edition. 15.5 cm; 16 pp.; illustrated from photographs, plan, and drawings. A fine copy in string-bound embossed wrappers.



- 21. DILLER SCOFIDIO + RENFRO. *The Look*.** Athens: Deste Foundation, 2013. Something to do with fashion and architecture. Since this is wrapped and sealed, and is being sold unopened, I have no idea what it is, except for what is on the label: “Each year the DESTE Foundation commissions an artist to curate a capsule collection and integrate the selected works into an independent project. DS+F examines the notion of the classic in fashion and architecture...a narrative in eighteen scenes about youth, aging, timelessness, and identity.” \$140.00

First edition. 45.5 cm; 40 pp.; illustrated from 18 color photographs. All fine, book, box, wrapping; unopened in publisher's wrapping paper.

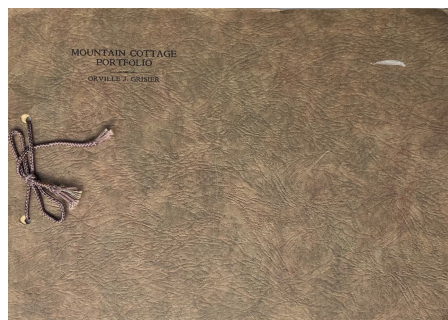
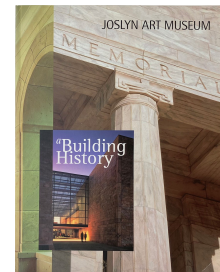


- 22. DOW, ALDEN B. *The Work of Alden B. Dow, Inc. Architect Midland, Michigan and Houston, Texas*.** New York: Architectural Catalog Co., 1943. Idiosyncratic trade catalog showing Dow's work in residential architecture mostly in Michigan and Texas. Houses aren't labeled or named, but have a brief comment by Dow, i.e. two views of residential garages, “The Automobile is a Member of the House.” Another exterior photo: “Gardens Never End and Buildings Never Begin.” Includes his plan for Lake Jackson, TX, a town his dad bought for him to develop. \$225.00

First ed. Folio; 64 pp.; illustrated from photographs and a plan. A fine copy in wrappers.

- 23. (Foster) BEAL, GRAHAM W. J. *Joslyn Art Museum: A Building History*.** Omaha: Joslyn, 1997. A monograph on the Museum's design and architecture with a detailed chapter on the 1994 addition by Foster. \$40.00

First edition. 31 cm; 106 pp.; illustrated from photographs, plans, and drawings. Crease to bottom corner front wrapper; else a very good copy or better in pictorial wrappers.



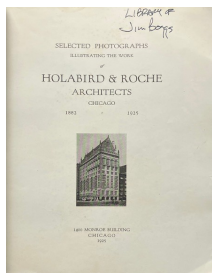
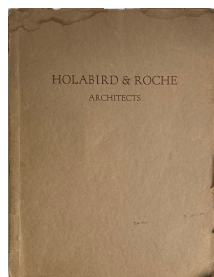
- 24. GRISIER, ORVILLE J. *Mountain Cottage Portfolio: A Group of Distinctive Cottages Selected from Colorado's Mountains*.** Denver: Grisier, 1927. Perspective drawings and plans for 20 examples of vacation cottages suitable for the Colorado mountains, as designed and built by Grisier, using a variety of building material not limited to the log. Owners and locations in most instances noted. \$65.00

First edition. 21 cm; 44 pp.; illustrated from plans and drawings. Light wear to edges of textured string-bound wrappers; else a very good copy.



- 25. (Hadid) FORREST, EMMA E. *Rove Issue Zero Summer 2006: Z.Car*.** Issue 0 of this periodical devoted to car design, featuring an article on the design, development, and construction of a prototype of a small 3-wheeled car designed by Zaha Hadid. \$70.00

First edition. 17.5 cm; 62 pp.; illustrated from photographs and drawings. A fine copy in wrappers.

