

TREVIAN BOOKS

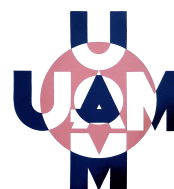
P. O. Box 433
Piermont NY 10968
845-348-3474
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36

List 35 Recent Acquisitions Architecture & Planning, with Trade Catalogs Related to Building

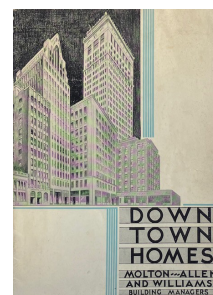
I. Architecture

1. BARRE-DESPOND, ARLETTE. **UAM: Union des Artistes Modernes**. Paris: Editions du Regard, (1986). Barre-Desponds's massive monograph on the work of the members of UAM, the Union des Artistes Modernes. With examples of work in all fields, including architecture, furniture, interior design, decorative arts, etc. With biographies of members. Text in French. \$275.00

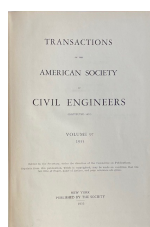


First edition. 4to; 575 pp.; illustrated from photographs, A fine copy in a fine dust jacket.

2. (Birmingham AL) MOLTEN, ALLEN & WILLIAMS. **Downtown Homes**. Birmingham: Molten, Allen & Williams, n.d. [c. 1933]. MAW was a real estate and building management firm in Birmingham in the early decades of the 20th century. This booklet shows five major downtown properties represented by the firm, with photographs of office space available, as well as of lobbies and amenities. Includes typical office plans. The buildings shown, all extant, are the Watts Building (1927 Warren, Davis & Knight), Jackson Building (1925 Charles McCauley), Comer Building (1913 William Weston), Liberty National Life (1925 Warren, Davis & Knight), and the Medical Arts Building (1931 Charles McCauley). \$80.00

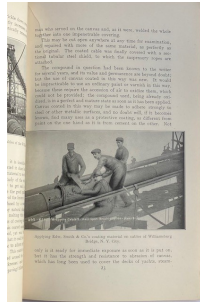
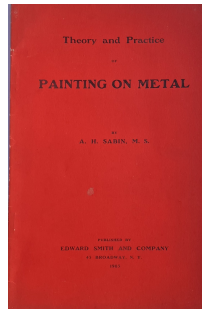


26.5 cm; 20 pp.; illustrated from photographs, plans, and map. Minor soiling to wrappers; else a good copy in pictorial wrappers.



3. (Bridge) AMMAN, OTHMAR H. et al. **George Washington Bridge: General Conception and Design**. New York: American Society of Civil Engineers, 1933. The final report on the George Washington Bridge, with the history of its planning and design, the construction process, and its cost, as printed in these Transactions of the Am. Soc. C. E. Vol. 97. (Another edition of this report, identical except for the title, was published by the ASCE with the Port of New York Authority.) With typed note signed from Ammann to an executive at the Port Authority, dated 1964. \$150.00

First edition. 22 cm; 442 pp.; illustrated from photographs and drawings. Owner's name; else a very good copy or better in black boards.

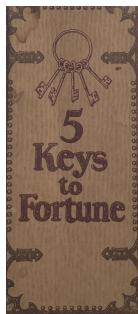
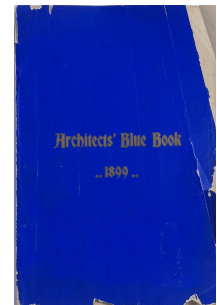


4. (---) SABIN, A. H. **Theory and Practice of Painting on Metal.** New York: Edward Smith and Company, 1905. Sabin's treatise, revised and expanded from earlier incarnations, on the painting of metal structures. Published by the paint mfr. Edward Smith & Co. Specifications and instructions for painting and protecting water tanks, stand-pipes, train sheds, steel beams in construction, bridges, etc. With illustrations of the Williamsburg Bridge being painted during construction. \$95.00

First edition. 65 pp.; illustrated from photographs. A very good copy in original printed wrappers.

5. (Chicago) MILTON E. LOWITZ & CO. **Chicago Architects' Blue Book 1899: Tenth Annual Issue.** Chicago: Lowitz, 1899. A classified directory of the construction industries of Chicago, and all architects in IL, IN, MI, IA, WI, MN, ND, SD, NB, and MT. They're all here, including Adler, Burnham, Jenney, Holabird & Roche, Probst, Sullivan, Wight, Wright, *et al.* With complete business directory of trades and suppliers. \$400.00

1899 edition. 22.5 cm; 138 pp. Front wrapper chipped and creased; portions of spine lacking; tear to rear wrapper; contents bright and clean. A good copy in printed chipped wrappers.

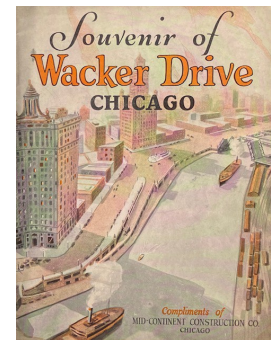


6. (---) BRANIGAR BROS. CO. **5 Keys to Fortune.** Chicago: Branigar Bros. Co., 1928. Offering an absolutely fabulous sure-fire way to accumulate wealth by investing in Chicago apartment construction with the Branigars. Showing apartment buildings "built on land that was bare prairie four years ago, now producing large annual incomes." Also 1959-61 East 72nd St., with an "increase of value in 8 years, 500 per cent., annual increase 62.5 per cent." What could possibly go wrong? Also promoting Ivanhoe, developed by Branigar. \$60.00

23 cm; 11 pp.; illustr. from photographs. Soft vertical crease throughout; else a good copy in slightly stained wrappers.

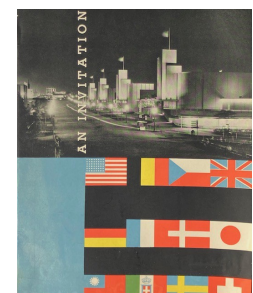
7. (---) CITY OF CHICAGO. **Souvenir of Wacker Drive Chicago.** Chicago: Mid-Continent Construction Co., 1926. A history of the planning and construction of the recently completed Wacker Drive, from Burnham's original suggestion in 1909 of a way to relieve the congestion at River and Rush Sts., to the more active promotion and involvement of Charles Wacker, the current Chairman of the Chicago Plan Commission. Construction of the multi-level roadway along the south bank of the Chicago River was approved in 1922 and completed in 1926. With the usual statistics, firms involved, praise of Mayor Dever, etc. \$125.00

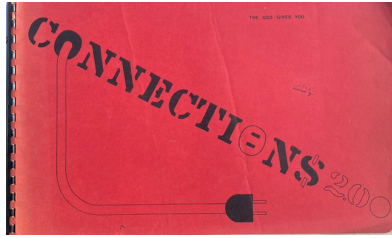
First edition. 30.5 cm; 16 pp.; illustr. from photographs, plans, and drawings. Light wear to front cover; else a very good copy in wrappers.



8. (---) (Expositions) R. R. DONNELLEY & SONS. **An Invitation.** Chicago: Donnelley, 1934. Booklet promoting two exhibitions of fine printing: *International Exhibition of Contemporary Fine Printing* at the Lakeside Press Galleries and Donnelley's exhibit in the Graphic Arts Pavilion at the Century of Progress. With ticket. \$65.00

28 cm; 12 pp.; illustr. from photographs. A fine copy in pictorial wrappers.



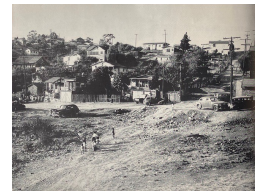


9. (HGSD) BOON, JAMES A., DOUGLAS KELBAUGH, et al. **The GSD Gives You Connections.** Cambridge: HGSD, 1971. 1971 student publication of the Harvard Graduate School of Design with spirited essays on modern aesthetics, fiction, something to do with French literature, a review of Rayner Banham, an essay on Regular Placing of Matter in Space, and an amusing interview with Michael Graves about his Newark Museum. \$80.00

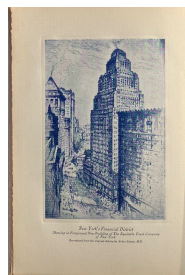
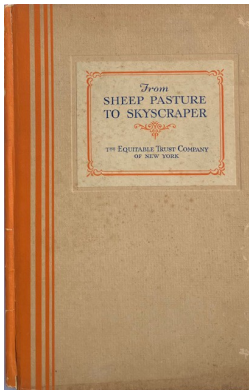
First edition. Oblong 8vo; unpagged; illustrated from photographs and drawings. Crease to front wrapper; inkstamped price; else a good copy in original plastic comb-bound wrappers.

10. (Los Angeles) HOUSING AUTHORITY CITY OF LOS ANGELES. **The 8th, 9th and 10th Consolidated Annual Report of the Housing Authority of the City of Los Angeles.** Los Angeles: LAHA, 1948. Chapter titles: There's Nothing Sentimental About Your Cash Register; Bad Housing is Bad Business; Public Housing is Good Business. The case made by local civic leaders for slum clearance and the creation of good public housing based solely on increased municipal revenues. Chavez Ravine is cited, as its "bad housing prevents proper development and use of urgently needed residential space" ...until the Dodgers show up. \$75.00

First edition. 21.5 cm; 46 pp.; illust. from photographs. A good copy in wrappers.



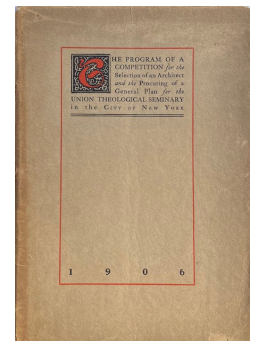
11. (New York City) BOLTON, REGINALD PELHAM. **From Sheep Pasture to Skyscraper.** New York: Equitable Trust Co., 1926. The history of a piece of land that is now Broad and Exchange, from its earliest settled incarnation as a sheep pasture in the 17th century. It was later the site a church which did not survive the great fire of 1835; sold again for commercial use and, as the financial district grew, resold to become the location of the home office of the Equitable Trust Company. Engravings of the new building (1926 Trowbridge & Livingston) by Schutz and map of New York in 1664 by Franklin Bittner. \$150.00



First edition. 23 cm; 38 pp.; illust. from drawings, map, and plat. Loss to bottom of backstrip; covers rubbed and soiled; contents fine; a good good copy in boards with paper label to front cover.

12. (---) BROWN, JOHN CROSBY. **The Program of a Competition for the Selection of an Architect and the Procuring of a General Plan for the Union Theological Seminary in the City of New York.** New York: Union Seminary, 1906. Having outgrown the location on Park Ave., the Board committed to building new, bigger quarters in Morningside Heights. This program includes rules for the competition, an explanation of the Problem to be worked out by the architect and builders, requirements by division, payment, etc. With a plat of the site to be built on, photographs of the surrounding areas, and a photograph of the interior of the current building on Park Ave. The competition, which drew entries from 35 architects, was won by Allen & Collins. \$85.00

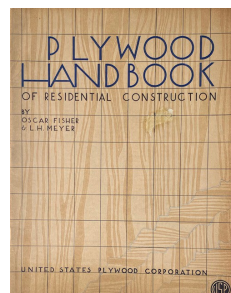
First edition. 27 cm; 38 pp. printed recto only; illustr. from folding plat and photographs. Single ex-library indication to front endpaper, small withdrawal stamp from UTS library; some wear to wrappers; else a good copy or better in string-bound wrappers.



13. (Pattern Book) BAKER, E. L. *You'll Live Happier in Wedgwood the Planned Community.* Fort Worth: Wedgwood Land Co., n.d. [c.1970]. Brochure promoting a new development in the southwest part of Fort Worth TX, on more than 1,000 acres of “beautiful rolling ranchland,” now designed and developed since the 1950s by E. L. Baker *et al.* Planned around access to schools, Benbrook Lake, and the new highway as well as the Wedgwood County Club, Wedgwood Shopping Village, and Wedgwood Bowl. Houses could be designed in a variety of styles priced from \$12,000-\$25,000, with the involvement of local architects Hueppelsheuser & White, avoiding the cookie cutter/Levittown look of many contemporary developments. \$75.00

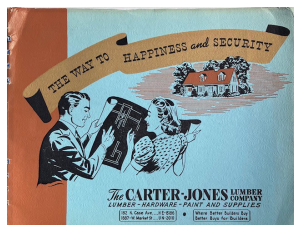


15 cm; 17 pp.; illustr. from photographs and drawings. A fine copy in pictorial wrappers.