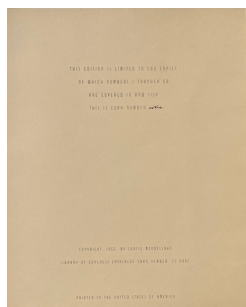
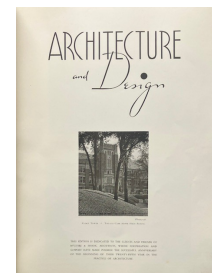
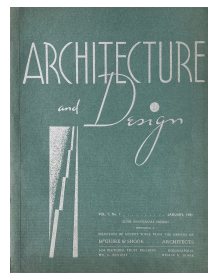


26. HOLABIRD, WILLIAM & MARTIN ROCHE. Selected Photographs Illustrating the Work of Holabird & Roche Architects Chicago 1882-1925. Chicago: Holabird & Roche, 1925. A thick trade catalog for the firm showing work and projects as early as the Tacoma Building (1889) but devoted mostly to recent work, including office buildings, hotels, stadiums, schools, municipal buildings, private houses, etc. \$285.00

First edition. 33 cm; pp. 202, 66 (ads); illustrated from photographs and drawings. Owner's name to title page and ink notation to margin one page; stain and edge wear to front wrapper; spine with ink title and pieces lacking; else a good copy in original printed wrappers.

27. MCGUIRE & SHOOK. Architecture and Design: Presenting a Selection from the Offices of McGuire & Shook Architects. New York: Architectural Catalog Co., 1941. Trade catalog for the Indianapolis firm celebrating their 25th year of practice. Showing their work at Indiana University, commercial buildings throughout the state, hospitals and institutions, schools in a variety of styles, and large private residences in traditional styles. \$95.00

First edition. 32.5 cm; pp. 74 (printed recto only); 28 (ads); illustrated from photographs. Wear to spine and to edges of wrappers; else a very good copy in green wrappers.



28. MENDELSON, ERIC & LOUISE. Eric Mendelsohn: 1887-1953. N.p.: N.p., (1955). A collection of thirty-two of the architect's sketches for twenty-nine projects, dating from his 1914 "House of Labor" through his sketches for Temple Emanuel in Dallas, in 1951. \$275.00



Edition limited to 500 numbered copies; this copy marked "extra". Folio (38 x 28); thirty-two plates from drawings by Mendelsohn, loose as issued in brown paper wrappers. Plates fine,

wrappers with some edgewear, and light chipping to spine ends.

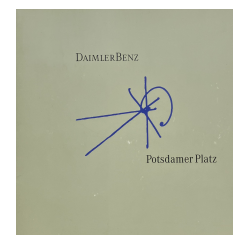
29. (Pei, I. M.) WEBB & KNAPP. Town Center Plaza: A Webb & Knapp Residential Community. New York: Webb & Knapp, n.d. (1960). Rental prospectus for the four-building complex from 3rd to 6th Streets, from K to M Streets, in southwest Washington. Designed, according to *Archipedia*, "mainly as efficiencies for middle-income occupants. Underwritten with FHA funds, the project conformed to the agency's construction cost restrictions." Folding floor plans for Efficiency and Studio units laid-in. \$95.00

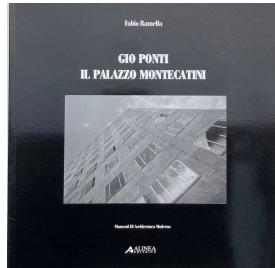


23 cm; 8 pp.; illustrated from plans and drawings. A fine copy in pictorial wrappers.

30. (Piano) DAIMLER-BENZ. Potsdamer Platz. Berlin: Daimler-Benz, 1997. Promotional booklet for the development of Potsdamer Platz in Berlin, scheduled to open in 1998, under the Master Plan of Renzo Piano and Christoph Kohlbecker. Architects signed-up to work included Richard Rogers, Arata Isozaki, Rafael Moneo, others. \$50.00

First edition. 22 cm; 47 pp.; illustrated from photographs, plans, drawings, and computer renderings. A fine copy in wrappers.