14. (---) FISHER, OSCAR & L. H. MEYER. *Plywood Handbook of Residential Construction.* New York: U. S. Plywood Corp., n.d. [c. 1950]. Published to give the architect and practical builder a brief summary of the best practice in planning and building with plywood, Weldbord, and Weldwood. With plans and perspective drawings for six small inexpensive houses, as well as designs for using the product in modern interiors. \$50.00

28 cm; 30 pp.; illustr. from plans and drawings. Rubbing to covers; else a good copy in wrappers.



“...the resurrection of multi-hued dreams long-buried in her inner-self.”
15. (---) NATIONAL PLAN SERVICE. *The Way to Happiness and Security.* Chicago: National Plan Service, 1942. Large-format pattern book offering plans for forty-two smaller Capes and two-story Colonials, most with attached garage. Correctly anticipating a post-war housing boom, NPS lays it all out on the very first page: “Woman's place is in a home of her own...the resurrection of multi-hued dreams long-buried in her inner-self.” All houses in this edition have names beginning with “E”. \$65.00

25.5 cm in large format; 47 pp.; illustr. From plans and colored perspective drawings. Light wear to pictorial wrappers; else a good copy or better in plastic comb-bound wrappers.

16. (---) PEDERSEN, JENS. *Beautiful Homes and Plans.* St. Paul: Jens Pedersen, 1919. Color catalog of thirty-five residential offerings from Pedersen. Most are one- and two-story bungalows, with a smattering of Georgian, “Modern” (vague Prairie style influence), Spanish, and non-descript styles, and one interior design suggestion. Each with a color perspective image, plans, and description of building materials. \$95.00



19.5 cm; 60 pp.; illustr. from photographs, plans, and drawings. Some plates with institutional ink stamps not affecting image. A good copy in embossed wrappers with illustration to front wrapper.



17. (---) STONESON ASSOCIATES. *Montclair West.* San Francisco: Stoneson, n.d. [c. 1964]. Brochure advertising houses to be built by Stoneson at Montclair West, in San Jose CA. While no house is actually shown, photos of details suggest a lot of cedar shingles and roofs. With four floor plans, list of suppliers---Congoleum, GE, Nutone, Kawneer, Schlage, etc. Some prices penciled in. \$45.00

30.5 cm; 10 pp.; illustr. from photographs and plans. Smudge to front wrapper; else a very good copy in wrappers.

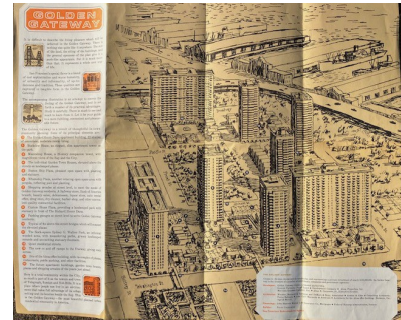
“Come to our office any time and let us show you this beautiful book.”

- 18. (---) VETTER MFG. CO. The Advance Messenger of Your New Home.** Stevens Point: Vetter, n.d. [1920]. Promotional flyer for the book *Architectural Economy* published by the Lumber Service Bureau, a conglomeration of wood businesses like Vetter supplying building products. Showing colored photographs of nine small and mid-sized bungalows and two-story houses, whose plans, specs, and prices are available in the office's beautiful book. \$40.00



15.5 cm; 12 pp.; nine colored illustr. from photographs. A good copy in pictorial wrappers.

- 19. (San Francisco) GOLDEN GATEWAY CENTER. Golden Gateway.** San Francisco, Golden Gateway, n.d. [c. 1965]. Large folding sheet 46 x 28 cm) promoting the Golden Gateway planned development consisting initially of three apartment houses and thirty-eight garden town-houses, with more to be built, at Yerba Buena Cove. With a huge sketched view of the proposed development, idealized views of interiors and street scenes, notes on shopping arcades, elevated walkways, etc. \$45.00



Large sheet printed both sides. Illustr. from drawings and map. Very good.



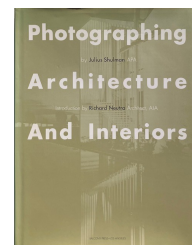
- 20. (---) (---) Buckelew House and Macondray House.** San Francisco: Golden Gateway, 1965. Prospectus for apartments in the two high rises being constructed as part of the the Golden Gateway development in San Francisco. Folded card (28 x 21.5 cm) with floor plans, perspective drawing, and separate rental schedule laid-in. \$50.00

Small stain to rental schedule; else very good.

Signed by Shulman

- 21. SHULMAN, JULIUS. Photographing Architecture and Interiors.** Los Angeles: Balcony Press, 2000. Reprint edition. Introduction by Richard Neutra. Shulman's reprint of his 1962 book defining the style of architectural photography for the rest of the century. SIGNED by Shulman. \$130.00

First reprint edition. 4to; 154 pp.; illustr. from photographs. A fine copy in a fine dust jacket.

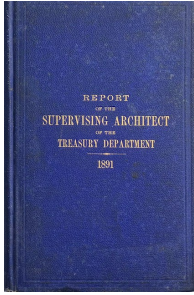


- 22. (Stained Glass Windows) TOLLET, ROBERT. Representations Architecturales dans les Vitraux: Dossier de la Commission Royale des Monuments, Sites et Fouilles, 9.** Brussels: Commission Royale, 2002. Transcripts of twenty-six papers on architecture as represented in European stained glass windows, delivered at an international colloquium in Brussels in 2002. Text in French. \$60.00

First edition. 29.5 cm; 292 pp.; illustr. from photographs. Small bump to bottom spine; else a very good copy or better in pictorial wrappers.



II. Monographs / Architects' Catalogs / Buildings

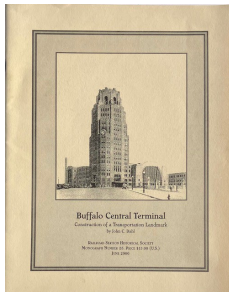


23. EDBROOKE, W. J. SUPERVISING ARCHITECT. Annual Report of the Supervising Architect to the Secretary of the Treasury for the Year Ending September 30, 1891.

Washington: Gov't. Printing Office, 1891. More than 200 buildings documented across the country--recent acquisitions, erections of public buildings, completed buildings requiring repairs and preservation, etc., primarily Post Office buildings but also with a section on Marine Hospitals—with 16 full-page illustrations from prospective drawings by Edbrooke's office, and two photogravures of the immigration building at Ellis Island. \$55.00



First edition. 8vo; 234 pp.; illustr. from photographs and drawings. Scattered penciling, some marks to a few plates; wear to edges of last signature which is proud; a fair copy only in gilt-stamped blue cloth.



24. (Fellheimer and Wagner) DAHL, JOHN C. Buffalo Central Terminal: Construction of a Transportation Landmark.

Oakland: Railroad Station Historical Society, 2006. Photographic documentation of the construction of the Buffalo Terminal of the NYC Railroad in 1928, using contemporary photographs taken by the office of the architects, Fellheimer and Wagner. Abandoned and sold in 1979 for \$75,000. \$60.00

First edition. 28 cm; 43 pp.; illustr. from photographs and drawings. A very good copy or better in wrappers.

25. FULLER, BUCKMINSTER. Inventions: Twelve

Around One. Cincinnati: Carl Solway Gallery, 1981. Catalog for the 1981 exhibition of thirteen screenprints of Fuller's patent invention drawings along with images of the realized product. A total edition of eighty sets of the large prints were produced; this catalog shows all the prints and images but in a smaller format.

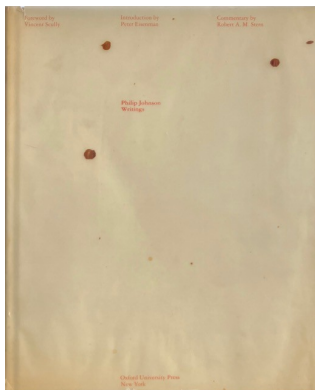
\$85.00



First edition. 22 cm; 56 pp.; illustr. from photographs and drawings. A fine copy in wrappers.

26. (---) Remapping Our World. n.p.: n.p., 1974. Off-print illustrated article by Fuller from unknown source, "Herewith three world maps providing different ways of comprehending Earthian matters." Fuller treats the Mercator projection, the Dymaxion Water Ocean World, and the Dymaxion Air Ocean World. \$35.00

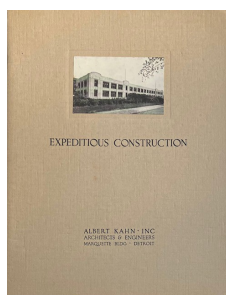
28 cm; 4 pp.; illustr. with three maps. Folded sheets unbound. Very good.



Signed by Johnson

27. JOHNSON, PHILIP. Writings. New York: Oxford, 1979. A collection of Johnson's writings, speeches, and lectures from 1931-1975. *Commentary* by Robert A. M. Stern. *Foreword* by Vincent Scully, and *Introduction* by Peter Eisenman. Inscribed by Johnson. \$240.00

First edition. 25.5 cm; 291 pp.; illustr. from photographs, plans, and drawings. Bookplate; else a very good copy or better in white cloth, in a used dust jacket.



28. ALBERT KAHN, INC. **Expeditious Construction.** Detroit: Albert Kahn, Inc., n.d. [c. 1928]. Trade catalog for Kahn's firm featuring eleven recent projects designed in their office and which, under their supervision, have been rapidly constructed. Each of the projects, mostly factories and warehouses, is shown in photographs with caption indicating the time required for complete construction. \$120.00



28 cm; 16 pp.; illustr. from photographs. A fine copy in wrappers with photograph affixed to front cover.

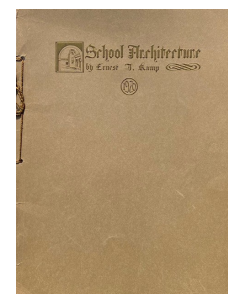
29. KECK, GEORGE FRED. **Homes for Tomorrow's Happy Living.** New York: Revere Copper and Brass, Inc., n.d. [1945]. One of a series of Revere pamphlets from architects and designers devoted to the home of tomorrow, and published at the beginning of the post-war boom. Keck presents "a minimum house for present needs [which] may be enlarged in two directions," a simple one-story design with one glass wall, easily expandable. His drawings show configurations of the house in varieties of possible expansion to accommodate garage, growing family, etc. \$65.00



22.5 cm; 12 pp.; illustr. from photographs, plans, and drawings. A good copy in printed wrappers.

"The wear and tear on a building from thoughtless children is appalling."

30. KUMP, ERNEST J. **School Architecture.** Fresno: The Author, 1920. Trade catalog of completed schoolhouses designed by Kump and built in different localities throughout central California. Kump favored one-story elementary schools and two-story high schools, built mostly in the Spanish style appropriate to the climate. By 1920 he had designed over 30 school buildings and was obviously the right man in the right place, victim-blaming notwithstanding. In his later career, until his death in 1939, he designed more than 30 private residences many of which, unlike the schools, are extant, but not shown here. \$120.00



First edition. 35 cm; pp. 32 (printed recto only), 16 (ads); illustr. from photographs, plans, and drawings. Light wear to bottom of spine and to overlapping edges of wrappers; else very good in string-bound embossed wrappers.



31. LAGRANGE, LUCIEN. **Lincoln Park 2520.** Chicago: Ricker-Murphy, 2012. Sales prospectus showing sixteen representative floor plans from one bdrm/one bath to three bdrms/three baths. One map of the area; photos showing day and night aerial views. A no-nonsense prospectus for Lagrange's no-nonsense condo building in Chicago, completed in 2012. \$80.00

28 cm; 24 pp.; illustr. from photographs and plans. A very good copy or better in spiral-bound wrappers.



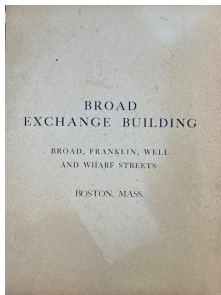
32. (Levy, Leon & Lionel) MOSES, ROBERT & MYER BERGER. **New York Times Magazine: New York: Coliseum City.** New York: NYT, 1956. Overwrought celebration of and tribute to the new Moses Coliseum at Columbus Circle, a project from Moses's Triborough Bridge and Tunnel Authority. An abundance of ads from hotels and department stores catering to tourists, the only businesses likely to benefit from it. It fairly thrived until the arrival of the Javits Center, closing in 1986; empty and for sale until 2000 when it was demolished. With "Guided Tour—With Detours" by Carl Rose, a nice two-page color map of Manhattan and parts of other boroughs. Cover art by Dong Kingman. \$75.00

First edition. 33 cm; 72 pp.; printed before the Magazine went glossy so resolution isn't the best, and there is some toning to newsprint leaves, as well as some shallow tears along the bottom edges with no loss. A very good copy in pictorial wrappers.