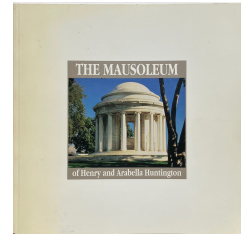


31. (Ponti) RAMELLA, FABIO. **Gio Ponti: Il Palazzo Montecatini.** Firenze: Alinea, 2005. Monograph on Ponti's 1936 headquarters building for the Montecatini firm in Milan. The design and construction of the huge complex employed an absolute modernization reflected in the exteriors and interiors, including furniture and fittings designed by Ponti. Office furniture from the building now commands prices rivaling those of looted furniture (and manhole covers) from Chandigarh. Text in Italian with summary page in English. \$85.00

First edition. 22.5 cm; 36 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.

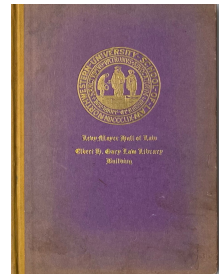
32. (Pope, John Russell) WILSON, DIANA G. **The Mausoleum of Henry and Arabella Huntington.** San Marino: The Huntington, 1989. A monograph on the Mausoleum at the Huntington Botanical Garden designed by Pope and completed in 1929. \$50.00

First edition. 23 cm; 30 pp.; illustrated from photographs and drawings. A fine copy in wrappers.

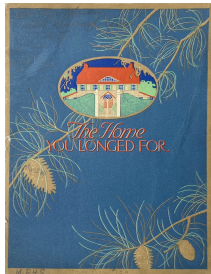


...and ye various relicks found therein...

33. (Rogers, James Gamble) ANONYMOUS. **Northwestern University School of Law: A Description of the New Buildings Levy Mayer Hall and Elbert H. Gary Law Library Building.** Chicago: Northwestern, 1927. A detailed description of the interiors and exteriors of the Gothic revival complex designed by Rogers, but with no illustrations. "An environment of professional dignity and propriety was sought, not as an end in itself but as means to an educational end, to implant in the aspirant the ideals of a scholar and a gentleman, that he may become the inheritor of the best traditions of the Anglo-American Bar." \$75.00



20 cm; 65 pp. Wear and fading to gilt-stamped boards; mock-Gothic contents fine; a good copy in cloth-backed boards.



34. SEYFORTH, ROBERT. **The Home You Longed For.** Little Rock: Arkansas Soft Pine Bureau, 1918. Seyforth was a prominent Chicago architect who designed houses in wealthier suburbs. This is a promotional folio for the Soft Pine Bureau showing 18 of his traditionally-styled houses with plans; other illustrations of interiors and details. \$70.00

28 cm; 32 pp. loose in portfolio as issued; illustrated from photographs, plans, and drawings. Writing to embossed portfolio covers; contents clean. A good copy or better.

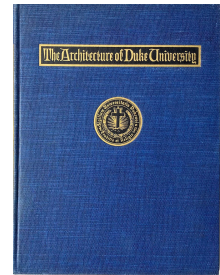
35. HUGH STUBBINS AND ASSOCIATES, INC. **Hugh Stubbins and Associates, Inc.** Boston: HSA, n.d. (c. 1975). Trade catalogue, apparently unpublished and hand-made in unknown limited numbers, using real photographs pasted to sheets. Text by IBM Selectric. The illustrations for some projects (Citicorp Center, Federal Reserve Plaza, unbuilt projects) are photos of the architect's perspective and presentation drawings; most projects show photos of the building. Each page in plastic to prevent wear. May have been used in offices only. Stubbins was a prolific promoter of his firm and published frequent catalogs over the years. \$150.00

28 cm.; 64 pp.; illustrated from photographs and drawings. A very good copy in plastic comb-bound boards.



36. (Trumbauer) BLACKBURN, WILLIAM. **The Architecture of Duke University.** Durham: Duke University Press, 1939. An analysis of the "American Georgian" and the collegiate gothic buildings on Duke's campus, the latter being the work of Horace Trumbauer and Julian Abele. \$95.00

First edition. 29 cm; 74 pp.; illustrated from photographs. Tipped-in frontis. with crease to corner; some offsetting from frontis. leaf; else a very good copy in gilt-stamped blue cloth, published without a dust jacket.