33. (Mies) RIEDL, DUSAN. The Villa of the Tugendhats: Created by Mies van der Rohe in Brno. Brno: City Museum, 1995. A monograph on the Brno house designed by Mies and completed in 1930, detailing the early life of the villa as well as later restorations. Tugendhat Villa opened to the public as a museum in 2012. Showing plans for each floor and details of chairs, tables, and other furniture designed by Mies for the building. \$95.00

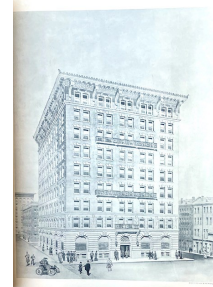


First edition. 26 cm; 55 pp.; illustr. from photographs, plans, and drawings. A fine copy in wrappers with metal spine, in publisher's printed cardboard slipcase.

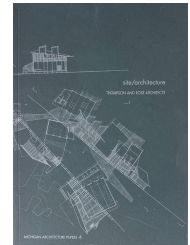


34. PARK, CHARLES E. Broad Exchange Building: Broad, Franklin, Well and Wharf Streets Boston, Mass. Boston: Broad Exchange Building, n.d. [1903]. Rental prospectus for the Broad Exchange Bldg. at 88 Broad St., Boston. Most likely designed by Charles E. Park and finished in 1903. One page of description; full-page perspective drawing; plans for four floors. \$175.00

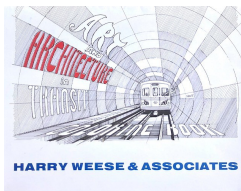
First edition. Folio (35 x 45 cm); 12 pp. printed recto only; illustr. from plans and one drawing. Very good copy in original printed wrappers.



35. THOMPSON AND ROSE. site/architecture Thompson and Rose Architects: Michigan Architecture Papers 4. Ann Arbor: U. Michigan, 1998. A documentation of Thompson and Rose's collaborative studio with the faculty and students at the College of Architecture and Urban Planning at Michigan. During the winter semester the architects served as visiting critics, made an exhibition of work, and directed a graduate architecture design studio. Featuring dialogues and an analysis of six projects by the firm. \$95.00



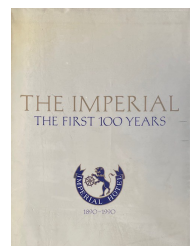
First edition 23 cm; 67 pp.; illustr. from photographs, plans, and drawings. A fine copy in wrappers.



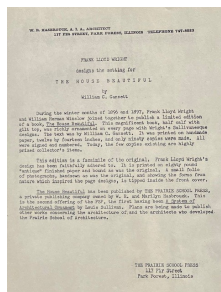
36. HARRY WEESE & ASSOCIATES. Art and Architecture in Transit. Chicago: Harry Weese & Assoc., 1990. A coloring book celebrating the firm's planning, conceptual design, and management of architectural designs for rail transit systems, some of which are depicted on these pages. Yes, a coloring book. \$40.00

First edition. 28 cm; 32 pp.. A fine copy in wrappers.

37. (Wright) ANONYMOUS. The Imperial: The First Hundred Years. Tokyo: Imperial Hotel Ltd., 1990. A chronicle of the Tokyo hotel's history from 1890 to 1990. With a substantial chapter on Wright's construction of the hotel in 1921, work that survived the massive 1923 earthquake. \$65.00



First edition. 28 cm; 315 pp.; illustr. from photographs, plans, and drawings. A fine copy in embossed wrappers, in a fine dust jacket.

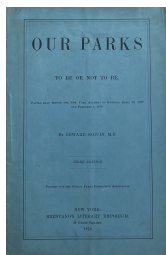


38. (---) GANNETT, WILLIAM C. [FRANK LLOYD WRIGHT]. The House Beautiful: In a Setting Designed By Frank Lloyd Wright and Printed By Hand at the Auvergne Press in River Forest By William Herman Winslow and Frank Lloyd Wright During the Winter Months of the Year Eighteen Hundred Ninety Six and Seven. Park Forest: The Prairie School Press, (1963). Booklet of 14 pages sewn to the front endpaper contains illustrations from Wright's photographs of dried weeds, the forms from nature inspiring Wright's "Sullivan-esque" decoration. A faithful facsimile with cloth substituted for the leather binding of the original. Laid in is a copy of

a letter from W.R Hasbrouck, the publisher. Originally published in a signed limited edition of 90 copies. (Sweeney 1530; 18 for the original edition.) \$175.00

Facsimile edition. Folio; 55 pp.; illustrated from drawings and photographs by Wright. A fine copy in original gilt-stamped green and brown cloth.

III. Landscape Architecture / Horticulture & Garden Art

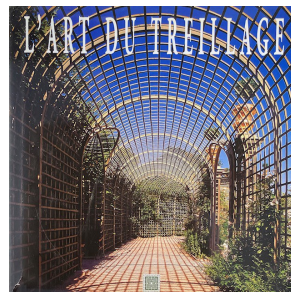


39. SEGUIN, EDWARD, M. D. Our Parks: To Be or Not to Be. New York: Public Parks Protective Assoc., 1878. Dismayed by the increasingly un-hygienic use of the city's parks and open spaces for the building of armories and for the "lounging and parading" of militiamen, Dr. Seguin argues for the use of public grounds in the city as "garden schools," and for the acclimatization of foreign trees and plants more beneficial to the public hygiene. He suggests planting more eucalyptus trees, whose "resinous down" can catch "fever-sporules after the manner of the insect-eating plants." He maintains that the establishment of garden schools follows a long civilized tradition sadly lacking in America, and can serve to "illustrate Natural History to the 200,000 pupils" being smothered in unhealthy school buildings. These papers were read before the NY Academy of Sciences in 1877-78. \$90.00

Third edition. 23 cm; 24 pp. Soft vertical crease; else a good copy or better in printed wrappers.

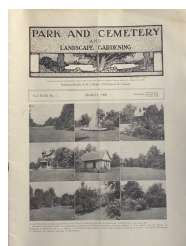
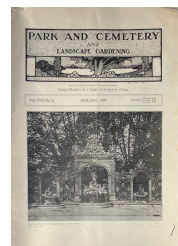
40. VAN REYNDORP, JEAN-PIERRE. L'Art du Treillage. Semur-en-Auxois: Editions Spiralinthe, 2006. A survey of treillage as used in the great gardens and chateaux of France from the early 18th- until the 21st-century. With hints on construction and suggestions for use in modern gardens. Text in French. Scarce. \$285.00

First edition. 28 cm; 216 pp.; illustr. from photographs and drawings. A very good copy in a good dust jacket with a small chip to top of spine.



41. WESTON, JOHN W. (ed.) Park and Cemetery and Landscape Gardening: January, 1908. Chicago: Haight, 1908. This issue with articles on Dust Suppression on the Boston Parkways, Memorial Public Fountains, Protecting Street Trees from Wires, Wall and Pavement Tiling in Mausoleums, etc. \$50.00

31 cm; 22 pp.; illustr. from photographs and drawings. Vertical fold throughout; else a good copy in wrappers.



42. (---) (---) March, 1908. This issue with articles on Organizing Park Boards for Small Cities, Outdoor Art in Public School Gardens, Planting for Unfavorable City Conditions, Financial Aspects of Cremation, etc. \$50.00

31 cm; 30pp.; illustr. from photographs and drawings. Vertical fold throughout; else a good copy in wrappers.

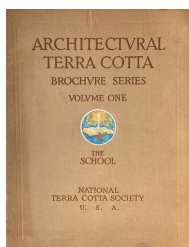
IV. Trade Catalogs

43. ANDERSON, PAUL. Tell Me About Elevators. New York: Otis Elevator Co., 1976. A history of the commercial elevator as well as a history of Otis. Despite the title and cover, an excellent general history of the elevator's role in architectural and urban development, and a look at the future, highlighting new developments including Portman's exterior cars, sky lobbies, the double-deck elevator which services two floors simultaneously, and Otis's crusade to replace every step with an escalator.



\$80.00

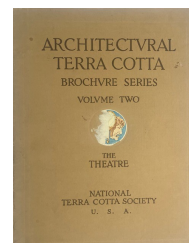
Second printing, originally published in 1975. 23 cm; 40 pp.; illustr. from photographs and drawings. A very good copy or better in wrappers.



44. ANONYMOUS. Architectural Terra Cotta Brochure Series Volume One: The School. New York: Architectural Terra Cotta Society, n.d. (c. 1920). Large brochure featuring recent work using terra cotta for decoration in American school buildings. Decoration was deemed important in school construction in the early 1900s, with classical motifs and details predominant. Though ideally made of stone these elements, when made of cheaper terra cotta, provided an economic advantage in the costs of public buildings. Showing details, entrances, trim, wall decorations, etc. in photographs of high school and university buildings. \$85.00

Second edition. 35 cm; 35 pp.; illustr. from photographs and plans. Wrappers beginning to split at spine; else a very good copy in printed wrappers with color illustration affixed to front cover.

45. (---) (---) Volume Two: The Theatre. New York: Architectural Terra Cotta Society, n.d. (c. 1920). Large brochure featuring recent work using terra cotta for decoration in American theatre buildings. "An exterior, sparkling in the imperishable snow-whiteness of glazed architectural terra cotta or, perhaps, glowing in the colors of rich, mellow cream, surmounted by an artistic frieze and cornice in polychrome, holds out to the public a promise of attractive and satisfying entertainment within." Decorative elements in theatre interiors were equally important. Theatres shown include Orpheus (Chicago), Rivoli (NYC), and other theatres and movie houses. With "suggestions" for the use of the product in four model theatre facades.

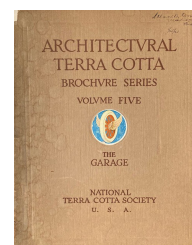


\$75.00

Second edition. 35 cm; 36 pp.; illustr. from photographs and plans. One sheet loose but present; color illustration to front cover literally defaced; else a good copy in printed wrappers with color illustration affixed to front cover.

"The automobile is tangible evidence of successful modern effort."

46. (---) (---) Volume Five: The Garage. New York: Architectural Terra Cotta Society, n.d. (c. 1920). Large brochure featuring recent work using terra cotta for decoration in American commercial garage buildings and car showrooms. As the automobile begins its wildly successful take-over and eternal dominance of the landscape, one-story commercial garages and showrooms "have become great national institutions...and color effects in facades have advertising value..." Showing the product as used in exterior construction of garages, filling stations, showrooms, etc. Of interest are the over-the-top Arco filling stations in Philadelphia.



\$75.00

First edition. 35 cm; 35 pp.; illustr. from photographs and plans. Covers separated; owner's inked name to front cover; else a good copy in printed wrappers with color illustration affixed to front cover.



Atlantic Terra Cotta: Printed Monthly for Architects. New York: Atlantic Terra Cotta Co., 1914-1915. Early Volume 1 issues of this monthly periodical promoting the company's products and designs. Each copy 30.5 cm; 8 pp.; illustr. from photographs. All very good in wrappers.

47. --- January, 1914. State Education Bldg., Albany (Palmer, Hornbostel & Jones), City College (Post & Sons), examples of grotesques. \$35.00

48. --- February, 1914. Atlantic Terra Cotta Theatres. Exteriors, pediments, etc. Liberty Theatre (Pittsburgh), Booth (NYC), Metropolitan (Seattle). \$35.00

49. --- March, 1914. The Railroad Station. Showing work by Kenneth Murchison, P. Thornton Marye, Cass Gilbert. \$40.00

50. --- April, 1914. Reinforced Concrete and Terra Cotta Veneer. Five bakeries by C. B. Comstock, Bronx dairy by Frank A. Rooke, biscuit factory, Wm. Higginson. The ATC cornice. \$35.00

51. --- May, 1914. Atlanta, Ga. The Courthouse of Atlantic Terra Cotta. Fulton Co. and New Orleans Courthouses by A. Ten Eyck Brown. Healy Bldg., Atlanta, by Morgan & Dillon. \$35.00