37. TSCHUMI, BERNARD. **Questions of Space: Lectures on Architecture.** London: Architectural Association, (1990). A collection of Tschumi's essays from 1975 – 1983. Text 5 in the AA's Lecture series. \$200.00

First edition. 21 cm; 107 pp.; illustrated from photographs, plans, and drawings. A fine copy in silver-stamped black leatherette, published without a dust jacket.



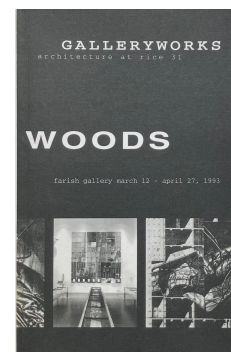
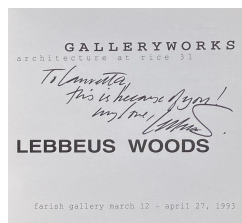
38. WILBURN, LEILA ROSS. **Small Low-Cost Homes for the South.** Atlanta: The Author, N.d. [c.1935]. One of a series of plan books for small houses published by Wilburn, the second woman to become a licensed architect in Georgia and, since 1914, a dynamo of designing, promoting, and selling her house plans. She practiced successfully for the first half of the 20th century. This book contains 62 designs for houses with descriptions, plans, and elevations from drawings and photographs. \$265.00

First edition. Oblong 12mo; 52 pp.; illustrated from photographs, plans, and drawings. Owner's stamp to cover and title page; else a very good copy in original pictorial wrappers.



39. WOODS, LEBBEUS. **The Last Exhibition.** Houston: Rice University School of Architecture, 1993. Woods supplies the text, along with Mark Wamble, for this 1993 catalog of the exhibition of Woods' works at the Rice School of Architecture Gallery. INSCRIBED by Woods. \$185.00

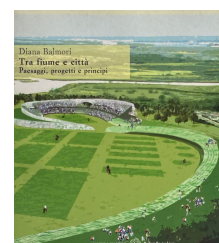
First edition. 24.5 cm; 32 pp.; illustrated from photographs and drawings. A fine copy in wrappers.

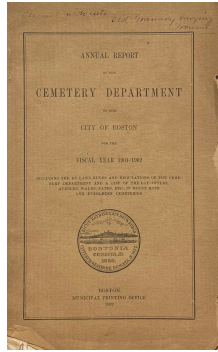


III. Landscape Architecture / Horticulture / Gardening

40. BALMORI, DIANA. **Tra Fiume e Città: Paessaggi, Progetti e Principi.** Bollati Boringhieri, 2009. Work by the American landscape architect Diana Balmori concerning the relationship between cities and rivers. Published in Italy, text in Italian, no known English edition. Inscribed by Balmori. \$65.00

First edition. 21.5 cm; 204 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.

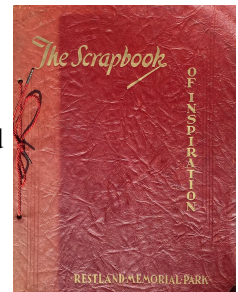




- 41. (Cemetery) (Boston) Annual Report of the Cemetery Department of the City of Boston: Historical Sketch and Matters Appertaining to the Granary Burial-Ground.** Boston: Cemetery Dept., 1901-1902. Annual Report with a special section on the Granary Burial-Ground on Tremont St., established in 1660. The burial ground of Samuel Adams, Crispus Attucks, Paul Revere, etc. Also with section on Mount Hope and Evergreen Cemeteries. \$120.00

First edition. 23.5 cm; illustrated from photographs and map (detached but complete). Chipping to wrappers; else a good copy in printed wrappers with ink note to top of front wrapper.