52. --- June, 1914. The Atlantic Terra Cotta Interiors. Poor Residence, NYC (Howells & Stokes), Hispanic Society, NYC (Charles Huntington), Pan American Union, D. C. (Kelsey & Cret). \$35.00

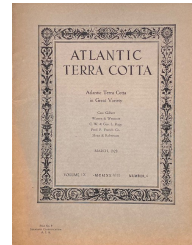
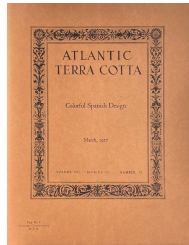
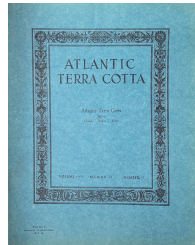
53. --- August, 1914. The Atlantic Terra Cotta Entrance. Harrison Bldg., Phil. (Cope & Stewartson), Shanley's Restaurant, NYC (Charles Platt), YMCA, Cambridge (Newell & Blevins), Alwyn Court Apts., NYC (Harde & Short), Woodward Apts., D. C. (Harding & Upman). \$40.00

54. --- September, 1914. The Atlantic Terra Cotta Bank. Knickerbocker Trust Co., NYC (McKim, Mead & White), Miners' Bank, Wilkes-Barre, Pa. (D. H. Burnham & Co.), Savannah Bank & Trust (Mowbray & Uffinger). \$40.00

55. --- October, 1914. The Cleanliness of Glazed Atlantic Terra Cotta. Kresge Bldg., Detroit (Albert Kahn), Yale Club, NYC (James Gamble Rogers), G. E. Co., Buffalo (Esenwein & Johnson), Monward Realty, St. Louis (Eames & Young), Palmetto Bldg., Columbia, S.C. (Julius Harder). \$35.00

56. --- January, 1915. The Apartment House of Moderate Size. 80 Fenway, Boston and Apartments in Brookline, Ma. (F. A. Norcross), Marlyn Apartment Hotel, Phil. (A. Lynn Walker). How to Pile Terra Cotta on Site. \$35.00

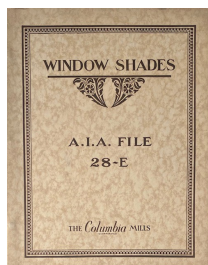
Atlantic Terra Cotta (Later issues, all 16-24 pp.; all fine in wrappers.)



57. --- February, 1926. Atlantic Terra Cotta in Japan. Showing primarily recent work on the Daido Bldg., Osaka (W. M. Vories), and work in Kobe and Tokyo by Setsu Watanabe. \$40.00

58. --- March, 1927. Colorful Spanish Design / Modeled Detail and Color. Showing work in Puerto Rico, Illustrado Bldg. (Francisco Roldan), Georgetti Residence (Antonio Nechodoma), School of Tropical Medicine (Rafael Carmega), St. Petersburg, Fl. High School (W. B. Ittner), Patterson House, D. C. (MMW). \$40.00

59. --- March, 1928. Atlantic Terra Cotta in Great Variety. Issue featuring work by Cass Gilbert, Warren & Wetmore, C. W. & Geo. L. Rapp, Fred French (Tudor City), Sloan & Robertson. Also Air Marks for City Roofs. \$50.00



60. COLUMBIA MILLS. Columbia Guaranteed Window Shades, Shade Cloth and Shade Rollers. New York: Columbia, n.d. [c. 1928]. Catalog for the shade company featuring four full-page samples of cambric shade material. Also showing stocks of rollers and brackets, and pictures of schools, hospitals, and office buildings equipped with the product. \$95.00

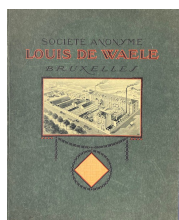
28 cm; 27 pp.; illustr. from photographs and drawings. Light wear to file tab on rear wrapper; else a very good copy or better in brad-bound wrappers.



61. KAWNEER ARCHITECTURAL METAL PRODUCTS. Sketch Book of Store Front Ideas. Niles: Kawneer Co., (1954). More than 200 hard-core mid-century modern designs for store fronts using stock Kawneer store front metals and entrances. Virtually every kind of contemporary retail establishment is considered. \$385.00



First edition. 21 cm; 221 pp.; illustr. from drawings. Ink number to front cover; else a very good copy in original plastic comb-bound wrappers.



62. LOUIS DE WAELE CO. Parquets. Brussels: Louis De Waele Societe Anonyme, N.d. [c. 1910]. Trade catalog for the Belgian manufacturer; this catalog containing 41 chromolithograph designs for parquet flooring including "parquets de luxe et ordinaires / parquet en Chene, teack, pitch-pin, meaple, etc. / parquet sur fonds et dilation / parquet dits trianon & reproduction des parquets du palais de Versailles / parquet sur bitume / parquet -tapis 10 m/m d'epaisseur". Title page and one page of text in French describing manufacture and qualities of the company's product. \$175.00

First edition. 4to; 4 pp.; 20 chromolithographic plates. Minor wear to bottom spine; else a very good copy or better in original wrappers with illustration affixed to front cover.



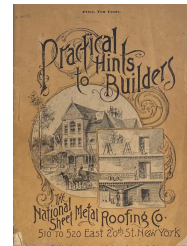
63. MCDOUGALL CO. Significant New Kitchens for Homes and Apartments. Frankfort: McDougall Co., 1930. Fifteen illustrated kitchen designs for the “modern woman” from the Domestic Science Kitchen Unit of McDougall, self-proclaimed “pioneers” in scientific kitchen arrangement.



Showing the company's wooden cabinets in a variety of kitchen environments. With plans, color schemes, decorated endpapers, and a four-page color insert undoubtedly lifted from another source, which looks like *pochoir*, the whole thing reminiscent of contemporary fashion catalogs for Madame. \$75.00

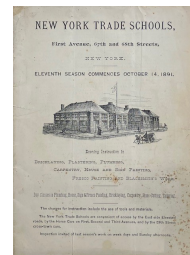
21 cm; 22 pp.; illustr. from plans and drawings. Some wear to illustrated textured wrappers; contents bright and clean; a very good copy in pictorial textured wrappers.