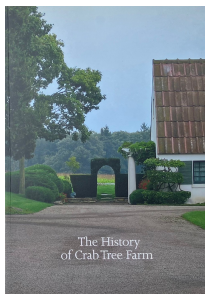
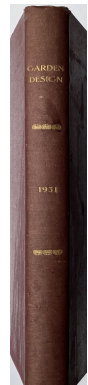
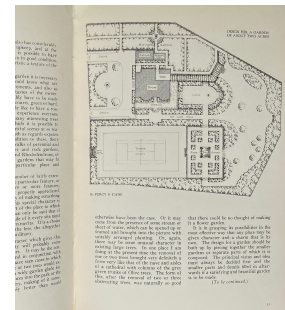
- 42. --- (NJ) (ANONYMOUS) Scrapbook of Inspiration: Restland Memorial Park.** East Hanover: Restland Memorial Park, 1937. A prospectus for the northeastern NJ cemetery, with 196 pp. of inspirational quotations from the world's greatest authors, interspersed with eight photographs of the grounds showing an English garden, vistas, a fake brook, a roadway "paved for permanency," and a perspective drawing of the soon-to-be completed chapel, an adapted replica of the chapel "...where Thomas Gray wrote his immortal *Elegy*, written in Country Church Yard," as interpreted by architect D. Wentworth Wright. Restland allowed no tombstones or mausoleums, only bronze surface plaques, this, they say, to promote Christian egalitarianism. \$95.00



First edition. 27 cm; 196 pp.; illustrated from photographs, map, perspective drawing. Shallow damp mark to bottom edge of last 20 pp.; uneven fading to front wrapper; else a good copy in string-bound gilt-stamped textured wrappers.

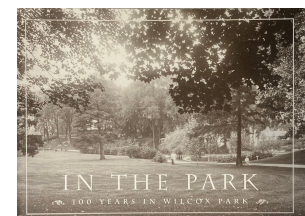
- 43. CANE, PERCY. Garden Design 1931-1932 4 Issues.** N.P.: the Author, 1931, 1932. Four issues of Garden Design, a British magazine owned and edited by Cane and published quarterly. With gardening articles of general interest as well as an abundance of Cane's previous work, recent commissions, and general plans for proposed house grounds. Each issue with approx. 45pp. Illustrated with photographs and garden and planting plans. \$55.00

28.5 cm; 184 pp.; illustrated from photographs and plans. Contents fine, 4 issues bound together without covers, in gilt-stamped boards.



- 44. COVENTRY, KIM. The History of Crab Tree Farm.** Chicago: Coventry Group, 2012. The history of this suburban Chicago lakeside farm from the early 19th century: a working farm, a retreat, a splendid lakeside residence, and now restored. Showing work by architects Solon Beman, Hugh Garden, and David Adler; with landscapes by Jens Jensen, Root & Hollister, Ellen Shipman, and Charles J. Stick. \$75.00

First edition. 25.5 cm; 48 pp.; illustrated from photographs, plans, and drawings. A fine copy in wrappers.

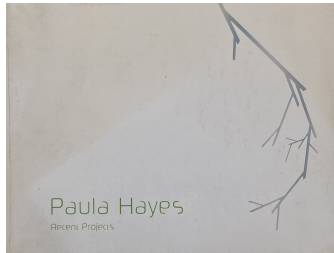
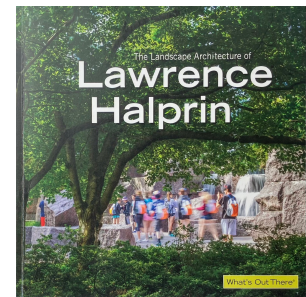


- 45. DRISCOLL, ROBERT M. In the Park: 100 Years in Wilcox Park.** Westerly: Memorial & Library Assoc., 1998. Primarily a collection of photographs of the Westerly RI park over 100 years. Designed by Warren H. Manning. \$30.00

First edition. 19 cm; 64 pp.; illustrated from photographs. A fine copy in wrappers.

46. (Halprin) CULTURAL LANDSCAPE FOUNDATION. **The Landscape Architecture of Lawrence Halprin.** Washington DC: CLF, 2016. A “gallery guide” to accompany the 2016 traveling photographic exhibition of Halprin's work from 1949 to 2005. \$50.00

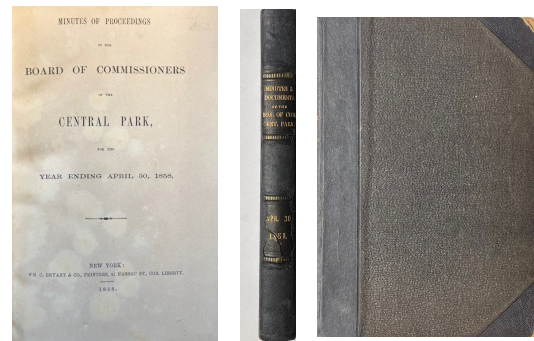
First edition. 20 cm; 90 pp.; illustrated from photographs, plans, and drawings. A very good copy in wrappers.



47. HAYES, PAULA. **Recent Projects.** New York: Paula Hayes, 2011. Hayes is an artist and garden designer with an extensive list of projects, designs, installations, and museum exhibitions. Included here are *The Nocturne of the Limux maximus* at MOMA in 2011, and four other projects. \$50.00

First edition. 18 cm; 102 pp.; illustrated from photographs. A very good copy or better in wrappers.

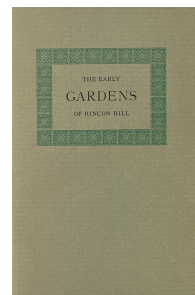
48. (New York City) BOARD OF COMMISSIONERS OF THE CENTRAL PARK. **Minutes of Proceedings of the Board of Commissioners of the Central Park for the Year Ending April 30, 1858. [&] Documents [of the same].** New York: 1858. Following the acquisition of the land for the park by eminent domain and the removal of most of its population through the late 1850s, a Board of Commissioners of the Central Park was formed. These are the minutes of the weekly meetings in its first year, during which details of the Park's design, construction, and operation were worked out, including details on the competition for the design, Olmsted's appointment as Superintendent of the Park, a grant of \$1,000 enable a consultation visit from the designer of Paris's Bois de Boulogne, the Reservoir and the Croton Aqueduct, remaining private property in the Park, etc. The sixteen Documents include a report by Chief Engineer Egbert Viele on roadways, detailed reports on drainage and on the selection of trees by Olmsted, etc. \$550.00



22 cm; pp. 194, (92) reports. Spine rebacked preserving only gilt leather title; hinges reinforced; else a good copy in original half-bound black leather, with wear to tips.

49. (San Francisco) SHUMATE, ALBERT. **The Early Gardens of Rincon Hill.** San Francisco: Arion Press, 1990. Published as an addendum to the author's earlier monograph on the history of the Rincon Hill neighborhood of San Francisco. An elaborate footnote, at best, with a single illustration. \$25.00

Ltd. Edition, 1 of 500 copies. 23 cm; 12 pp.; woodcut illustration. A fine copy in printed wrappers.

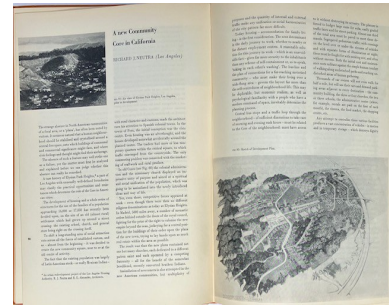
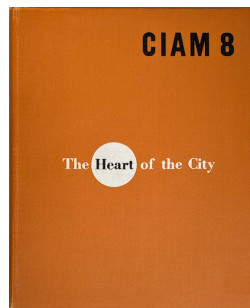


50. (de Winthuyzen) COFFIN, BEATRIZ DE WINTHUYSEN & MARIA JOSEPHY SCHOOLMAN. **Gardens of Spain: An Exhibit of the Work of Javier de Winthuyzen y Losada (1874-1956).** Washington (D.C.): International Institute of Site Planning, 1981. Catalog for an exhibition of the work of Javier de Winthuyzen y Losada, a Spanish artist and author and a leading authority on the design, conservation, and restoration of Spanish gardens. Included here are excerpts from his published works, as well as several of Winthuyzen's designs for gardens. \$75.00

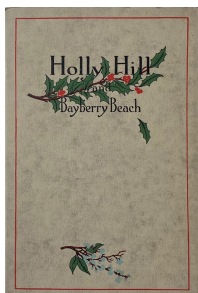
First edition. 30 cm; 32 pp.; illustrated from photographs and drawings. Showing light use; a very good copy in wrappers.