64. NATIONAL SHEET METAL ROOFING CO. Practical Hints to Builders and Those Contemplating Building. New York: National Sheet Metal Roofing Co., 1890. With “Facts worth considering relating to foundation, cellar, kitchen, chimney, cistern, brick-work, mortar, heating, ventilation, the roof, and many items of interest to builders.” With elevations and plans for eight two-story houses primarily in the shingle style. Text cuts and engravings of company's products for roofing, shingles, paint, etc. \$115.00



Fourth edition. 18.5 cm; 100 pp.; illustr. from elevations and plans. Wear to tips of covers; else a good copy or better in pictorial wrappers.

65. NEW YORK TRADE SCHOOLS. Eleventh Season Commences October 14, 1891. New York: New York Trade Schools, 1891. Catalog for the school at First Ave. and 67th St. in New York City offering evening and day classes in bricklaying, plastering, plumbing, carpentry, house and sign painting, fresco painting, stone-cutting, blacksmith's work, and tailoring. With a detailed description of classes, illustrated with students *in situ*, and examples of completed class-work, fees, etc. \$125.00



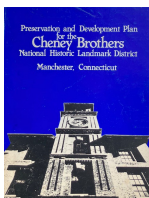
25.5 cm; 30 pp.; illustr. from photographs and drawings. Soft vertical crease throughout; spotting and wear to covers; else a good copy in wrappers.



66. SOLIDON. Solidon for Walls & Ceilings: Building for Permanence. Philadelphia: Solidon Products, Inc., 1929. A booklet promoting Solidon, a material developed to replace plaster in interior construction. Applied like plaster, Solidon can have textured effects and be painted—the product's advantages include the ability to be decorated after only 48 hours, and its remaining a viable covering after leaks and burst pipes, etc. Showing houses, apt. bldgs., and a school where the product has been used. \$60.00

22.5 cm; 16 pp.; illustr. from photographs and drawings. Pieces of sales material laid-in. A very good copy in pictorial wrappers.

V. PLANNING & URBANISM



67. (CT) ANDERSON NOTTER FINEGOLD, INC. Preservation and Development Plan for the Cheney Brothers National Historic Landmark District. Boston: Anderson Notter Finegold, Inc., 1980. Plan for the 175 acre district with existing silk mills, family homestead, mansions, as well as facilities built for employees of the historic Cheney Brothers Silk Mill in Manchester, CT. The complex, where the Cheney's produced silk from 1838 to 1955. was designated a National Historic Landmark in 1978. The town commissioned these planners to find appropriate new uses for the outmoded mills and non-residential structures. With recommendations for strengthening the economic base and enhancing the preserved architectural heritage of the district. With a detailed preservation inventory and development plan. \$85.00

First edition. 27.5 cm; 87 pp.; illustr. from photographs, plans, and drawings. Minor inking to two pages; mailing label to rear cover, short tear to bottom spine; a good copy in pictorial wrappers.



“Blight in Brooklyn: Redevelopment of the Williamsburg area would link private housing and business development, public housing, and a new expressway in a co-ordinated rebuilding effort.”

68. (NYC) NYCHA. Housing: Report to Mayor William O'Dwyer. New York: New York City Housing Authority, 1949. Soon after the war NYCHA's goals for its clients began to change from providing an ideal of a home, to one less altruistic and more pragmatic, i.e. to provide as much new housing as possible until slums were eradicated. This survey of NYCHA's efforts to effect massive amounts of slum clearance shows all constructed public, quasi-public, and FHA housing projects. Projects are documented with photographs and statistics, some including before-and-after photos; those before showing typical buildings and tenements, stores, facilities, etc., while the afters sometime show benches in dreary plazas, with maybe a playground in the distance, all empty, disassociated from the surrounding community. Moses had begun insinuating himself into NYCHA as “Construction Co-ordinator”, letting the Mayor maintain an apolitical disinterested front devoted to making a better city, while he himself explored novel ways to destroy existing neighborhoods with private funding and government aid. He discusses potential slum clearance sites available under Title 1 of the Housing Act of 1941 which allows investments by private resources with Federal and City aid, and actually invites readers to submit recommendations of other areas involving “Recognized slums” of not less than 12 acres to the Mayor's committee. \$150.00

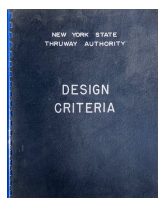


First edition. 26 cm; 94 pp.; illustr. from photographs, plans, and drawings. Wear to covers; owner's name; else a good copy in plastic comb-bound wrappers.

69. (---) WILBUR SMITH AND ASSOCIATES. Final Report: Shuttle Bus Service Hunters Point Avenue to Manhattan. New York: Wilbur Smith Assoc., 1968. The shuttle was part of the Queens-LI Mass Transportation Demonstration Program which ran from 2/65 to 7/66, offering bus service from the Hunters Point RR Station to East Side locations in midtown Manhattan. The shuttle had mixed success, always at the mercy of tunnel and Manhattan traffic causing delays, especially in the afternoon, that often resulted in missed train connections. Permanent implementation failed for lack of a bus operator willing to take on the route despite its popularity with riders. \$65.00



First edition. 28 cm; 77 pp.; illustr. from photographs, drawings, and maps. Ex-library Regional Plan Assoc. with stamp to cover; else a very good copy in wrappers.



70. (NYS) LANG, CONRAD et al. New York State Thruway: Design Criteria. Albany: NYST, 1958. Technical information and design details for road widths, lighting, banking, ramps, guide railing, interchanges, etc. Ex-library Clarke and Ramapau. \$30.00

28 cm; 52 pp. printed recto only; 34 full-page illustrs. from plans, some folding. Title page clipped at corner and with ink name; else a good copy or better in plastic comb-bound wrappers.

71. (San Francisco) SOUTHERN PACIFIC DEVELOPMENT CORP. Mission Bay San Francisco. Proposal from the early 1980s to develop SP's property into a “new town downtown” to include housing, office, commercial, retail and R&D activities, employment opportunities, etc. I. M. Pei led the design team with the help of Gruen and others. With loose sheets to pocket offering alternative concepts, including a stadium. A complete acceptable plan, reflecting public input, to be finished by 1983; construction scheduled for early 1984. Plan unachieved; Mission Bay developed by others in the early 21st Century. \$60.00



28.5 cm; portfolio with 13 sheets loose in pocket. Illust. from photographs and drawings. A very good copy.

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