IV. Planning & Urbanism

51. (CIAM) TYRWHITT, J., SERT, J. L., & ROGERS, E. N. **CIAM 8 The Heart of the City: Towards the Humanisation of Urban Life.** New York: Pelligrini and Cudahy, Publishers, 1952. Essays on the city, including contributions from Corbusier, Sert, Gropius, Neutra, Tyrwhitt, Tange, others. Errata slips laid-in. \$175.00



First edition. Spotting to endpapers; else a very good copy in original orange cloth, lacking the dust jacket.



“The man who objects to such restrictions proves himself to be a bad neighbor and therefore undesirable.”

52. (Mass.) DWIGHT, EDWIN W. **Holly Hill and Bayberry Beach.** Boston, 1920. Proposal for residential development of Holly Hill on Massachusetts Bay north of Marshfield. Land for sale to known individuals, with restrictions to proposed buildings. With suggestions for suitable cottages and house types by R. Clipston Sturgis. Illustrated with photographs and maps of the undeveloped tract, ocean views, etc. \$55.00

First edition. 23 cm; 20 pp.; illustrated from photographs, plans, drawings, and maps. A very good copy in wrappers.



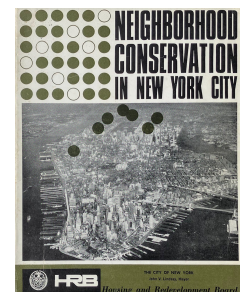
“Our Tower is New York's newest landmark...Allied Chemical is a pioneer in bringing space closer, in squeezing more food from our land...”

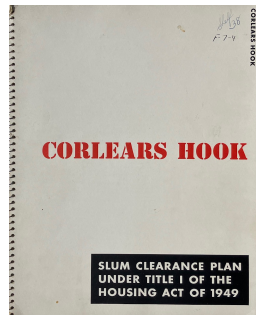
53. (NYC) (Benjamin Bailyn) ALLIED CHEMICAL. **Rebirth of a Landmark: Dedication of the Allied Chemical Tower, December 2, 1965.** New York: Allied Chemical Corp., 1966. A souvenir book commemorating the sole and brief “celebration” of the gutting and rehabbing, by Bailyn, of the Times Tower, a venerable, if not the most loved, office building in the city. Lots of blather about the city and Times Square and the wonder of it all but of course Allied was quick to forsake the city for NJ a few years later. Too bad they couldn't take their building with them. \$35.00

28 cm; 28 pp.; illustrated from photographs. A fine copy in pictorial laminated boards.

54. (---) HARRIS, HARRY C. **Neighborhood Conservation in New York City.** NYC Housing Redevelopment Board, 1966. A detailed report on the Board's efforts to meet problems of social and physical decay in declining neighborhoods. Neighborhoods selected are Chelsea, Bloomingdale and Hudson on the Upper West Side, Carnegie Hill and East Harlem, and Hamilton-Grange and Morningside in upper Manhattan. The program included code enforcement, decongestion, building upgrades from SROs, clean-up and relighting, attacking social problems and meeting welfare needs. \$40.00

First edition. 28 cm; 183 pp.; illustrated from photographs and maps. Owner's name; else a very good copy in wrappers.



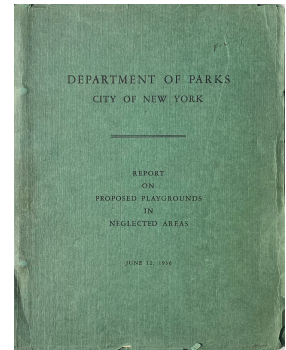


55. (---) MOSES, ROBERT. **Corlears Hook: Slum Clearance Plan under Title 1 of the Housing Act of 1949.** New York: Committee on Slum Clearance Plans, 1951. Corlears Hook is an area of approx. 12 acres on the lower East Side of Manhattan, bounded by Delancey St., the FDR Drive, Cherry St., Jackson St., and Lewis St. This report, from the "Committee" conceived, named, and run by Moses, presents the case for what is a foregone conclusion, that this perfectly good neighborhood should be razed and replaced by four 20-story buildings. \$375.00

30.5 cm; 57 pp.; illustrated from photographs, plans, maps, and drawings. Filing notations to corner front cover; else a very good copy in wire-bound wrappers.

56. (---) MOSES, ROBERT. **Report on Proposed Playgrounds in Neglected Areas.** New York: Department of Parks, 1936. A proposal by the Parks Dept. to acquire "by outright purchase or condemnation" 24 small pieces of private property in Manhattan, Brooklyn, the Bronx, and Queens suitable for small equipped playgrounds. Moses claims to have been vexed by the lack of community resources which would help "these people who, through no fault of their own, have been overlooked in the distribution of open play spaces such as no civilized community can safely or fairly deny..." Showing photographs and plats of each property. \$165.00

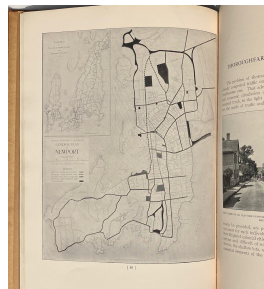
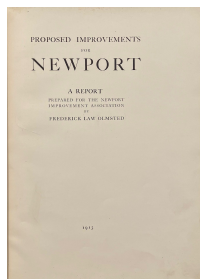
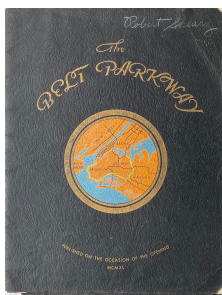
First edition. 28 cm.; 62 pp; 2 pp.; text of letter from Moses and 60 pp. of photographs, maps, and plats showing properties and naming owners and valuations. Queens section showing contemporary pencil notations regarding certain properties; wear to edges of wrappers; else a good copy in brad-bound wrappers.



A very poor copy, sold As-Is.

57. (---) MOSES, ROBERT. **The Belt Parkway: Published on the Occasion of the Opening MCMXL.** New York City Department of Parks, 1950. Moses's celebration of the opening of his Belt Parkway, a 35 mile loop around the city connecting with the marginal arteries of the Bronx, Westchester, and Manhattan, and the crossings into New Jersey, with incidental parks, playgrounds, walks, and bicycle paths along its borders. With five full-page color maps, before-and-after construction photos, aerial views, etc. \$60.00

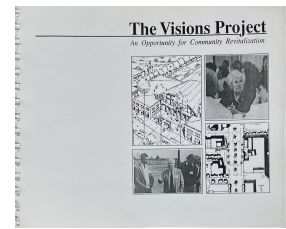
First edition. 32 cm; 40 pp.; illustrated from photographs and maps. A very poor copy, stained and water damaged, covers barely hanging on. Sold as-is.



58. (Newport) OLMSTED, FREDERICK LAW. **Proposed Improvements for Newport: A Report Prepared for the Newport Improvement Association.** Newport: Newport Improvement Association, 1913. Olmsted Jr.'s report on suggested improvements based on general instructions to improve the connection with the new railroad station, the extension of Washington St., a circuit drive around the northern part of the city, widening Bath Road, treatment of Almy's Pond and its shores, and a new street between Thames and the water front. Proposal includes some slum clearance, more tree-screening, and new parks construction. \$435.00

First edition. 30 cm; 54 pp.; illustrated from photographs, plans, drawings, and maps. A very good copy bound in gilt-stamped buckram, with original printed wrappers.

59. (San Diego) CBT ARCHITECTS. The City Heights Freeway Cap Study: Conclusions and Recommendations. San Diego: City Height Comm. Dev. Corp., 1991. The I 15 network stretched from Canada to Mexico, except for a 9-block segment through City Heights which was not the depressed, divided, city-splitting highway the government demanded. This study provides solutions to mitigate the damage of the Interstate, including covering part of the road, a new urban center, new ramp configurations, and new public facilities and parks. \$40.00



21.5 cm; 40 pp.; illustrated from photographs, plans, and drawings. A very good copy in wire-bound wrappers.



60. (Urbanism) WORKac. 49 Cities: Third Edition. New York: Inventory Press, 2015. The third edition of this data-centric approach to the analysis of existing urbanisms, a guidebook for contemporary urbanism based on historic precedents. With discussions with Ant Farm, Archigram, and Yona Friedman. \$45.00

3rd edition. 23.5 cm; 143 pp.; illustrated from photographs, plans, and drawings. A fine copy in green cloth covers.

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